Vogue

100 NEW FASHIONS from the GREAT AUTUMN COLLECTIONS

The Way You'll Look By Day and By Night

SEPTEMBER 1, 1942
PRICE 35 CENTS
40 CENTS IN CANADA

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"—— UNTIL MY DREAMS ALL COME TRUE"

Send forty cents for a special boudoir pillowcase of Wamsutta Supercale, size 12" x 18", not sold in stores. Address: Dept. V-5.
WAMSUTTA MILLS,* *Since 1846,* New Bedford, Mass.
**Now, as in three other wars, in Active Service for the supply of materials vital to our armed forces.*

YES, dreams still come true, these days. Brides who have always dreamed of having Wamsutta *Supercale** are making doubly certain that their trousseau sheets and pillowcases really *are* Wamsutta. To them, as to their mothers and grandmothers for five generations, Wamsutta stands as a symbol of assured quality . . . of fineness, smoothness, and lustrous beauty combined to give long wear and sturdy service through the years. Consult your favorite store about a typical hope-chest selection of these famous sheets as shown in our booklet, "A Guide for the Bride." It will show you why — with more brides than ever before — it is going to be Wamsutta *Supercale* this year . . . the trousseau sheet of America.

AMERICAN COTTON MADE IN U·S·A

WAMSUTTA *Supercale*

*REG. U. S. PAT. OFF.

THE TROUSSEAU SHEET OF AMERICA

Ask to see SPRINGFIELD *and* THE THREE WEAVERS *blankets sponsored by Wamsutta*

Anthony Blotta

Blotta's sure hand has caught the note of the year. A black wool dusted with rabbit's hair. Simple and slim as a Chinese jade. Shadows of black cotton-velvet around the Chinese neck closure and at the wrists, 69.95 Little point-crowned Chinese hat in black silk velvet, 30.00

Misses' Dresses.. Custom Millinery, both Sixth Floor

BONWIT TELLER, FIFTH AVENUE, NEW YORK • WHITE PLAINS

Remember

KISLAV

for economy and washability!

Now, when it's more important than ever that gloves should wash and wear well . . . remember KISLAVS which wash and wash . . . wear and wear. These rich-textured doeskins* outwear several pairs of ordinary gloves! For perfect washability† . . . for true economy . . . choose KISLAV. At fine stores everywhere.

*doeskin-finished lambskin
† we recommend Ivory Flakes

For Five-Star Nights . . . Young-Timers Gowns of deep black velvet woven with Bemberg rayon.

Left, swirling-skirt silhouette . . . right, wand-slim. Either, $35

Henri Bendel
10 WEST 57
NEW YORK

RAWLINGS

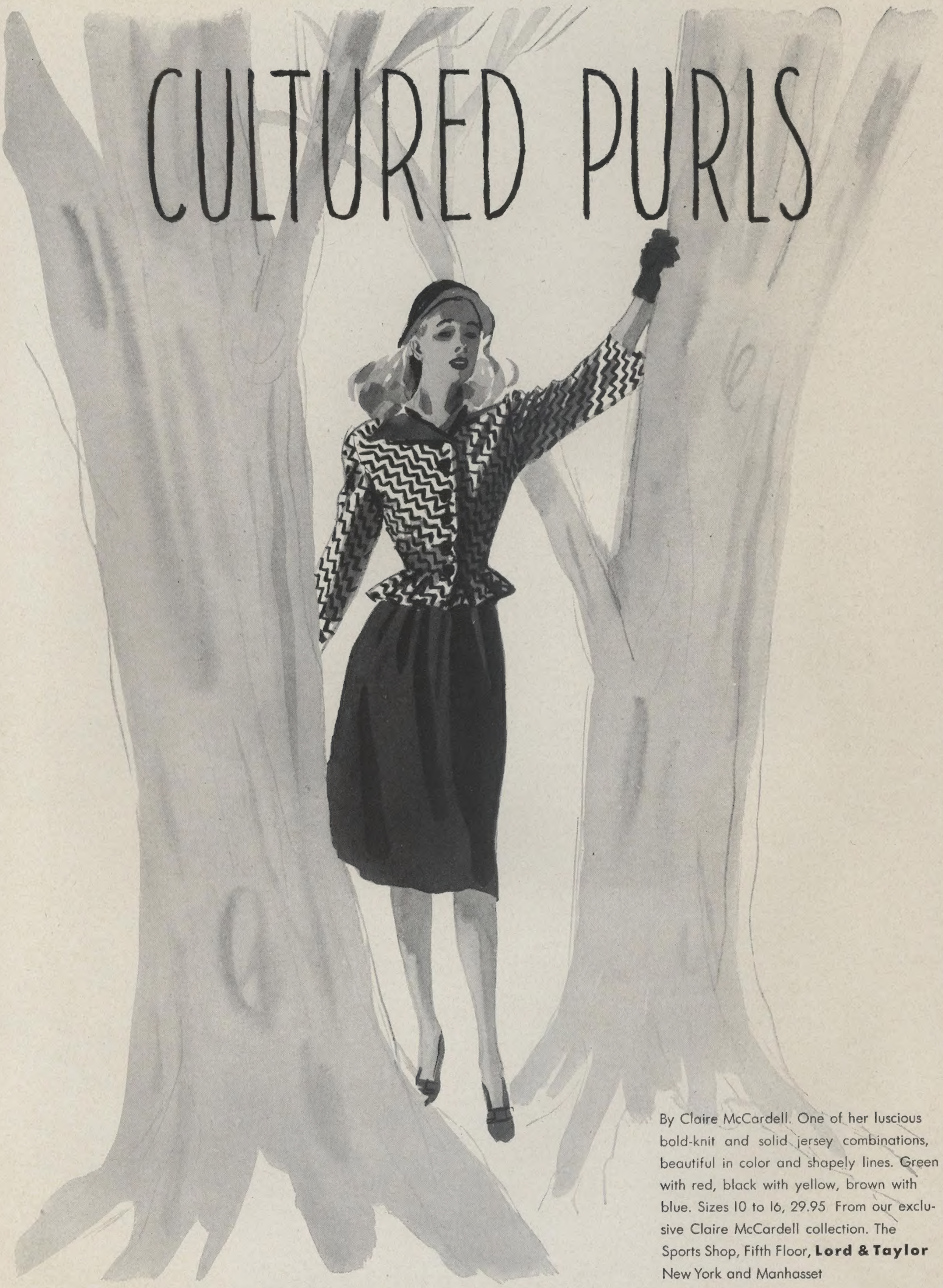
*Delman's brilliant collection of Fall Originals**
now showing concurrently in New York and Beverly Hills
and at agencies in principal cities from coast to coast

To have and to hold, to admire endlessly for their inspired designs, their superlative materials, their unsurpassed hand-craftsmanship—Delman's sturdy limber shoes in unlined calfskin, custom-polished, his smooth, beautiful dressmaker suedes with fresh décor, his late afternoon and dinner sandals, suavely tailored, touched by the black fire of jet, lively with jewel-colors, with gilt studs, with imagination.

It's an economy to buy quality!

*U. S. Design Pat. Pend.

CULTURED PURLS



By Claire McCardell. One of her luscious bold-knit and solid jersey combinations, beautiful in color and shapely lines. Green with red, black with yellow, brown with blue. Sizes 10 to 16, 29.95 From our exclusive Claire McCardell collection. The Sports Shop, Fifth Floor, **Lord & Taylor** New York and Manhasset

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Vol. 100, No. 5
Whole No. 1681

There's a new plot to the old, old story—

"Will you marry me, darling . . . and live on a lieutenant's salary . . . and keep house in little apartments near to camps from Maine to California, wherever I may be? . . ."

THIS is the old, old story that more than a million American girls will hear this year. And eagerly they'll share the hopes and hardships of these epic times, building into each dream, little by little, what reality and permanence they can.

The new plot is ours! Your own Sterling will be an unchanging symbol of *home* wherever the years may take you. There are so few things that a bride can build on, today—but fine Sterling (solid silver) is one of them.

And so your choice of Sterling takes on new meaning. We suggest that you ask your jeweler to show you Towle Sterling patterns . . . because solid silver by Towle is backed by craft traditions that began in 1690. Time has proved the essential beauty of Towle patterns to be classic. These patterns survive the styling whims of passing years. . . . Yet Towle Sterling is not expensive . . . a Place Setting of six essential pieces costs only about $18.50 including Federal Tax.

Send for our new free booklet: "*The Bride in Wartime—and her Towle Sterling.*" Address: THE TOWLE SILVERSMITHS, Dept. K-9, Newburyport, Mass.

Towle's part in the war-effort and the scarcity of silver are affecting the quantity of Towle Sterling available, but not the quality Towle craftsmen have created and maintained for generations.

TŌWLE STERLING

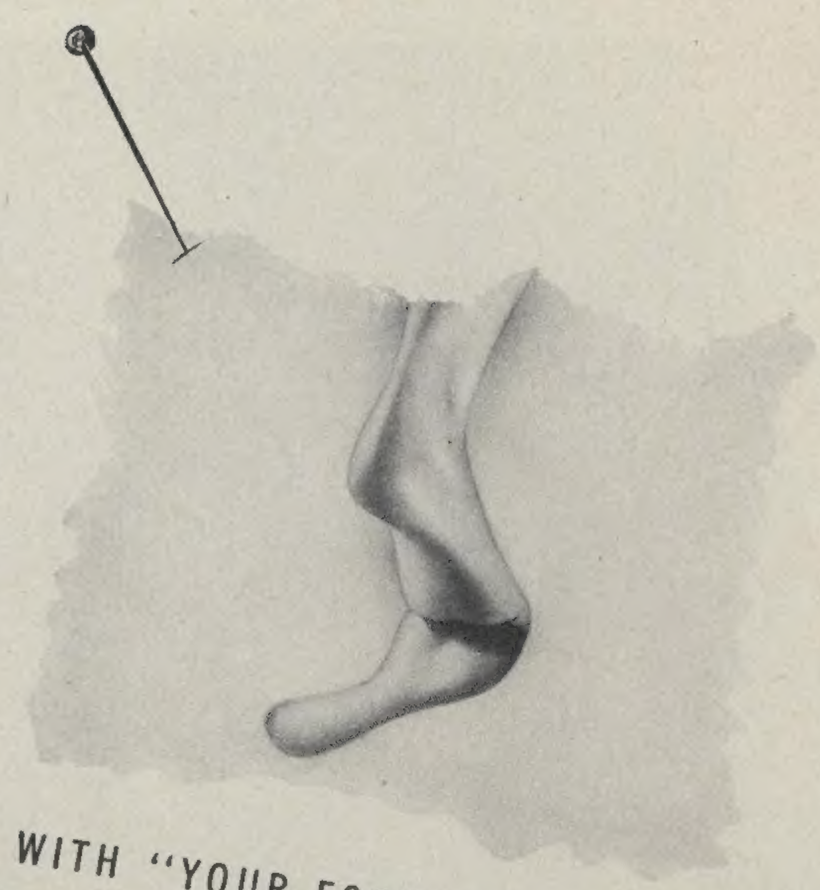
PECK and PECK

This is a Tradition Walking . . . the ultimate in what we mean, and you mean, by Peck & Peck. Your beautiful perennial tweeds . . . topcoat, jacket, skirt. Here's the noble detail, the tailoring fit for a queen, the quiet addenda like bone buttons, leather belts and hand finishing. And what fabric would we turn to, what other tradition meld with ours? Stroock, of course. Stroock's stunning wool and rabbit hair chevron tweed, blended in blue, aqua, natural. Topcoat 45.00; jacket 29.95; skirt 16.95; hats 8.95; bag 8.95.

STROOCK

NEW YORK • BOSTON • CHICAGO • CLEVELAND • DETROIT • HARTFORD • MILWAUKEE • MINNEAPOLIS • PHILADELPHIA • PROVIDENCE • ST. LOUIS • ST. PAUL

YOU'LL FEEL SO SURE-FOOTED IN MATRIX SHOES

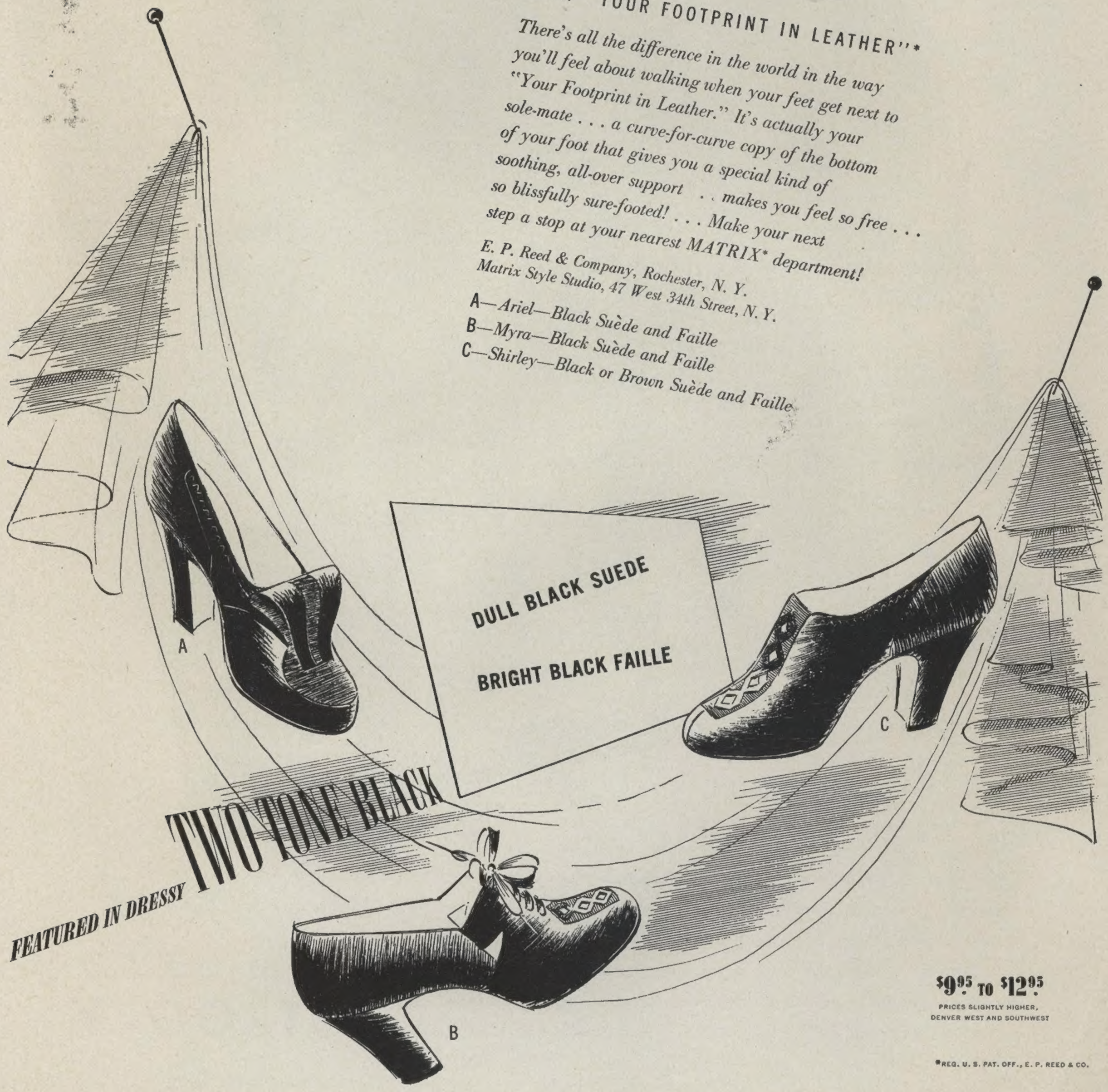


WITH "YOUR FOOTPRINT IN LEATHER"*

There's all the difference in the world in the way you'll feel about walking when your feet get next to "Your Footprint in Leather." It's actually your sole-mate . . . a curve-for-curve copy of the bottom of your foot that gives you a special kind of soothing, all-over support . . makes you feel so free . . . so blissfully sure-footed! . . . Make your next step a stop at your nearest MATRIX department!*

E. P. Reed & Company, Rochester, N. Y.
Matrix Style Studio, 47 West 34th Street, N. Y.

A—*Ariel—Black Suède and Faille*
B—*Myra—Black Suède and Faille*
C—*Shirley—Black or Brown Suède and Faille*



FEATURED IN DRESSY TWO TONE BLACK

$9.95 TO $12.95

PRICES SLIGHTLY HIGHER, DENVER WEST AND SOUTHWEST

*REG. U. S. PAT. OFF., E. P. REED & CO.

*ARALAC

the amazing new textile fibre made from milk, emerges as the brilliant influence in fall fabrics.

Belted wrap-around coat with welt seaming, of ARALAC and wool, in nude, green or brown, in sizes 12 to 20. Price $39.95.

Shirtwaist dress shows the MacArthur plaid, in ARALAC and spun rayon. It also comes in Prince Charles—red with blue—and in McLeod—green with brown—in sizes 10 to 18, for only $14.95.

★TRADE MARK REG. U. S. PAT. OFF.

B. ALTMAN & COMPANY
NEW YORK—WHITE PLAINS—EAST ORANGE

MARSHALL FIELD & COMPANY
CHICAGO—EVANSTON—OAK PARK—LAKE FOREST

I. MAGNIN & COMPANY
CALIFORNIA—SEATTLE

DOBBS

RAWLINGS

Please the Men!

There's a Dobbs for you for every occasion — hats that pay big dividends in quality and style. No wonder men like you in a Dobbs!

DOBBS SWEEPSTAKES IN SCHOONER BLUE $10.95 • DOBBS FIVE HUNDRED IN CENTRE 7.95 • DOBBS NEW YORKER IN VINTAGE $10.95

DOBBS HATS • Park Avenue at 53rd Street, New York and at fine stores everywhere

HATTIE CARNEGIE, one of America's foremost designers, has created an extensive collection of dresses, distributed in California exclusively by I. Magnin & Co., starting at $65.00. The above are two examples of a large variety of styles. One a rayon faille all-'round-the-clock dress with peplum at waist, trimmed in velvet . . . . . *$65.00.* The other, a rayon crepe with bow at neck, decorated with rhinestone pin and matching belt . . . . . *$95.00.*

I. MAGNIN & CO.
CALIFORNIA — SEATTLE

The newest fashion you can wear... the chemise ... in a 1942 version! Black rayon jersey, soft and figure-flattering, trimmed with fine black lace, $2.95. In white, and cameo, too; with a matching slip and pantie to complete your lingerie wardrobe.

Vanity Fair

VANITY FAIR SILK MILLS, READING, PA.

Buy Bonds Today...For Victory Tomorrow

PHOTOGRAPH BY HUTCHINSON

COLUMNAR SLIM mat black shaft dress enriched with crushed velvet astragal. Both flattering and architecturally beautiful. Black rayon crepe dress, North Room 69.95 shown touched off with color in a high spirited, glycerinized hat

CARSON PIRIE SCOTT & CO ★ CHICAGO

Answering today's call

With wartime activities making new demands upon you... it is more important now than ever before to seek value as well as beauty in the clothes you buy. For your fur coat this season select a softly draped Hammer Brand Persian Lamb. It is a truly excellent investment—a luxurious-looking yet practical fur which goes fittingly with any costume, wears long and beautifully, and is warm yet light in weight. Remember to look for the familiar Hammer Brand—mark of the supple strength, the brilliant lustre, and the tight curl by which experts identify the finest Persian Lamb.

HAMMER BRAND *Soft-Drape* PERSIAN LAMB

AT LEADING FUR SALONS

HERMAN BASCH & CO., INC.

Oldest and Largest Processors of Persian Lamb

Carnegie Originals

New Back Drape "First" Fall Frock . . . $80

Swag Drape 1942 "Dimout Dress" . . . $80

Hattie Carnegie

31 EAST 48th STREET
42 EAST 49th STREET

Photographed in the Ritz Carlton Garden by Arthur O'Neill

*REGISTRATION APPLIED FOR

ENKA RAYON IN THE

"Marlboro Silhouette

CIGARETTE-SLIM*"

Tobacco tones glow in a brilliant collection of slim, immaculately simple clothes. A new silhouette that is rolling up a heavy lead in the poll of fashion experts. Fall afternoon dress with attenuated lines...in Bloomsburg's Crepe Nicotiana. 29.95

BONWIT TELLER
New York

I. MAGNIN & CO.
California—Seattle

MARSHALL FIELD & COMPANY
Chicago

Enka Rayon
FASHION APPROVED

Enka Rayon • 206 Madison Avenue • New York

ARIS
Four Hundred

GLOVES to tub
BLUEBLOOD OF WASHABLE GLOVES
At all fine stores in colors to
complement your newest fashions

SUDS BY IVORY FLAKES

Ask for Your Stripe

McCallum and **PROPPER** STOCKINGS

The knit-in stripe at the top tells your perfect size! ONE STRIPE if you're small...TWO STRIPES if you're medium... THREE STRIPES if you're tall. For custom fit and grooming in our deluxe sheer rayon stockings. Two beautiful Fall colors ...Sundown and Turf Tan. At the finest stores everywhere.

"Chin Up, Angel"

You can still hear him saying it, as he did at the train. So few words, so much meaning. And this you know...that you'll feel chin up, if you look chin up!

* * *

So take care of that graceful throat-line with Derma-Sec Formula. It has been formulated by Hudnut especially for neck and chin. Little lines, crepiness, dullness...all these Derma-Sec helps guard against. It is not alone a lubricant...that's the secret. It is also slightly stimulating. Use Derma-Sec at the famous Beauty-Angle, so new blood is coaxed up through the tissues to nourish the skin from within while the fine oils soften and smooth from without. Ask the Du Barry beauty advisor at your cosmetic counter to explain the Beauty-Angle to you. Derma-Sec, used regularly in this way, will help keep throats smoother, younger looking.

Du Barry Derma-Sec Formula... *Super-rich throat cream for extra-dry skins, $2. For removing Summer-rough skin before lubricating with Derma-Sec Formula, use Du Barry Special Cleansing Preparation, $1.*

Du Barry

BEAUTY PREPARATIONS

By Richard Hudnut...Featured in Du Barry Success School and Richard Hudnut Salon, 693 Fifth Ave., New York...and at the better cosmetic counters.

Once in a Blue Moon there's a suit with enough dignity, enough assurance . . . and enough enduring simplicity to be important wherever you wear it over and over again. This is the suit . . . tailored in Hockanum's Blue Night.

HOCKANUM Woolens

Hockanum Mills, Rockville, Conn. • Founded 1809 • Division of M. T. Stevens & Sons Co., No. Andover, Mass. • J. P. Stevens & Co., Inc., Empire State Bldg., New York, Selling Agents

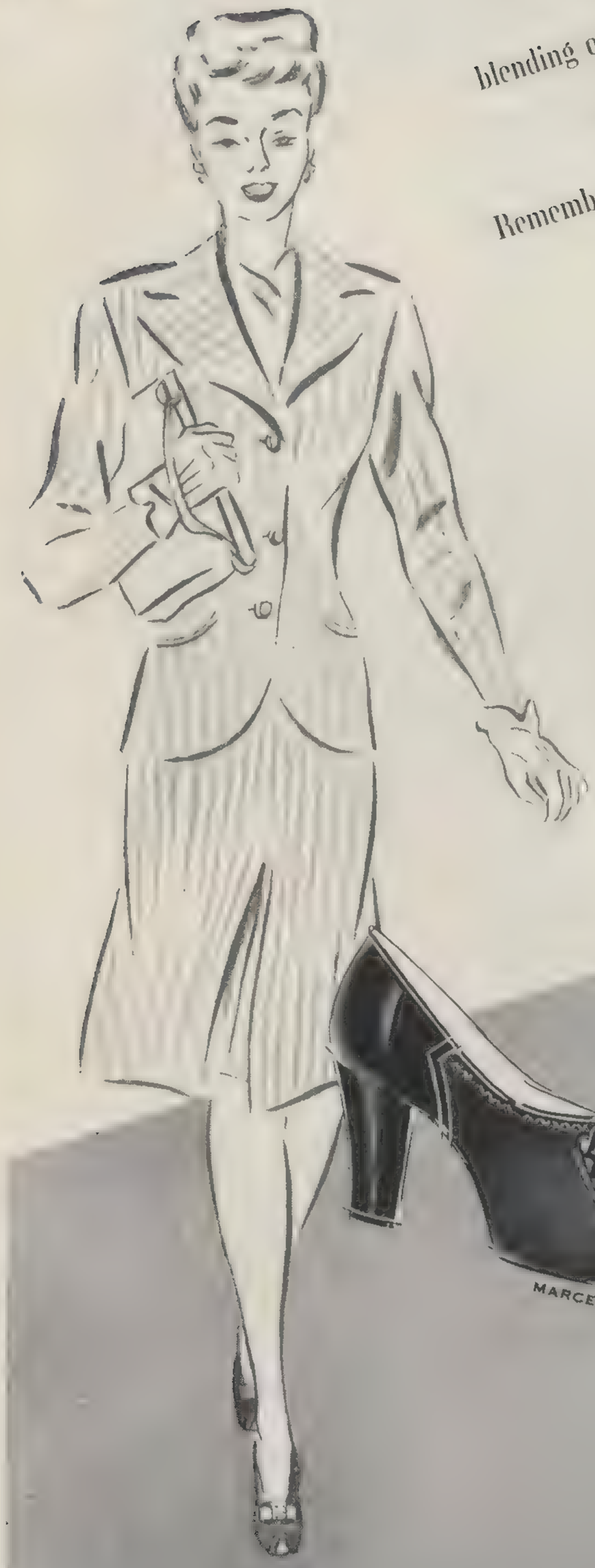
STAND UP TO THE
FIRST CHILL WINDS
OF FALL Suits with verve,
typically American in spirit . . . deftly
needled . . . superbly styled . . . tailored by Handmacher
to keep their smooth lines, crisp lapels, sleek
shoulders. Look for the Handmacher
label, sincere pledge of permanent fit, lasting
beauty. At America's most dis-
tinguished stores. Or write direct to
Handmacher, 512 Seventh Avenue,
New York, N. Y.
Left: Hockanum diagonal wool suit
and related coat . . . each $39.95
Right: Exclusive new over-plaid . . . $39.95
Both suits 100% Virgin wool,
lined with Duchess rayon crepe.
tailored by
handmacher

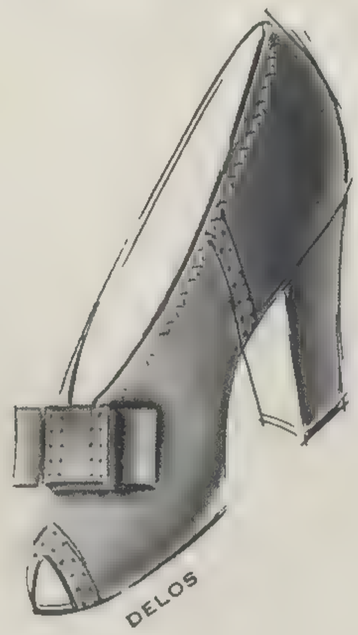
that "On-the-Alert" Look in Dorothy Dodds

Whizzing through the busy days . . . depending on
Dorothy Dodds to keep you lovely . . . alert! A brilliant
blending of sophisticated styling and superb comfort,
Dorothy Dodd Shoes do double duty in your wardrobe.
Remember, it's smart to walk . . . and you'll
walk more smartly in Dorothy Dodds.

HAVLIN

DARO

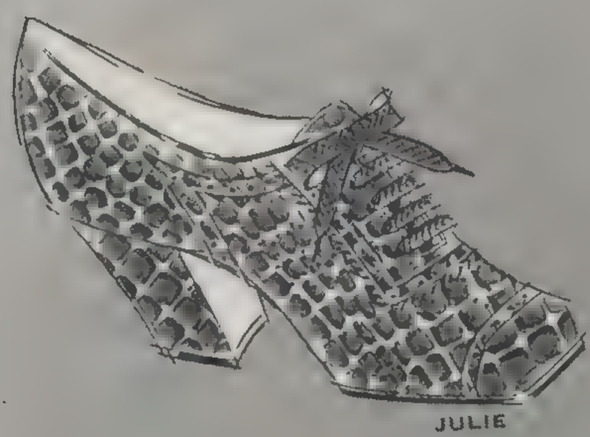



DELOS

$6.95

Dorothy Dodd Shoes

MARCEL


JULIE

DOROTHY DODD SHOE COMPANY • DIV. INTERNATIONAL SHOE COMPANY • SAINT LOUIS

for
smart
busybodies by
L'Aiglon
Today you're busier than ever, doing all you can for the war effort without neglecting your personal chores. That's why you'll cherish these new spun rayon L'Aiglons, so honestly tailored, so sincerely simple in design, so completely right for busybodies. *Left:* **Charm School**—Softly tailored with an infinite number of dressmaker touches. Green, blue, Anzac tan, Iceland blue, brown. 12 to 40. $10.95. *Right:* **Nautilus**—Buttons like a sailor's knot and rows of chain links appliqued on the skirt. Iceland blue, green, beige, gray. 12 to 42. $10.95. Now at the L'Aiglon department of your favorite store, or write to Biberman Bros., Inc., 1350 Broadway, New York.
TONI FRISSELL

VOGUE'S NEXT ISSUE

September 15th—on sale September 11th

The American Collections

40 pages of Autumn Shopping

September 15th VOGUE, second Chapter in the important Autumn openings, reports the collections of the great American houses, where noted designers, working for the first time under stringent regulations, prove that wartime restrictions put no blight on American ingenuity. Witness the deft handsprings turned on limited yardage, the blithe picture painted with a rationed palette. Preview the new look of colour in short evening clothes . . . the diplomacy of prudent black coats that screen the sparkle of paillettes . . . the terseness of precision-cut, man-tailored skirts . . . the pleasing efficiency of a coat that shuttles from city-elegance to country-simplicity . . .

Ever sensitive to wartime needs, September 15 Vogue musters a regiment of steadfast backlogs for your wardrobe, thirteen pages of them, every dress, every suit, under $50 . . . evening velveteen, cut with imaginative simplicity . . . staff-of-life tailored suits, direct as a military order . . . hard-to-find, wonderful-to-wear Little dresses of silk or wool, perfect under furs.

For the woman of influence, Vogue dramatizes shrewd axioms to dress by . . . in clothes of importance that are beautiful, suitable and never humdrum . . . hats that are witty, never silly . . . dresses that are serene but not sedate . . . colours that are good foils for grey hair.

For an authoritative appraisal of the new Autumn clothes, their colour and excitement, get a copy of . . .

SEPTEMBER 15th

Vogue

A CONDÉ NAST PUBLICATION

FOR A

Siren Soft Skin

BARBARA GOULD NIGHT CREAM

Against the brilliant background of autumn, let the loveliness of your complexion glow like a luminous jewel.

Smooth away summer-dry roughness... help retain petal-perfect softness... with the fragrant lushness of Barbara Gould Night Cream.

This, truly, is a skin cream which works for your beauty in the night... helps you to have an infinitely softer, smoother, lovelier complexion.

For days and nights of glamour... give Barbara Gould Night Cream a place of honor on your dressing table now.

Barbara Gould Night Cream is $1.00, $1.75 and $2.50, at better department and drug stores. All prices plus tax.

Barbara Gould

NEW YORK

Fashion's pet becomes a fighting fool

(We're speaking of Laskin Mouton)

For the duration, Laskin Mouton leaves the fashion scene and climbs into the clouds. Introduced four years ago, Laskin Mouton revolutionized the fashion world . . . became the favorite of smart women. Now all Laskin products may be seen only in the cockpits, the bomb-bays, the gunners' nests of American planes in all corners of the world. Sorry as you may be to go without your favorite fur, you will be glad to know it is contributing to the warmth and protection of our gallant air forces. So it's goodbye now to Laskin Mouton, but we'll be seeing you.

J. Laskin & Sons Corp., 130 W. 30th St., N. Y. C.

VOGUE'S TRAVELOG

a directory of fine hotels and resorts

If you want further information about the hotels or resorts listed in these columns, write Vogue's Travelog, 420 Lexington Ave., New York City.

ARIZONA

TUCSON

Santa Rita Hotel. 250 rms. Tucson's Social center; Western hospitality & atmosphere. Excellent cuisine; Famous dance bands. Polo. Golf. Nick Hall, Mgr.

CALIFORNIA

LOS ANGELES

Chapman Park Hotel & Bungalows. Resort-living in Center of City—Hospitality—Entertainment—Swimming—Sports. Information. Harry Ward, Mgr.

COLORADO

COLORADO SPRINGS

Broadmoor Hotel, in shadow of Pike's Peak, sports and social center of the Rockies. Metropolitan luxury, restful relaxation. Write for brochure.

CONNECTICUT

GREENWICH

Kent House. An Inn of distinction catering to a refined clientele throughout the year. One hour from N. Y. Edward Clinton Fogg, Owner-Manager.

LAKEVILLE

Wake Robin Inn. 2½ hours from New York by train. Quiet charm. All sports. Open to Nov. 15. In Berkshires. ½ mile to Village. Spacious grounds.

GEORGIA

SEA ISLAND

The Cloister. Cool your cares at this famous seaside resort. All sports. Reasonable summer rates. New York Office, 630 Fifth Avenue. CI 5-8055.

MARYLAND

BALTIMORE

The Belvedere. Baltimore's Finest hotel. Spacious rooms, superb cuisine, ideal location. $3.85 up. Some rooms air-conditioned, slight extra charge.

MISSISSIPPI

PASS CHRISTIAN

Inn By The Sea and Cottages. Always open. On private bathing beach. All sports. Paved roads. Climate ideal. Quiet surroundings. Near New Orleans.

MISSOURI

KANSAS CITY

Bellerive Hotel, Armour Blvd. at Warwick. Refined atmosphere. Zephyr Lounge. French Cuisine. Garage. Trans. or Perm. Endorsed by Duncan Hines.

NEW HAMPSHIRE

CANAAN STREET

Canaan Street Lodge. Colonial background, modern comfort. Alt. 1200. Swimming, boating, fishing unspoiled mountain lake. Tennis. Write for booklet.

HANOVER

The Hanover Inn on Dartmouth College Campus. Open All Year. American & European Plans. Outdoor Dining Terrace; Entertainment. Booklet.

NEW JERSEY

ATLANTIC CITY

Hotel Chelsea. A distinctive beachfront hotel. Outside rooms, sundecks, game room, superb French Cuisine, magnificent Bar. Booklet and rates on request.

NEW YORK

NEW YORK CITY

Allerton House for Women, 57th St. & Lexington Ave. New York's most select hotel for women. Friendly atmosphere. Rates: wkly. $10.50 up, daily $2.

The Barbizon, Lexington Ave. 63rd St. New York's most exclusive hotel for young women. Cultural environment. Weekly $12. up. Daily $2. Bklt. "V".

The Beekman, Park Ave. at 63rd. Infinite care for your comfort, quiet dignity for your background, a convenient and smart location.

Beekman Tower—49th St. at East River Drive. Overlooking River. Smart location. 400 outside rooms. Near shops, theatres, business. From $2.50. Booklet "V".

Beverly Hotel. 125 East 50th. Just East of Radio City. Large rooms and closets. Serving pantries. Single $4, double $6, suites from $8. PLaza 3-2700.

NEW YORK

NEW YORK CITY

Gramercy Park—Famed hotel at legendary private park. Rendezvous of nation's great. $3. single, $5. double, $7. suites. Weekly, monthly. Booklet "V".

The Grosvenor, on Convenient Lower Fifth Ave. at Tenth Street. Single from $4., twin beds from $6. Suites with pantry from $150 monthly.

Henry Hudson Hotel, 353 W. 57th St. American Woman's Club. Special floors for women. Daily $2.50 up. Weekly $12.75 up. John Paul Stack, Manager.

Langdon Hotel—Fifth Ave. at 56th St. Unparalleled convenience whether for a day, month or year. Charmingly quiet. Transiently from $4.

NEW YORK CITY

The Plaza

The repose and privacy of a charmingly styled home with the convenience of a hotel renowned for its personalized service. Rates are reasonable. Air-conditioned rooms available. Faces Central Park. Subway Station at hotel. Henry A. Rost, President and General Manager.

NEW YORK CITY

Hotel Seymour, 50 W. 45th St. Near Fifth Ave., theatres, shops, art galleries, Radio City. Refined surroundings. $4. single; $5.50 double; Suites $7.

WATKINS GLEN

Glen Springs Hotel, a Famous Spa in America. Good Railroad Service. New York Office, 500 Fifth Avenue, Phone PE 6-9557.

PENNSYLVANIA

HERSHEY

Hotel Hershey. One of America's finest. Magnificent setting. Open year around. European and American plans. Four Golf Courses. All outdoor sports.

VERMONT

GREEN MOUNTAINS

Official Illustrated vacation book. "Unspoiled Vermont" free; also describes other State publications. Publicity Service, 42 State House, Montpelier, Vt.

LAKE MOREY—FAIRLEE

Bonnie Oaks Inn and Bungalows. Sports. 75 rooms with baths, fireplaces. Baby Oaks, supervised play. May-Dec. Folders. Dr. and Mrs. E. H. Page.

VIRGINIA

LURAY

The Mimslyn—Hotel of Distinction. 70 Rooms—baths—delicious food—riding—hiking—golf—Central gateway to Skyline Drive—Luray Caverns.

VIRGINIA BEACH

The Cavalier—250 acre seashore estate. Private Beach. Cabañas. Dancing. Two 18-hole golf courses. Tennis Courts. Salt Water Pool. Booklet W.

DUDE RANCHES

NEVADA

LAKE TAHOE

Glenbrook Inn and Ranch. On most famous lake in West. Excellent golf, ranch, lake and mountain sports. One hour west of Reno on U. S. Route 50.

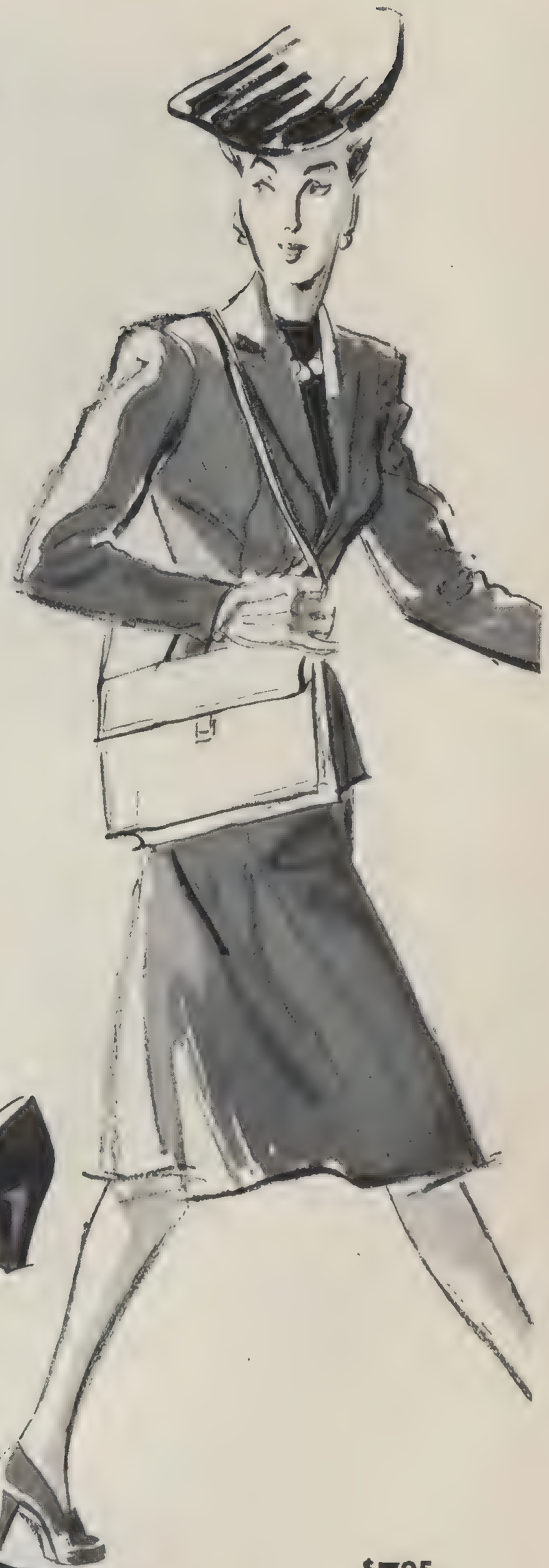
TEXAS

SAN ANTONIO

Gallagher Ranch. Sprawling, modern hacienda headquarters on a vast historic cattle ranch. Excellent meals. Open year 'round. References exchanged.

IDENTIFY YOURSELF AS A READER OF VOGUE

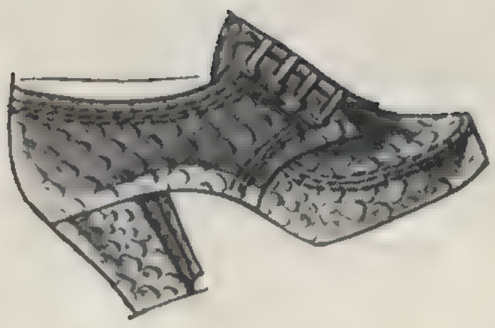
"Lady want a lift?"



You'll Be Surprised at How the Loveliest Shoes Give a Triple "Lift" to Busy Feet!

YES, you'll be "riding high"! But on your own two feet—when you slip them into Rhythm Step shoes. Here's real relaxation for your stepped-up wartime stride ...with weightless Rhythm Treads to cushion your foot at all three strain points. To give you a triple "lift" with every step. Yet so lightly and so daintily that with all your extra miles you'll keep up your reputation for extra style!

Rhythm Step Shoes



WALK THE Rhythm Step WAY

$7.95 up
Slightly Higher Denver and West

Below is a partial list of Rhythm Step dealers. If your city isn't listed write to: Johnson, Stephens & Shinkle Shoe Co., St. Louis, Mo.

Akron, Ohio, A. Polsky Co.
Atlanta, Ga., Byck Bros.
Baltimore, Md., Hutzler Bros. Co.
Birmingham, Ala., Guarantee Shoe Co.
Boston, Mass., C. F. Hovey Co.
Brooklyn, N. Y., Frederick Loeser & Co.
Buffalo, N. Y., Adam, Meldrum & Anderson
Chicago, Ill., Carson Pirie Scott & Co.
Cincinnati, Ohio, Rollman's
Cleveland, Ohio, Higbee's
Columbus, Ohio, Morehouse-Martens
Dallas, Texas, Titche-Goettinger
Dayton, Ohio, Rike-Kumler Co.
Denver, Colo., Daniels & Fisher
Detroit, Mich., J. L. Hudson Co.
Hollywood, Calif., Broadway-Hollywood
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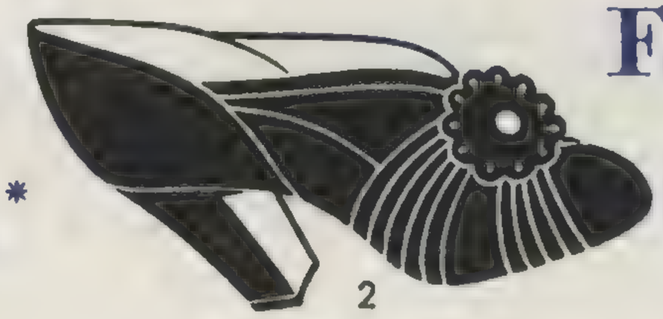
. . . unless those new shoes *really* fit they soon develop gaps and bulges, look old long before they should. But  Foot Savers . . . bless their famous Shortback* Lasts . . . hug your heels snugly without ever crowding your toes. That's the real reason Foot Savers look much smarter . . . yet give more mileage. And *that's* important these days. Write for Fall Fashion Booklet and name of nearest store. The Julian & Kokenge

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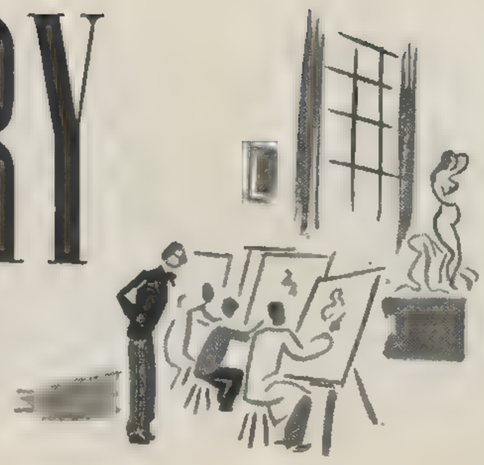

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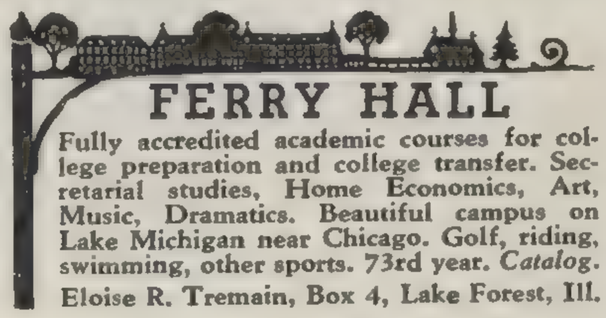

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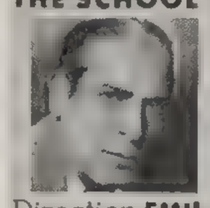

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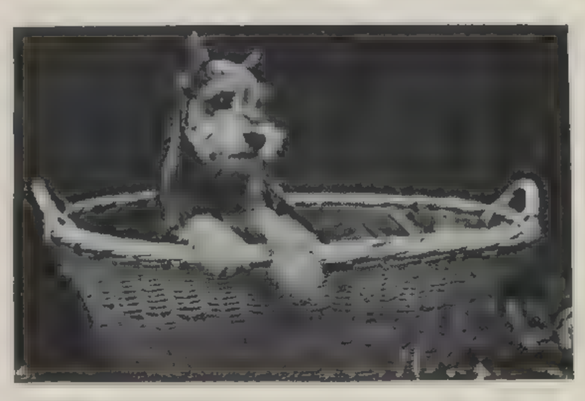

AT Mechlinburg, Germany, in the Market Place, there is a statue of a hunter dating from the fourteenth century with a Schnauzer which conforms to present Schnauzers crouching at his feet. Miss D. Williams' Miniatures, Ch. Escapade, Ch. Dorem Exclusive and Dorem Dubonnet

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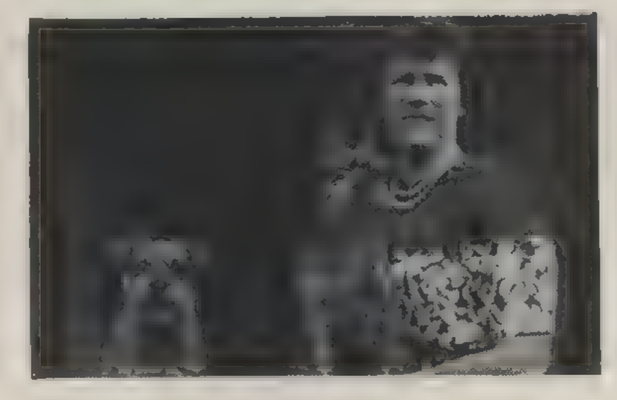

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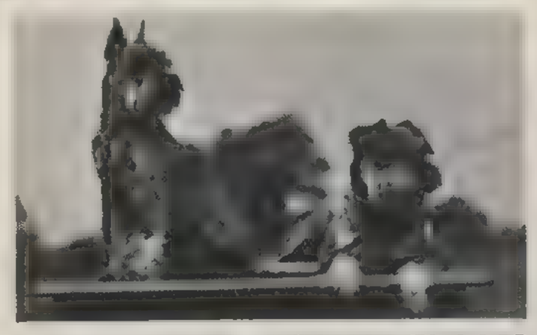
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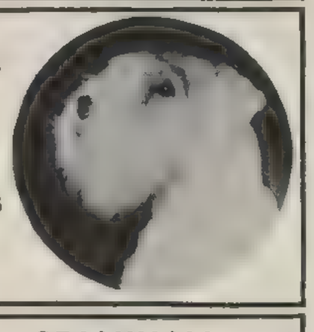
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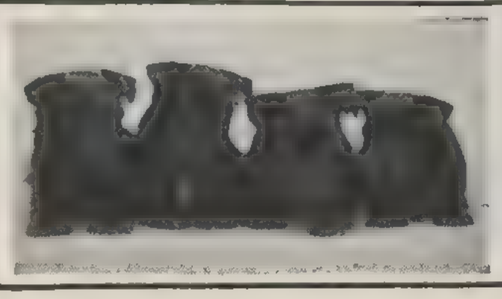

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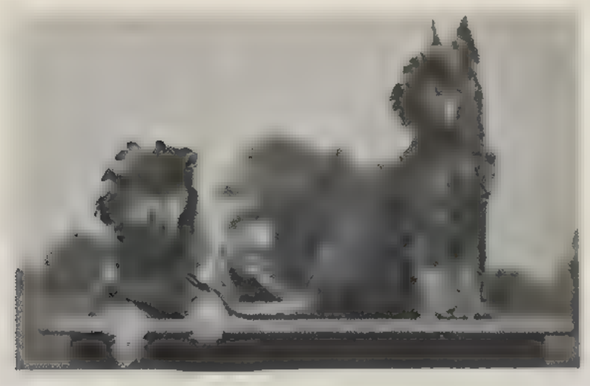

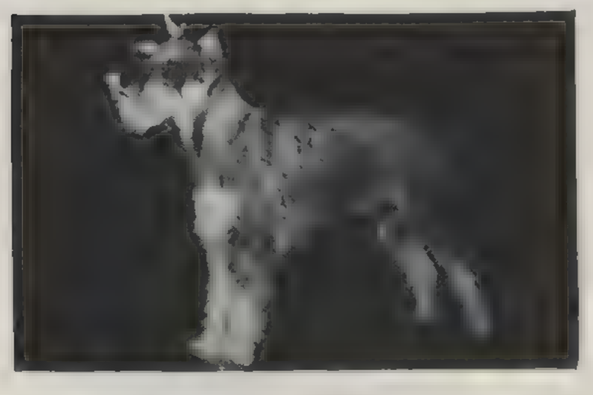

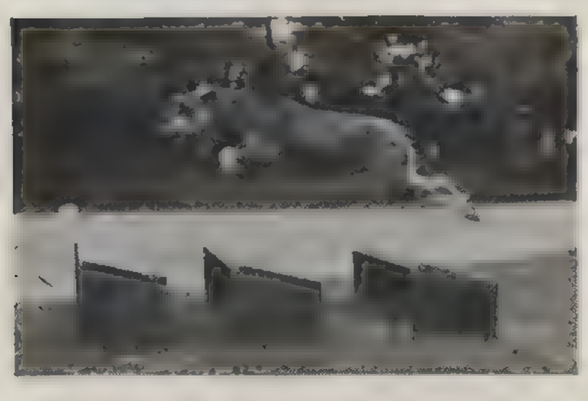

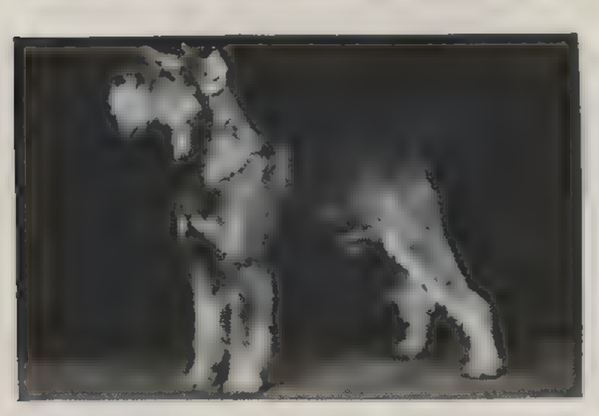

THE colour of the Miniature Schnauzer is all pepper-and-salt coloured, or similar mixtures, pure black, or black with tan. Note cropped and uncropped ear permitted by American Schnauzer Club standard. These Miniatures owned by Miss Rosalie Coe. Note intelligent expression

A FULL-BODY view of Champion Sentinel of Nedahof gives some idea of why forty-five points in the standard of the breed are devoted to the body. The Miniature Schnauzer runs around fifteen inches in height. Coat is strong, hard and wiry—is neither short, smooth nor long

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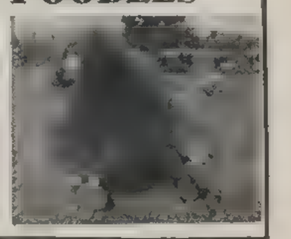

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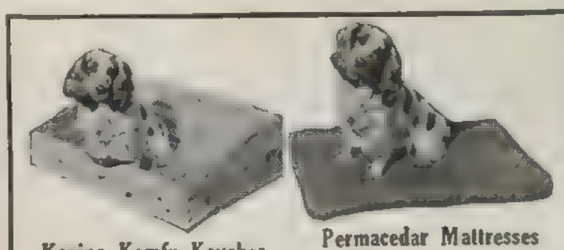

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Vogue's ADDRESS of shops, services,

If you don't find what you are looking for in these columns, write to Vogue's Address Book, at 420 Lexington Avenue, New York City, and we will try to find it for you.

SMALL SHOP, SMALL PRICES. There's definite charm in the small shop called the Clothes Horse, Inc. at 64 East Fifty-Sixth Street. The big square room has two old-fashioned coal-grate fireplaces, a chintz-covered window seat, Victorian furniture, and a generally pleasant air.

There's an amazingly large variety of dresses, particularly surprising for such a small establishment. And the prices are moderate, running from $16 up to about $40, with hand-bags as low as $4, and blouses at about $5. Another feature, vital to anyone buying ready-made clothes, is their good fitter.

ACCESSORIES

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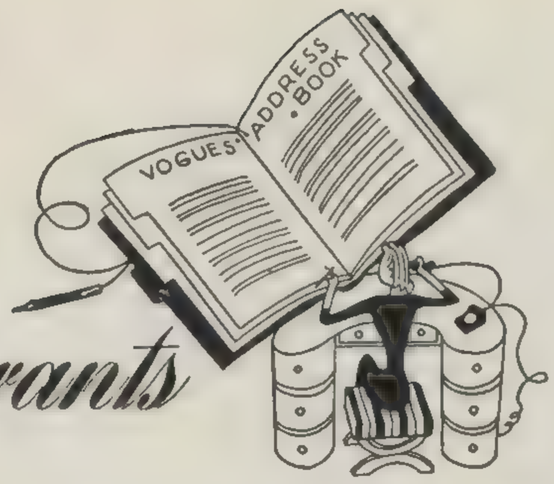

BUTTON, BUTTON, WHO'S GOT THE BUTTON?

If you're looking for something unusual in buttons to cheer up a last-year's shirtwaist dress, The Old Button Shop, at 50 East Fifty-Sixth Street, is a place to know about. This tiny little shop has every nook and cranny filled with buttons of all kinds—some purely decorative, with no intrinsic value; others veritable collectors' pieces.

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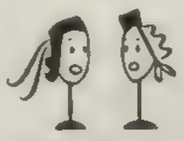

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GOURMET'S GUIDE

SELECTED RESTAURANTS IN AND OUT OF TOWN

NEW YORK CITY

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DIVAN PARISIEN—17 East 45th St. Le Restaurant Par Excellence. Cuisine Française. Famous for "Chicken Divan" and special salad. Luncheon and Dinner. Finest vintage wines, liquors. Air Conditioning. MU 2-9223.

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Brief for Autumn

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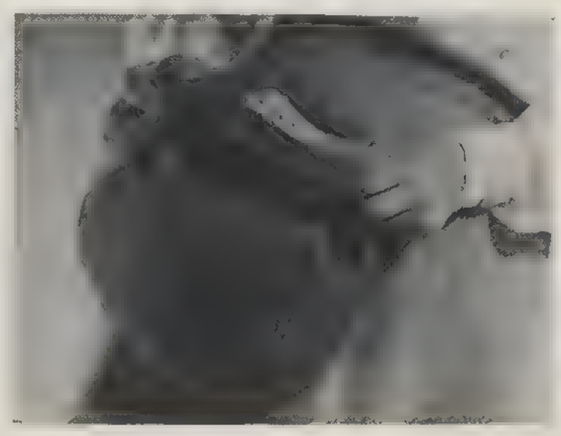
HATS

Shop

If you're tall you know how hard it is to find a dress that's long-waisted enough, long-skirted enough, a dress that fits you up-and-down as well as round-about. Toutmain, at 2 West 47th St., have dresses, of course, for the figure of regular proportions, but they specialize in dresses for the tall woman. (And by tall, we don't necessarily mean Amazonian. You're *tall* when you hit 5′7½″.)

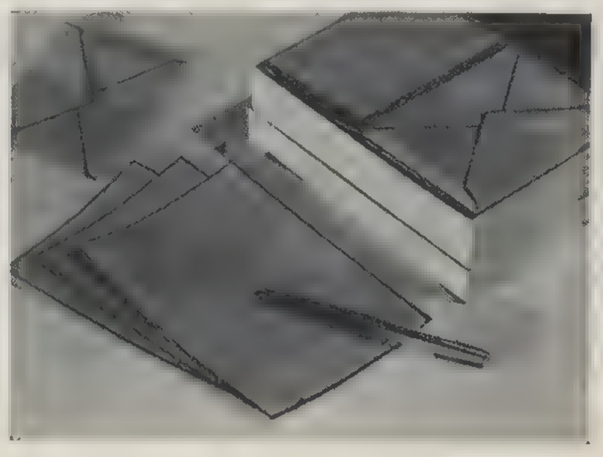
Toutmain has this dress for you, whatever your size. It's in two pieces, sleekly black with a button closing at the side, two flat-lying pleats that circle the bottom of the jacket and the bottom of the skirt will prevent that dreaded Bean-Pole effect if you're tall *and* thin. This proverbial Little Black Dress is $39.95.

Odd sizes in shoes for feet that are hard to fit offer no problem to Mooney and Gilbert, 35 W. 57th St., as their shoes run from sizes 2½ to 12, in widths from quintuple A to C. And they're good-looking to boot. This brown suede (in black if you want) is calf-trimmed, with a platform sole, a medium heel ($14.95).



100% wool, 54″ wide handwoven homespun, is at Meansweave, 133 Middle St., Lowell, Mass. Perfect for skirts, jackets, suits, Meansweave will make a matching, cedar-handled purse for $7.00 (initialed $8.00). Homespun, $6.25 a yard, postage prepaid.

Raise the flags on your desk at school or at the voluntary service office where you work. This double-poled flagstand ($3.50, postage prepaid) is made by Ohlson Metal Products of 360 Prospect Street, Cambridge, Mass., in metal, chromium plated. As you see it here, it bears the American and British flags, but you may have other combinations of the silk flags if you want, substituting for the British flag that of any other friendly nation, state, or territory.



Letter-writing isn't arduous if you have note-paper for the briefest news, letter-paper for more ambitious missives. Georg Jensen, 667 Fifth Ave., has both sizes in boxes of fifty sheets and envelopes in grey, turquoise-bordered. (Note size, $3 a box; letter size, $3.50.) Check up on your desk.

Hound

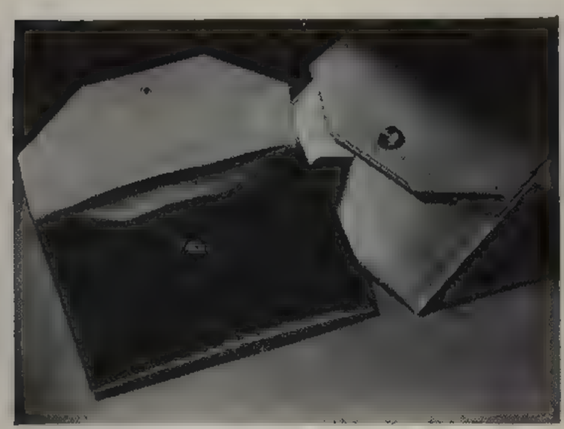
Forecasts

A knitted dress answers in many ways the college girl's oft-repeated I've-nothing-to-wear lament. She can wear it to class, she can wear it to football games and still be dressed-up enough to go Out on the Town afterward, she can throw it in her weekend suitcase without a worry for wrinkles.

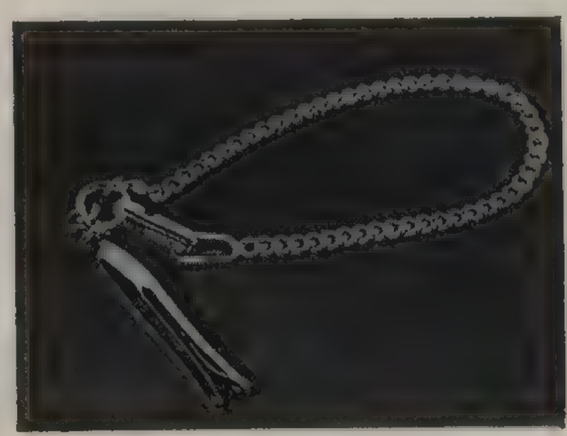
But whether you are in college or out, Martha West's one-piece knit will be a dress you can count on for ordinary daytime activities, for emergencies, for warmth, and for general wardrobe well-being. It has a button-up front over a ribbed border, tightly knit in a tricot cord stitch in various colours of 100% Zephyr wool ($29.95). 444 Madison Avenue.

Black satin sailor, impish, demure, sits far over your forehead, over your pompadour. (If you want to show your pompadour, place it squarely on the top of your head.) Wear your veil under your hat—to be Different, to keep those wisps of an Up Hair-do from straying. Janet Rose, 665 Fifth Ave., makes this sailor with a heart-shaped crown and two box-pleated brims ($22.50).

To fly high on your shoulder or your lapel, Gerlou, 501 Fifth Ave., offers these sterling silver swallow pins. They're $1.00 for two so you can make a Good Showing by buying several pairs. Let them wing their way to your ear lobes where you can perch two swallow earrings. $1.00 for both.



A carry-all is certain to eliminate pocketbook fishing because it keeps whatever items you carry in it separate from everything else in your purse. Kargere's leather ones ($3.75), with jewelled, button closings, have two faille-lined pockets, one for ration cards, one for make-up. 714 Fifth Ave.



Master key-ring of sterling silver is this that holds several keys securely in place in your purse. You simply pin them to an inside compartment with the little clothes-pin grip that waits for you at the end of the chain. $2.75 including tax (postage prepaid) at Daniel Low's, Salem, Mass.

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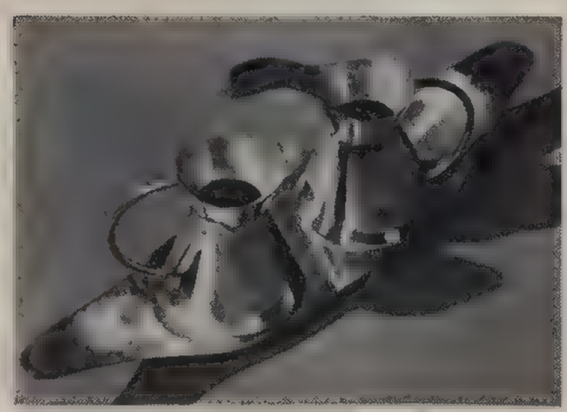
Shop

Two for tea need not be your quota of guests. $15.00 buys this three-piece tea set, and you can then order any number of cups and saucers ($2.00 for both) from the open stock of this hand-painted, pink lustre, Williamsburg china of Virginia. Dinner plate, also $2.00. Service for 6—$45. Liza's Gift Shop, New Market, Va.

Waffle-wise—this hand-wrought copper tray with melted butter and syrup pitchers. The set comes from the Old Mexico Shop in Santa Fe, costs $7.50. The insides of the pitchers have been specially treated to make them safe food containers—the outsides just look pretty.



For the bar or buffet, this insulated chrome container is a good asset. It comes from the Bar Mart (62 West Forty-Fifth Street), will keep ice-cubes frozen (hot dishes steaming) for about eight hours. Container, $6. Highball glasses and raffia coasters to dress up your drinks are $5.80 a dozen.

In a nook or cranny or in your dining-room, you'll find that this table from the Northern Furniture Co., 1 Park Ave., has many uses.

It's a table in the Sheraton tradition, one of those loves-of-the-house, because it's small enough not to crowd you out on the sidewalk, yet large enough to seat a well-fed ten. And it transforms nicely to card-table purposes, providing enough room for ash-trays, coasters, extra decks of cards and such addenda. In a soft brown mahogany finish...$75.

New pins and clips are being offered for sale by the various war relief agencies, and even if it weren't for the Good Cause that inspired them, you'd want to buy them anyhow—they're so pretty. The parachute pins of Russian War Relief, Inc., 11 East 35th St., come large and small, in red, white, blue, and gold coloured metal. Both are $1.00.

VOGUE STUDIOS

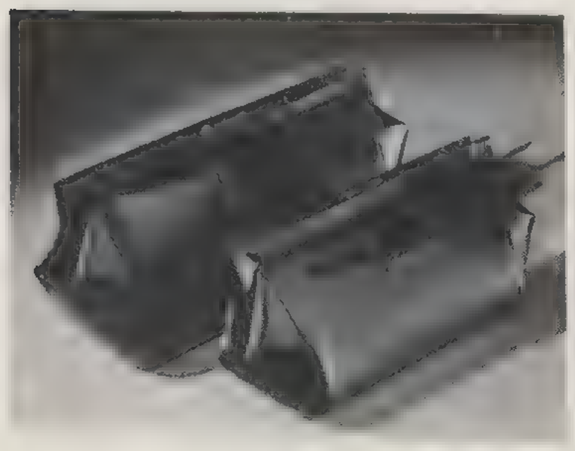
Volunteer or paid worker, whichever category you fall into, you'll want to do your job like a professional. This green leather folder—it costs $7.50—will prove helpful. In it you (or your secretary, madam) can file papers that require "immediate attention." This efficiency expert from Mevi, 801 Third Avenue.

Hound

Forecasts

Glad plaid. To insure that you have fun when you help share a furlough, you won't want to go out dressed to the nine's (that's no fun). Instead, you'll want to dress simply, casually, comfortably—you'll want a dress that's cool enough for evenings still warm, a dress that's warm enough for any bars that are arctic conditioned.

This dinner-dress ($39.95) from Frances Brooks is just that. There are two pieces to it: a full swinging taffeta skirt in which stripes of fuchsia and white cross over black, a black wool pull-over sweater with push-up sleeves. 548 Madison Ave.



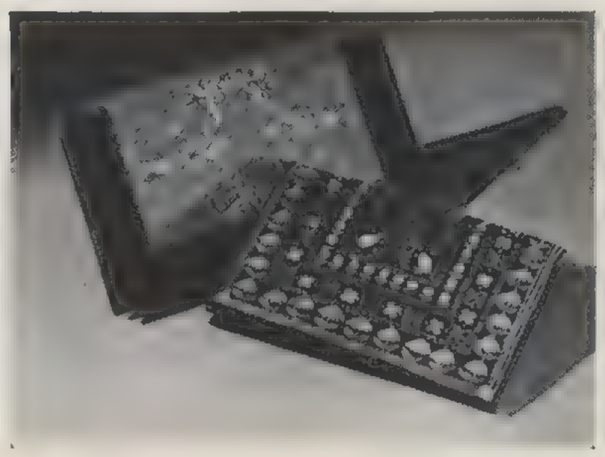
Two editions of the same bag are made by Ethel Stiffson, 461 Park Ave., one for the big girl, one for the little. These tailored, sturdy-framed favourites are made in black, wine, and two shades of brown. The smaller one is $7.75, and the larger, though it's $10.50, has an extra, slide-fastened pocket.

One of the best foot and leg treatments you'll find is given at Marian-Suzanne's, 18 W. 57th St. Whether you're foot-sore or just plain weary, or whether you simply want your legs and feet looking pretty, you'll be able to find the answer to your particular problem here.

They specialize in removing hair from the legs with a certain process that's all their own. This consists of a cold wax (it doesn't have to be hot because it won't harden) that's spread on the legs and peeled quickly off with strips of muslin. From the ankle to the knee it's $5.00; from ankle to hip, $7.50. You can have your liquid stockings applied, if you like, after the treatment. And you'll leave happier and prettier.

Regimental insignia are made now by Ciro of Bond Street, 711 Fifth Avenue, in sterling silver, blue-enamelled, ornamented with glittering, simulated diamonds for $25.00 apiece (plus tax). New Yorkers take note: they're the insignia of famous New York regiments, 7th and 71st.

Discovery. If you've looked high and low for a special kind of bag, go to Skib de Paris, 351 East 57th St.; if they haven't what you want, they'll make it for you. The two Skib evening bags shown here are copies of museum pieces. They cost $20 apiece and they are well worth it.



Golden Peruvian earrings with semi-precious stones stud this autumn frock with Latin opulence. Tailored to custom-made perfection in Crepe "Gay," a fabric distinctively "*Evergrand*" woven of **TUBIZE** certified quality rayon. In all new fall shades. Sizes 10 to 40. $19.95.

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RAWLINGS

On the cover—an overcoat of Forstmann wool; leopard-stencilled lapin lining, chéchia. Young-Timers dress of wool jersey. All; Henri Bendel. Coat and dress; Thalhimers

VOGUE

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The Great Autumn Collections

SEPTEMBER 1, 1942

THE AUTUMN COLLECTIONS

Autumn Openings 42–43
Day look 44–45
Night look 46–47
Fur side—inside 48–49
Black, brown, and boxy 51
Short for a long evening 52–53
New necklines in pearls 58–59
Good black dress 60–61
Cranberry 64
Cranberry and plum 65
Further news in furs 66–67
Long for a long evening 68–69
A little fur, a lot of ingenuity 70–71
How to wear a stole 72–73
Decorated with braid 84–85
Beautiful black coats 86–87
Touch of fur, touch of glitter 88–89
Under twenty 92–93

PEOPLE AND IDEAS

Apples of Vogue's-eye 41
I'd like to 50
Mrs. Vincent Astor 54
Flat of Commander and Mrs. Vincent Astor 55–57
Portrait of Shostakovich, *by Ilya Slonim* 62
Clare Potter 63
People are talking about 74
Eddie Mayehoff 75
Nehru of India, *by Krishnalal Shridharani* 76–77
Newport...those days, this war, *by Frank Crowninshield* 78–81
The China you don't know, *by Helena Kuo* 82–83
And what's more 94

SPECIAL DEPARTMENTS

Travelog 22
School directory 25–29
The dog mode 30–31
Vogue's address book 32–33
Shop-hound 34–37
Vogue covers the town 40
Designs for dressmaking 90–91
Discoveries in beauty 102–103

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VOGUE COVERS THE TOWN

Wien, Wien

It's not easy for a restaurant to capture the peculiar charm of some foreign capital. In trying, it is likely to over-extend into the realm of preciousness, or retreat into remote anonymity.

Hapsburg House, however, at 313 East Fifty-Fifth Street, achieves just the proper straddle. Its doorman is pure Franz Josef. Its food, high-grade Austro-Hungarian. Its Bemelmans' *décor*, undiluted drollery.

We dined there the other night, on the peep-sized balcony. To tinkling Strauss waltzes played on a zither, we dined lazily and well. By our side, a cooler chilling our favourite Rhine wine; and before us that perfect summer food combination—a bland chicken paprika, and green salad. For dessert, we had cherry strudel. (Strudel fanciers note: Those at the Hapsburg are made of indecently sheer, super-crisp pastry.)

Al fresco

The garden-restaurant of the Museum of Modern Art has proved to be just about the pleasantest in town. The sculpture garden, dotted with brightly painted wooden tables and chairs, with gay umbrellas, is a good spot for luncheon or tea.

Over to one side is a tiny kiosk at which you choose your apéritif, pick out your luncheon wine. (On this wine list are some outstanding American wines—sold not only by the bottle, but in two-glass carafes, some for as little as forty cents.)

Though it's self-service, it's more in the garden-party manner than cafeteria style. At a pavilion in the centre of the garden is the buffet—its menus planned by no less an authority than Sheila Hibben. The day we were there, we first had a cold cream of cucumber. (Here is direct soup competition for the old summer standby, Gauloise, née Vichysoisse.) Afterwards, a coquille filled with crabmeat. A couple of slices of rye bread, buttered and sprinkled with fresh dill. For dessert, there was a choice of strawberries or ice. All this for $1, plus, of course, your wine tariff.

P.S. The Museum charges an added twenty-five cents to non-members. It's a show charge, not a cover charge, entitles them to see both the current exhibit and the movies.

Westward Ho

If you're planning a visit to an aviator husband or beau stationed at Lowry Field, near Denver, here's some information for you to treasure.

Just twelve miles outside of Denver, there's a perfect place for you to stay, particularly if you're allergic to hotels. It's Mrs. Edna Chappell's lovely, rambling stone house called "Thrae," which she runs as though for a huge house-party. The food is marvellous—Mrs. Chappell is something of a gourmet—so there's no sense in planning on reducing during your stay.

"Thrae" is nothing of a dude ranch. It's a place where you will live really beautifully, in a lovely, lazy fashion. Breakfast and lunch are buffet, so there's no regimentation of hours during the day. You're free to take long walks, to swim and play tennis on the place.

Facts and Figures: "Thrae" is open till Christmas, and the Indian summer and early winter months are the best for our money. The tariff is ten dollars a day, and sixty dollars a week, and no extras.

Town gossip

The lights on Spivy's Terrace, at 139 East Fifty-Seventh Street, are dimmed out to a discreet blue, but there's still light enough to eat by. That's the only change to disconcert you. Spivy herself is unchangeable, still sings her good-naturedly bawdy songs. As for the food here, we recommend the simple, straightforward dishes; steak and lamb-chops, charcoal-broiled....

Eating—Indoor and Out. We love the mobile buffet that is wheeled right up to your table at the Baroque, 14 East Fifty-Third Street. This is no simple hors-d'œuvres table, but something much more substantial. On it is a choice of thirty-seven cold luncheon dishes....

...One of the best places to eat in the just-a-little-below-mid-town-section is the Champs-Elysées, at 285 Madison Avenue. The place is roomy and beautifully air-conditioned. And the food really tops. They do a Chicken Veronique, with fresh grapes and white wine sauce—a dish to remember. The prices are not high....

...If you're garden-minded, here are three of our favourites. There's MAUD CHEZ ELLE, at 151 East Forty-Ninth Street. The food, particularly the *ragoûts*, are to-be-eaten-to-be-believed. This is real French *bistro* cooking. The garden has its own peculiar charm, a French Colonial air.

Another garden with a hearty bourgeois straightforwardness is at LA CHAUMIÈRE, 163 East Fifty-Sixth Street. The steak *au poivre* here is the dish to try.

And, of course, there is the CANARI D'OR, at 132 East Sixty-First Street. Beware of the place on your cook's night off. It's so good, too many other people have the same idea.

Miscellany. Monte Carlo Beach still has that under-water look. Here, too, there is tea-dancing in the P. M.; here, too, you can play Gin Rummy in what is called the Casino. (To you wise guys, that's the old Monte Carlo bar.)...

...The real Gin Rummy fans, of course, are to be found at 1-2-3. They're now playing a three-handed version. Also at 123 East Fifty-Fourth Street is Myra Kingsley, who does horoscoping after eleven.

"FLANEUR"

Best & Co.
FIFTH AVENUE, NEW YORK

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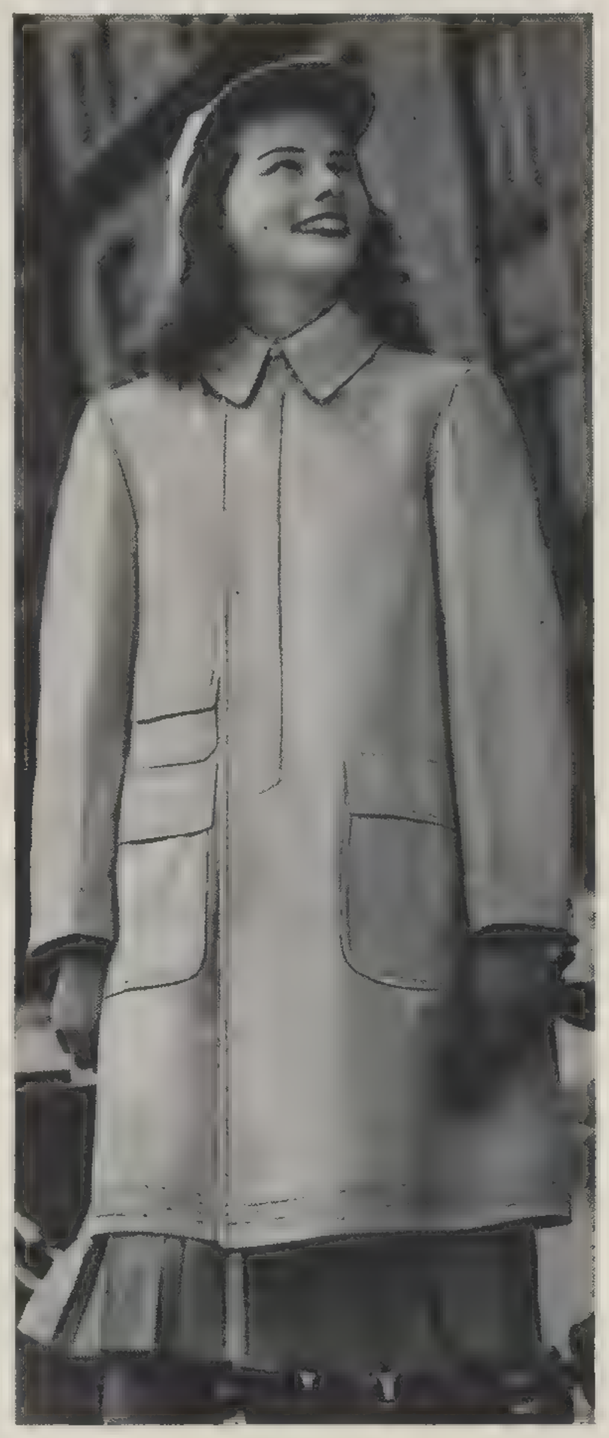

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is

not

a

new

shade

We had it last year in our Sugar Plum suede. It was a year ahead of its time . . . now we find threads of it wandering through the most marvelous *fall '42* tweeds. It looks heavenly with any number of pastels . . . gracious with grey . . . flattering to furs. To our delight we found Sugar Plum available this season in our tanner's calfskin, so in the interests of conservation *and* fashion we plucked this plum to make a new collection of shoes as sweet as the L-85 clothes.

Accessories in Sugar Plum are also available

I. Miller & Sons, Inc., Long Island City, N.Y. (I·MILLER Beautiful Shoes) Shops and agencies in principal cities

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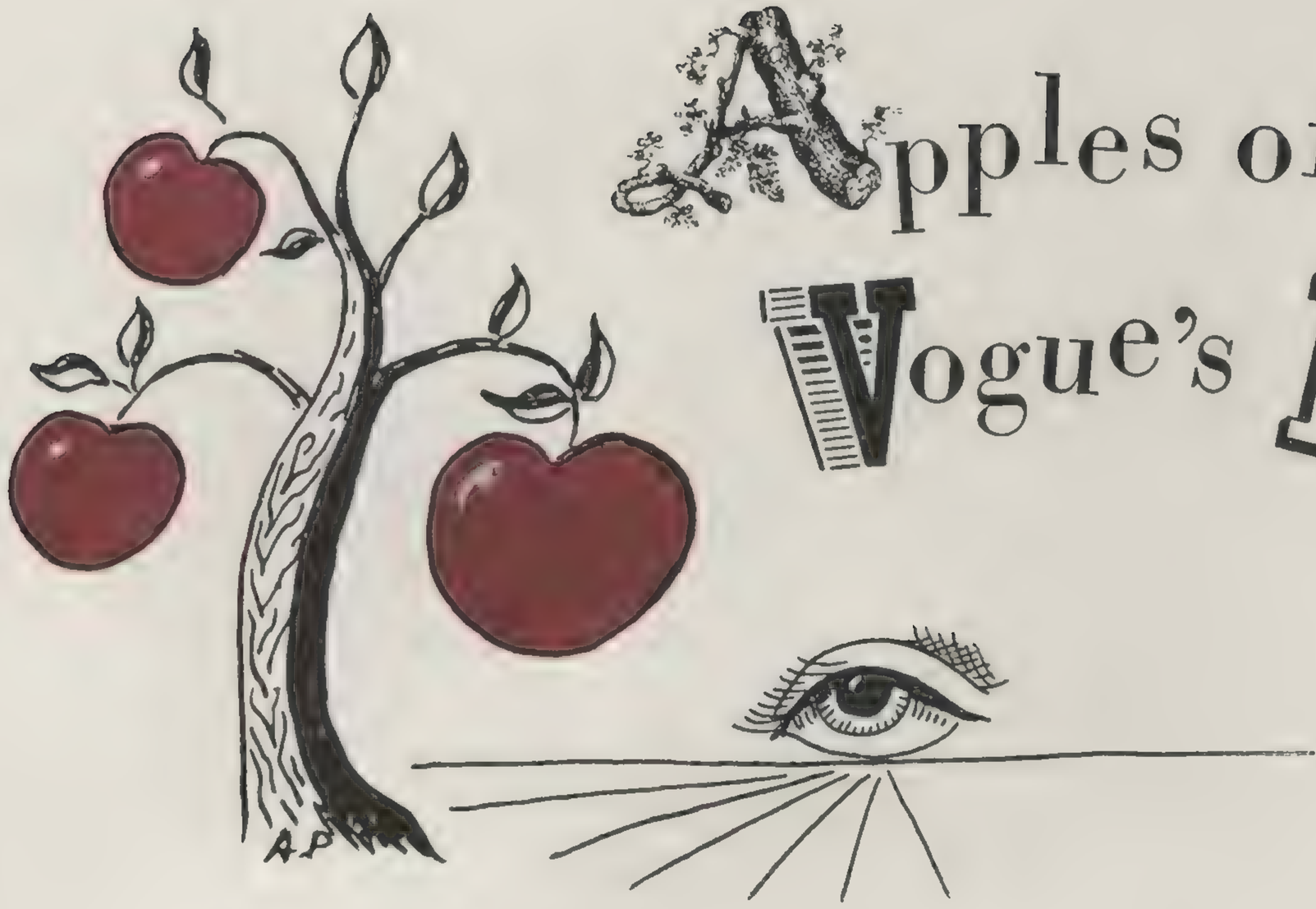
Germaine Monteil



Apples of Vogue's Eye

The apple of Vogue's eye...or, for that matter, of any woman's...
costumes from the magnificent new autumn collections...
costumes which are neither too pretentious for the times
nor too unpretentious for their own prettiness...
evening costumes: glitter coat, non-glitter dress, page 46...
elegance...in all the most unexpected places:
plaid, all beaded; paisley, with paillettes; page 52...

The apple of our eye...picked from the new daytime collections...
the drawstring dress: no metal to close it...
the peg-top coat: no fulness to illegalize it...
the little black dress: 20 first-rate versions, page 60...
the fur-side-inside jacket and cape, page 48...
black-with-black coats...the nutria trenchcoat...

The apple of our eye...new accessories, new uses for accessories...
fur fancies: ermine hat pins, leopard vestees...
stoles, and new ways to wind them...
pearls, and new twists to give them...
cranberries, a delicious new surprise batch, page 64...
knitting notions: gold-knitted peplum, sleeves...

The apple of our eye...places and people in pictures and prose...
Helena Kuo's revelation of "The China You Don't Know"...
the new Newport, reported by Frank Crowninshield...
Shridharani's shrewd profile of Nehru...
Eddie Mayehoff...Mrs. Vincent Astor...and more, more...
this whole issue, practically...the apple of our eye...

AUTUMN OPENINGS

American designers make their first complete collections under Government Regulations

OUT of sober necessity, out of grim wartime economics, came Limitations Order L-85. Out of L-85, came some of the most attractive clothes you've ever seen. You've heard about, read about, talked about L-85—that set of laws Washington recently laid down to regulate fashion. Now, for the first time, you'll see entire collections of clothes made under it. You might have thought that rules and regulations would curb a fashion designer's talent, stifle his imagination, dull his flair. But it hasn't worked out that way. The new autumn collections—the first made since L-85 went into effect—are as beautiful as any America has ever made.

ALL through this issue, and through the next, you'll see these new law-abiding clothes. You'll admire them for public and patriotic reasons. By their narrower lines, they help to save yards of war-needed fabric. By their new fastenings, they frequently save metal. And you'll admire them for purely personal reasons. They're pretty and they're easy and they understand the new tenor of your days and nights. What Washington wants you to wear turns out to be exactly what you yourself want to wear. You and the law seem to like alike.

CLOTHES must be simple. That's the Governnment rule—but hasn't it always been your own personal Golden Rule? Skirts must be narrow, jackets less than 25 inches long. But slim skirts and short jackets are long-standing, long-loved items of America. Metal must be saved, so drawstrings relieve shortages of metal fasteners. And what a pretty new device they are for handling fulness. Wool linings are forbidden, but fur linings are legal and luxurious, and, what's more, they're much warmer. Decorative flaps and pockets are banned, so along comes unrationed braid to enspirit your new suit. Isn't law lovely?

THE newest news, in the collections, is the short evening dress. Day-length dresses have gone out at night before—but not costumes like *these*. These are firsts-of-a-kind, the like of which you've neither worn nor seen before...costumes which belong to these times. They're exactly right for the many nights ahead when you want to look neither overdressed nor underdressed. Here's how one of them goes: Your coat and dress are day-length. Your coat is straight and loose and made of black tweed which—here's the surprise—is studded with glittering sequins. Under this glitter coat is a non-glitter dress of black wool jersey, with a sequin belt. Its neck is low. Its sleeves are shoulder-short. Up to your shoulders, you pull extremely long jersey gloves. Around your head, you drape a glittering scarf. You'll see it in all its newness in this issue. (Continued on page 108)

← With the aid of braid (opposite)

Here is a perfect case of the new Law Suit. A suit that lives up to the law, lives up to all your expectations. Its jacket is inches shorter than the law prescribes. Its skirt is slim. And unrationed braid comes to its aid for decoration. Rodier wool jacket and skirt, silk blouse as red as Chanel's "Glamour" lipstick. Traina-Norell design at Bonwit Teller; Marshall Field; I. Magnin

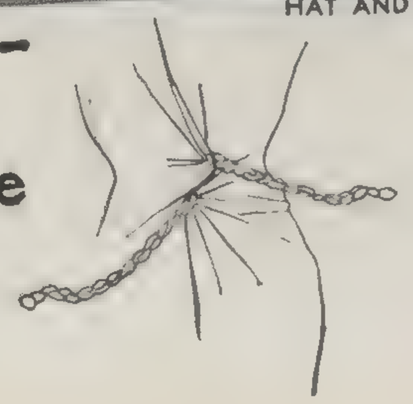
Day Look

High red hat tipped forward

New veil - like fencer's mask

Drawstring fastening at waist -

new metal-saving device



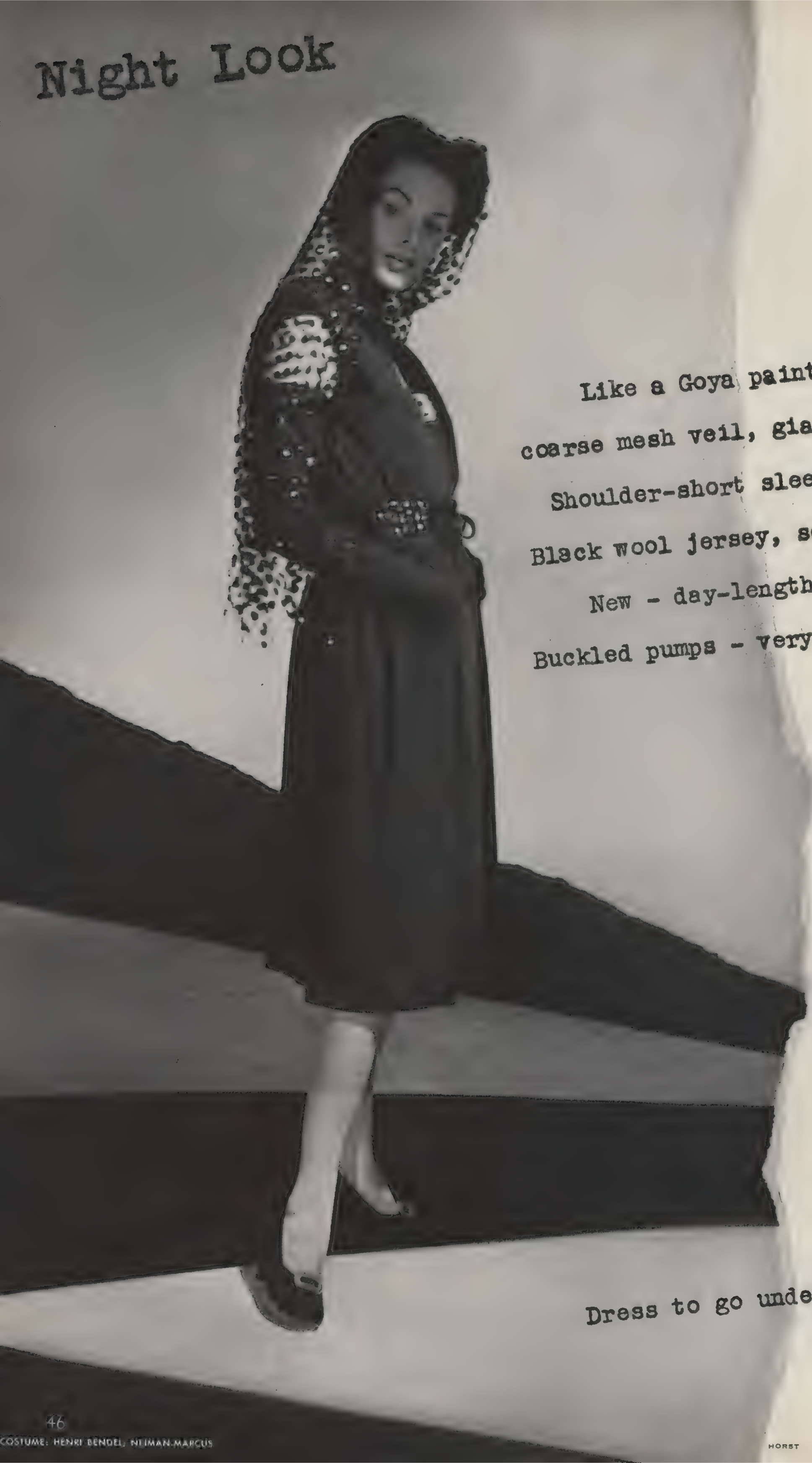
HAT AND CROWN TESTED RAYON DRESS; JAY-THORPE; HARZFELD'S

This year's new fitted coat -
Peg-top silhouette
Black wool, frog fastenings
Persian lamb collar, hat, umbrella

COSTUME: BERGDORF GOODMAN; I. MAGNIN

HORST

Night Look



Like a Goya painting -
coarse mesh veil, giant sequins
Shoulder-short sleeves, long gloves
Black wool jersey, sequin belt
New - day-length dress at night
Buckled pumps - very Spanish

Dress to go under coat opposite

COSTUME: HENRI BENDEL, NEIMAN-MARCUS

HORST

Glitter veil - drape it glamorously

Black coat of men's tweed,

studded with coin-size sequins

Loose-hanging box-lines

New - day-length coat at night

Glitter coat for non-glitter dress opposite

TRAINA NORELL DESIGN; BONWIT TELLER, MARSHALL FIELD

JOHN-FREDERICS HAT. CAPE: LORD & TAYLOR

High-flared tricorn, wool-edged

Cape with fur side - inside

Inside - Hudson seal (dyed muskrat)

Outside - black British wool

Fur hat - high and Russian

Box coat with fur side - inside

Inside - black sealine (dyed lapin)

Outside - boldly checked wool

RAWLINGS

COAT; SAKS-FIFTH AVENUE; NEIMAN-MARCUS

I'd like to...

I'd like to read... about a young doctor who split up with his débutante love because she wanted him to work hard at the clinic and he wanted to go to parties to meet rich hypochondriacs to sponge off... About a man who bought a farm in Vermont and found that he had hay fever and his neighbours lacked any rustic philosophy...about a guy who wasn't interrupted as he dug in the cellar, with his wife in a basket, diced up like celery for salad... about a wife who sees her husband is philandering, so she decides to make him jealous by playing around with his best friend, only the best friend thinks she's a drip...

About an older woman who falls in love with a younger man, but it breaks up tragically because she gets tired of him and gives him the heave-ho...about a radio commentator who says, "If you will recall, I said in my last broadcast—. Well, boy, did I take a fall!"... A *New Yorker* story in which there were no drunks...

I'd like to go to a new movie... in which the newspapermen never covered anything more important than a marbles contest...in which Orson Welles allowed his camera-man to photograph in the light...in which the caretaker, forgetting that he is a character out of the Irish theatre, slugs the master for waking him at 3 A.M....

In which there is a successful career girl who doesn't own a huge topaz, and who has to work in a dingy office with a female secretary who looks like a horror...in which English murders are moved away from the moors, and that stunted fake tree, bare as a baby's behind...

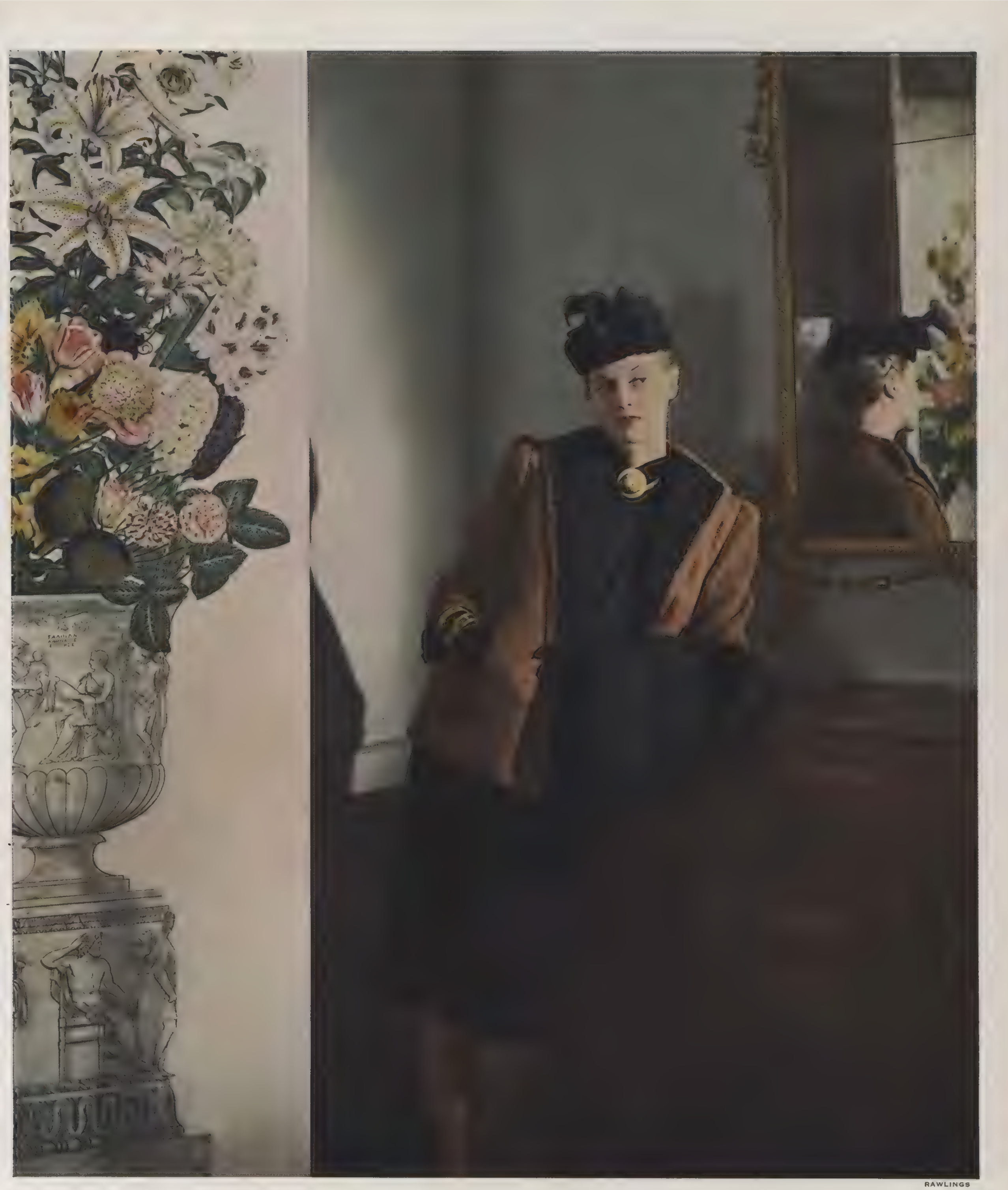
I'd like to go to a new night club... where the cover charge is held for the rich as well as the poor...where the 3 A.M. sandwiches are filled with chicken instead of flannel...where no dancer ever comes out in bare feet...where the permanent guests don't look like ads for undertakers—well-groomed, flushed, and obviously dead...

I'd like to meet... a débutante who went to work in a war factory and found out that she had no more manual dexterity than an oyster...a tall, tanned man with a touch of distinguished grey at his temples, who has been in the wholesale grocery business all his life and loves it... A foreign correspondent with *no* Cairo stories...

A Virginian who hates horses and is filthy rich...a professor of English with a head like Capone, who smokes stogies and never took a walking trip through Devon...a man who doesn't mean to insult you when he says you're frightfully serious-minded...an industrialist who didn't pick up any Washington tips from meeting Donald Nelson in a Pullman washroom...a wit who can be just as witty saying why he *likes* Saroyan...a man who admits, "My wife understands me all right, but I bore her."

BLACK, BROWN, AND BOXY (opposite) →

Black—the Persian lamb lining of the coat, opposite. Brown—the pure wool tweed of the coat itself. Boxy—that curtailed length; that fulness. Hammer Brand Persian lamb. Coat and Hockanum wool dress; Hattie Carnegie; Scruggs-Vandervoort-Barney; Rich's Atlanta. Schiaparelli's warm, brown-red "D" lipstick. At the left, and reflected in the mirror, is a magnificent "découpage" screen, on which are pasted flowers cut from old prints, urns made from photostats of rare vases. Screen from McMillen, Inc.



RAWLINGS

BLACK, BROWN, AND BOXY

Short for a Long Evening

It's been a coming-fashion; the autumn collections make it now a *here*-fashion...the short costume for an evening which could start at 6 p.m., end at 4.

Note: it's of wool. Note: it's bright with colour and sparkle. Note: it's full of surprises. Plaid...with beads. Paisley...with paillettes. Elegance... in the most unexpected places.

OPPOSITE PAGE, FIRST: one of the season's most beautiful contradictions. Stark-simple hand-knitted sweater; skirt of black Rodier wool jersey, blazing with paillette roses. Traina-Norell design. Scarf: crocheted black silk. At Bonwit Teller; I. Magnin

OPPOSITE PAGE, SECOND: paradox in plaid. Scotch plaid jacket, English wool...trimmed with black bugle beads and ball fringe. Worn with a simple black silk velvet dress; pailletted veil. At Hattie Carnegie; I. Magnin

ON THIS PAGE: simple as a sports dress, elegant as a ball gown... sheer Rodier wool. The shocker: pailletted collar, cuffs, belt. Designed by Omar Kiam. Saks-Fifth Avenue; Neiman-Marcus

HORST

Mrs. Vincent Astor

Mrs. Astor, the former Mary Cushing, is one of the three famous Cushing sisters, the daughters of Mrs. Cushing and the late Dr. Harvey Cushing. Her sisters are Mrs. John Hay Whitney (the former Mrs. James Roosevelt), and Mrs. Stanley Mortimer, junior, a Vogue fashion editor. Commander and Mrs. Astor live in the apartment shown on the next three pages.

The New York apartment of

COMMANDER AND Mrs. VINCENT ASTOR

Like an English country house, gay and chintzy . . . with its view of New York and the East River

COMMANDER and Mrs. Vincent Astor's New York apartment is a haven from their war work. Since their country houses, the ones at Rhinebeck and in Bermuda, are closed, most of their time is spent in their East River apartment. This was decorated for them by George Stacey, who concentrated on chintz, and special colours for the walls.

These are the most striking elements in the apartment: the flowered wallpaper in the hall; the dark green walls; the brilliant flowery chintz curtains of reds and whites and pinks; the three dogs, Pickle, Robin Hood, and Nora; the magazines and books in every room; the jigsaw puzzle on a table; the white flowers; the great windows opening on the East River.

Throughout the apartment there are reminders of the light-hearted pre-war days: the silver miniature engine, a replica of the one that pulled guests around the Bermuda place, "Ferry Reach"; the painting of the yacht, *Nourmahal.* (Now the *Nourmahal,* painted camouflage grey, has been turned over to the Navy.) There are Mrs. Astor's collection of miniature objects; the miniature English panelled drawing room; the Battersea boxes; the bird cage music box.

Today, of course, Mrs. Astor does little entertaining here. Her work is with the Ships Service Committee, with the Henry Street Visiting Nurses Campaign. Commander Astor is seeing service on the Eastern Sea Frontier. This is the setting of the wartime life of the hard-working Astors.

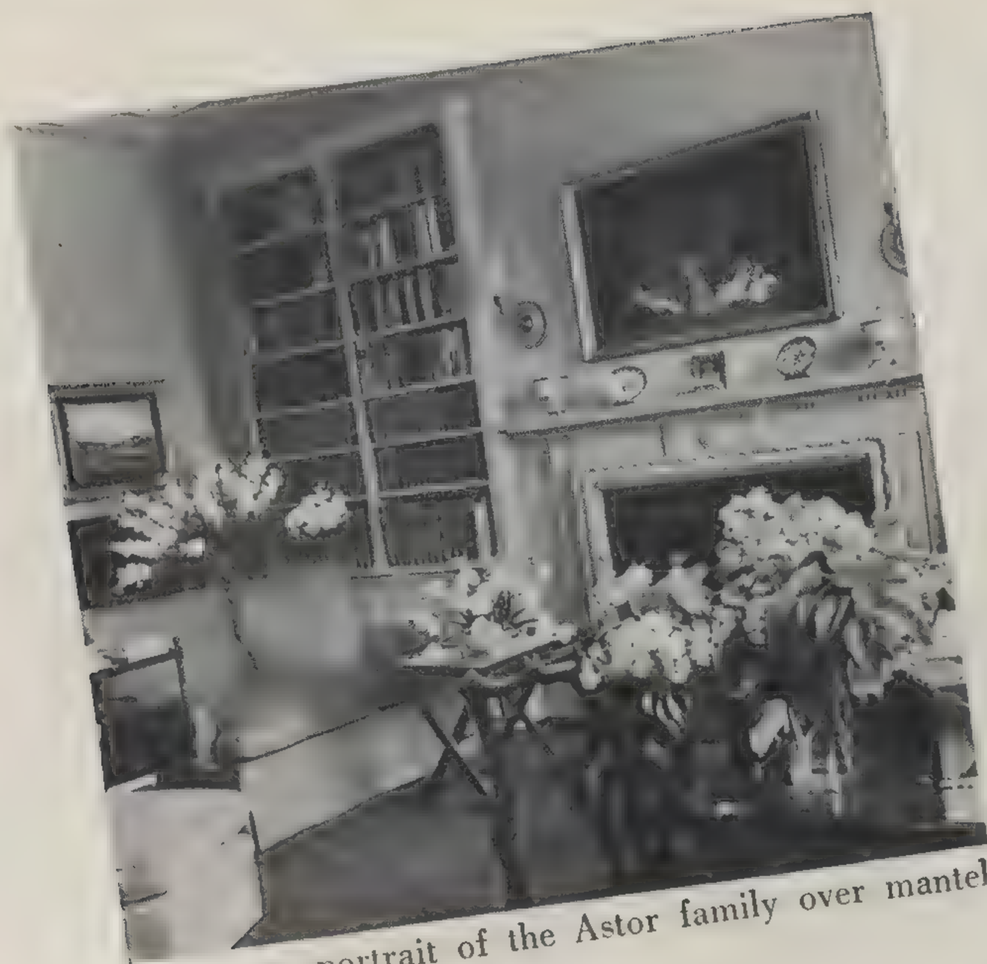
ALL PHOTOGRAPHS BY JEROME ZERBE

Mrs. Astor in the grey-blue library

In the living-room, dark green walls, red rose chintz

Library desk; Sargent sketch of Dr. Cushing on wall

Continued on next two pages



Library; portrait of the Astor family over mantel

At left and opposite is the historic portrait of the William Astor family, painted by Rossi in the Louis XV. salon of the old Astor house at 660 Fifth Avenue.

The little boy was Commander Astor's father, John Jacob, later lost on the *Titanic*. The beauty in the centre was Mrs. Roosevelt Roosevelt (Helen Astor), who married the elder half-brother of President Franklin D. Roosevelt

Mrs. Astor, with the dachshund, Robin Hood; table with deep red brocade cover

ALL PHOTOGRAPHS BY JEROME ZERBE

The living-room; simple English furniture

Painting of William Astor and his family. Mrs. James J. Van Alen, William Astor, Mrs. Roosevelt Roosevelt, John Jacob Astor, Mrs. William Astor, Mrs. Orme Wilson

Mrs. Astor's bedroom; Vertès-painted screen

White-and-blue chintz for bed, curtains, chaise longue

Mrs. Astor's nicely cluttered bedside table

HORST

New Necklines

New way to wear pearls in the evening: have ropes of simulated ones in different sizes, and loop them low around the neckline of a simple black dinner-dress. The effect is faintly Renaissance...mightily becoming. Add a dramatic dinner-hat—like this cascading one of glycerined black ostrich

. . . in Pearls

New way to wear pearls in the daytime: have five or six—instead of the usual two or three—strands of simulated ones, all the same size. Wear them like a dog-collar—drawn close and high around your throat, above the neckline of a simple black dress. Black fox hat and muff; Madame Pauline

...GOOD BLACK DRESS

7

8

9

10

17

18

19

20

AMERICA now does the little black dress to perfection. Here—twenty from the collections...all remarkable for their simplicity and fine details.

1. Hip-puffs and façade of rayon satin on Enka rayon crêpe; $70. Saks-Fifth Ave.

2. Silk satin yoke on wool-and-rabbit-hair dress; $70. Bergdorf Goodman

3. Beautiful detail of bows on a dress of wool jersey; $70. From Jay-Thorpe

4. Peg-top dress of rayon-and-silk velvet, white cotton frills; $50. At Best

5. Bolero-dress of Forstmann wool, satin vest; $80. Bergdorf Goodman

6. Velvet loops on rayon crêpe dress. Ben Reig design; $70. Lord and Taylor

7. New cinched-in waist on a dress of Enka Rayon crêpe; $35. From Milgrim

8. Black Crown-Tested rayon crêpe dress with wrapped waist; $35. Saks-Fifth Ave.

9. Silk satin midriff on dress of wool-and-rabbit's-hair; $70. Henri Bendel

10. Purple and black velvet peplum on Celanese rayon crêpe; $30. Jay-Thorpe

11. Silk taffeta yoke on a dress of Enka Rayon crêpe; $70. Henri Bendel

12. New envelope drapery on pure silk crêpe dress; $45. From Bonwit Teller

13. Frill-edged apron on a dress of Celanese rayon crêpe; $30. From Best

14. Gold plastic buttons on a dress of Rodier wool jersey; $110. Altman

15. Rhinestones on a Traina-Norell dress of wool jersey; $115. Bonwit Teller

16. Paste diamond trimming on a dress of Rodier wool jersey; $135. Altman

17. A bow cinches in the waist of this Crown-Tested rayon crêpe dress; $90

18. Violet drawstrings fasten this dress of Crown-Tested rayon crêpe; $60

19. Fringed peplum on wool dress; $90

20. Orange bow on jersey dress; $80

Dresses 17, 18, 19, and 20 all designed by Nettie Rosenstein. All; Bonwit Teller

Portrait of Shostakovich

a surprising, first-hand account of the famous young composer

By Ilya Slonim

BUST OF SHOSTAKOVICH, DONE BY ILYA SLONIM

[EDITOR'S NOTE: *Dmitri Shostakovich's* Seventh Symphony *is front-page news, the first music, war-written, to stir the warring world. Written during the terrible siege of Leningrad last year, the score was sent here on microfilm. Toscanini directed its radio première. Koussevitzky led its first concert at Tanglewood, in the Berkshires, for the benefit of Russian War Relief.*

The composer of this phenomenal music is a shy, thin man who began writing music about the Revolution when he was eleven, made his name with his Fifth Symphony, *his opera,* Lady Macbeth of Mzensk. *During the siege, he worked as fireman on the roof of the Conservatory in Leningrad, where he is an instructor, putting out incendiary bombs between stints of scoring his symphony.*

Here the Russian sculptor, Ilya Slonim, writes a simple portrait of the 36-year-old Shostakovich. This intimate account was translated by the author's wife, Tatiana, daughter of Ambassador and Mrs. Maxim Litvinoff.]

I SHALL always remember the day when I went to ask Shostakovich if he would let me make a portrait bust of him. It was a very cold winter day in Kuibishev. When I rang the bell the door was opened by a tall, pale, extremely youthful-looking man, with rumpled hair. It was Shostakovich himself, and when I explained to him the purpose of my visit, he invited me into his study. There was nothing in it but a piano, table, and one chair.

I realized I had interrupted his work and began to apologize. "You haven't disturbed me in the least," said Shostakovich. "When I'm working nobody can disturb me." I realized the truth of this later on, when I saw the composer working at his table, with his little boy and girl, respectively four and six years old, romping about in the room.

"Daddy! Da-ad!" exclaimed the boy, tired of seeing his father absorbed in work.

The repetition of his name at last penetrated to the composer.

"Well, what do you want?" he said mildly, looking up.

"Daddy, what are you doing?"

"Writing."

Thirty seconds of silence followed, and then: "What are you writing, Daddy?"

"Music," replied Daddy.

Shostakovich said he wouldn't mind posing for me, but it was very hard for him to sit still. I could see that for myself. All the time we were talking he was rushing about, perpetually in and out of the room, always finding something to do.

The first few sittings were almost unbearable for us both. He arrived punctually enough, and would sit very stiff and straight for about five minutes. But then he would begin fidgeting so that I nearly went mad. He drummed five-finger exercises on his cheek, let his head sink on his chest, or covered his face almost entirely with his hands.

MY wife tried to keep him happy by putting on records for him, and this was a great help. He was delighted when he discovered that we had records of Beethoven's Eighth Symphony and enjoyed our Haydn numbers. Gradually he got used to my wife and me; our tabby kitten formed a link between us, too.

At last he talked freely to us and I don't think I ever met a more interesting talker. He speaks about himself with a kind of dry scepticism, and yet as one who almost knows his own value. His appreciation of literature is subtle and profound and his memory is something amazing. He can quote page after page, whole chapters sometimes, by heart; the classics, like Gogol and Tchekhov, but a lot of light stuff, too. Poetry he hardly seems to care for, but delights in quoting absurd passages from librettos of operas.

He doesn't like vague talk, and if he talks about music, has to rush to the piano and demonstrate his meaning. In the same way discussing books means quoting great chunks out of them for him. Once he played almost the whole of "Boris Godunov" during a discussion of Mussorgsky, and another time went almost right through Stravinsky's "Petrushka."

The orchestra started rehearsing Shostakovich's Seventh Symphony in January and the composer took me with him to some of the rehearsals. He himself never missed one, hiding quietly in some corner, and only giving his opinion when the music stopped. (Continued on page 107)

RAWLINGS

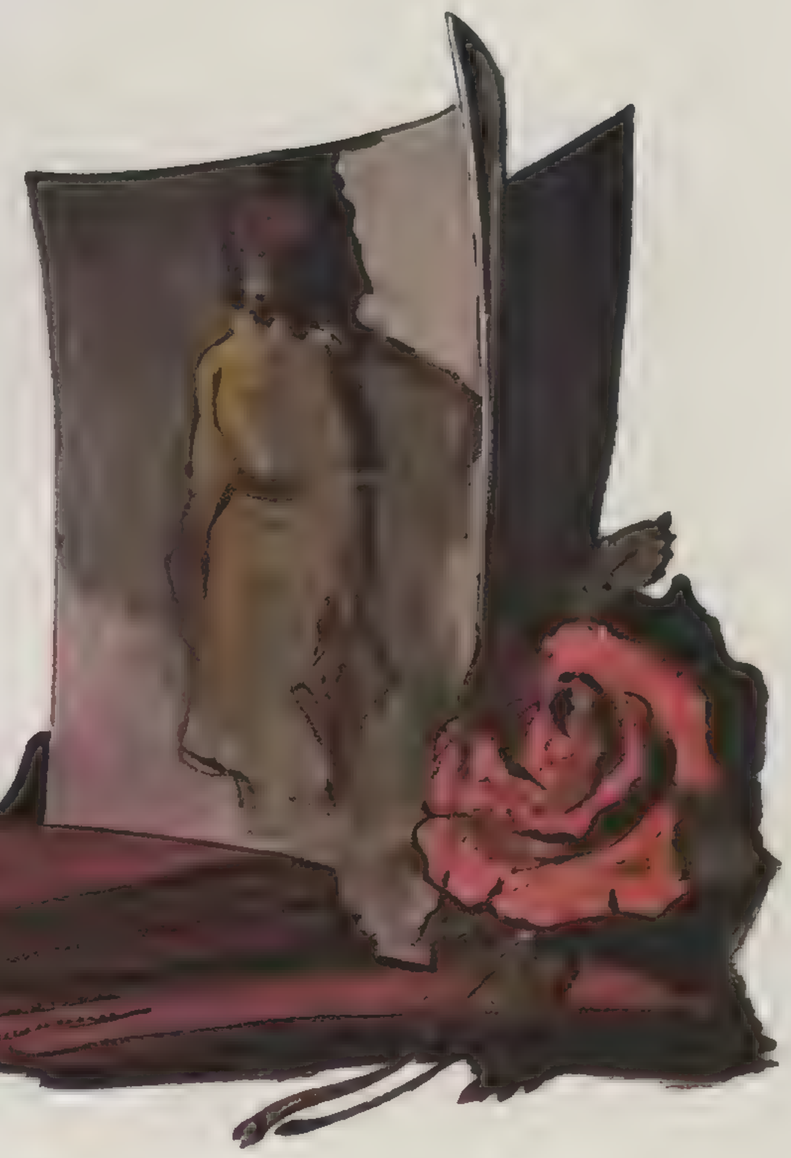
Clarepotter, the designer, hitches her hunter to this cart and drives to the station mornings. Wool dress from her autumn collection: Bonwit Teller; L. S. Ayres; Weathered Misses Shop

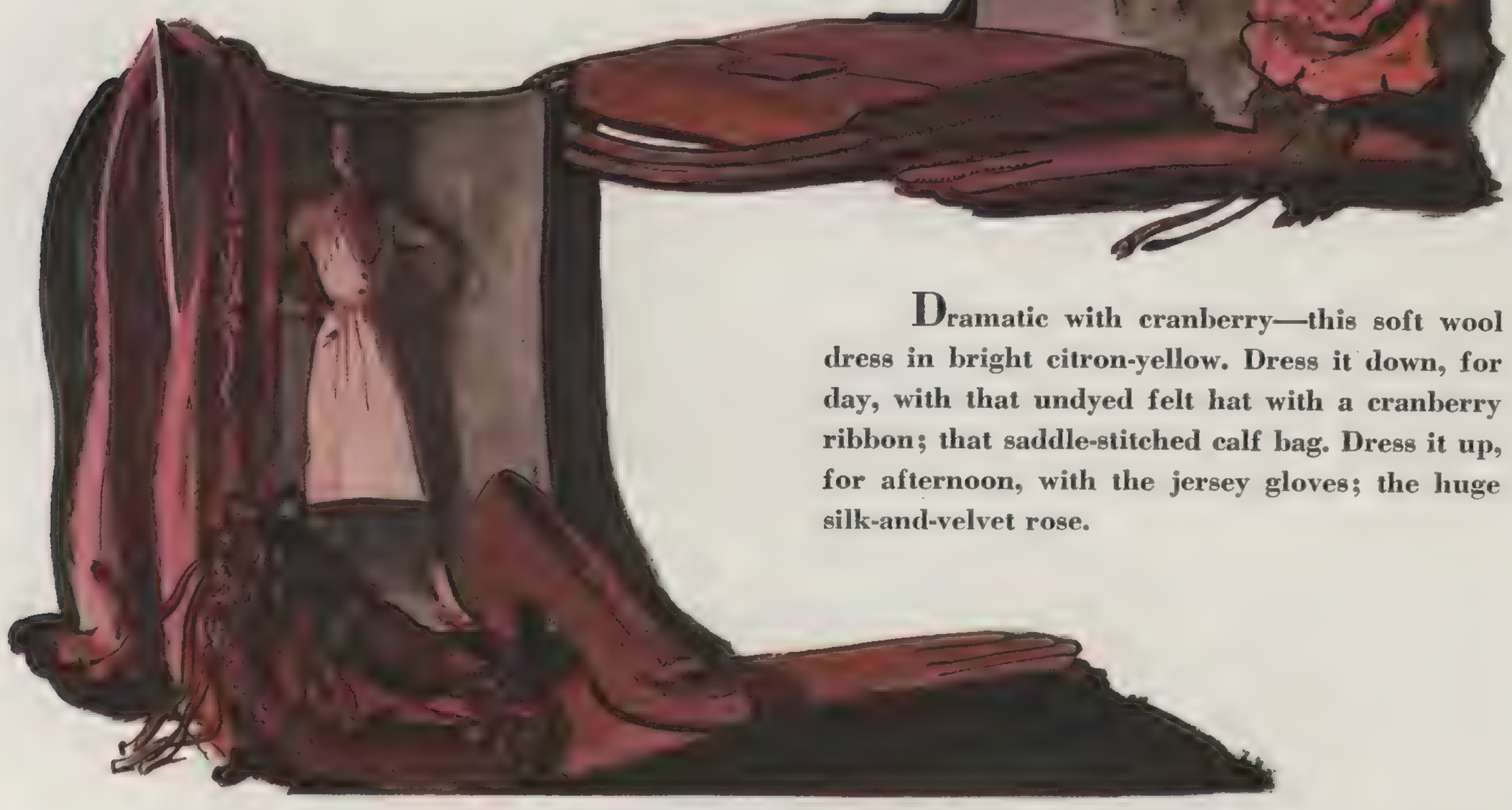
Cranberry

New Colour for Autumn

Cranberry—that clear, tart, berry-red—now glows in autumn accessories. It's shown here with dresses complementing the shade.

A pale blue wool tweed dress with a belt in cranberry-red. You might add a calf Oxford, handkerchief, or jewellery in the same colour.





Dramatic with cranberry—this soft wool dress in bright citron-yellow. Dress it down, for day, with that undyed felt hat with a cranberry ribbon; that saddle-stitched calf bag. Dress it up, for afternoon, with the jersey gloves; the huge silk-and-velvet rose.

A tailored dress of pink wool jersey that's a fine foil for cranberry accessories. Shown with it—a wool-and-rayon scarf (also shown in the photograph, opposite); a decorative plastic necklace in the same new colour; and a suède pump with a pleated buckle.

You'll see the Colour Guild's Cranberry-red in Newton Elkin shoes, Echo scarfs, Wear-Right gloves, J. H. Kimball handkerchiefs, Coblentz bags, Vogue hats, Helena Rubinstein make-up. Herbert & Pohs jewellery, Herman Plaut flowers, Adelaar blouses, David Goodstein dresses. • Everything on these two pages at Lord & Taylor; Marshall Field; J. W. Robinson

HORST

Cranberry and Plum

The new cranberry-red—combined with beige and plum, in a wool tweed-and-jersey dress. With it, a cranberry wool Vogue beret, and the jewellery, gloves, bag, scarf opposite. At left, a cranberry calf shoe by Newton Elkin

NADA PATCÉVITCH

NATURAL RANCH MINK (DESCRIPTION ON OPPOSITE PAGE)

FURTHER NEWS IN FURS

PERSIAN LAMB (right): Wonderful for town—this fitted, formal topcoat of black Persian lamb (Hammer Brand). Velvet-bound collar. $950. B. Weinstein. Felt beret, black-veiled; Madame Pauline

NEWS IN NUTRIA (below): First, a nutria reefer—1942 love—single-breasted, belted in back. $795. Esther Dorothy, Boston. Second, a nutria trench-coat, cut very full. $750. S. Harra. Nutria beret; Braagaard

← NATURAL RANCH MINK (opposite page): For town or country, day or evening—a dream coat, from Ritter Brothers, of Blue Ribbon mink. J. W. Robinson; Joseph Horne. Mink-trimmed hat; Walter Florell

PERSIAN LAMB

NEWS IN NUTRIA

RAWLINGS

Long...

It takes more than one kind of evening to make a winter. It takes more than one kind of woman to make a world. That's why you see, on these pages, long costumes for evening...when elsewhere in this issue, you've been seeing so many short ones.

Short and long, both, are from the new autumn collections. Impossible to say that One and Only One is Right.

Many's the evening which might call for such formal elegance as this. Many's the woman who simply prefers a long dress. And many's the wardrobe, of course, which will have both.

When you do choose your long dress, let it be like one of these: slender of skirt with a suggestion of drapery.

AT THE LEFT: If you're happiest in a *long* dinner dress...always, or just once in a while...this might be your happiest choice. Black Celanese rayon crêpe, with fringe and sequins on the bodice; $90. Bergdorf Goodman; I. Magnin

for a Long Evening

Maybe you have always thought the slim skirt was only for the completely hipless. But that isn't true. Not if it's the right kind of slimness. Not if it's slimness such as you see in these two new dinner-dresses.

That dress at the right *is* for the fairly narrow-hipped, since the width of your hips is the width the skirt will follow, all the way down. But the one at the left, that may have looked *more* trying to you, is actually far kinder on your hips...it needs a bit of curve from you to give it a proper rounded line.

A final fashion point—notice how these dresses divide: one—half plain, one—half decorated, with this year's favourite kind of glitter: bright sequins.

AT THE RIGHT: If you have the need for it, and the hips for it... you might choose this dinner dress, one of the season's most elegant. Black silk crêpe, with a slim skirt that's all over brilliant sequin flowers. Jay Thorpe

A Little Fur A Lot of Ingenuity in the Autumn Fashion Collections

Ermine by Day

Two ermine hatpins piercing a blue beret
Tiny ermine collar on a Hockanum blue wool suit
Bergdorf Goodman

Bombay Lamb ... New Pet

Beret and cape of black-and-white Bombay Lamb ... dramatic touch for a white tweed jacket, black skirt.
Traina-Norell design; Bonwit Teller

ERMINE BY DAY

BOMBAY LAMB...NEW PET

LEOPARD IN NEW SPOTS

Leopard — in New Spots

High hat and waistcoat of leopard; Lilly Daché

Skunk Furbelows

Fur bag and hat. Fuchsia jacket, green skirt. Omar Kiam designs; Lord and Taylor

Baum Marten Tails

fringing a day-or-night shawl of black wool; Jay-Thorpe Original

RAWLINGS

SKUNK FURBELOWS

BAUM MARTEN TAILS

HORST

CAPTION ON OPPOSITE PAGE

Velvet Suit, Fur Stole

How to wear a STOLE

STOLE, SPIRALLED

STOLE, SLUNG BACKWARDS

STOLE, WINDING UP AS A MUFF

ALONG fur stole, a short velvet suit...pretty nearly the last word in irresistibility. Here: four beguiling techniques for twining your stole.

STOLE, SPIRALLED. Many-skinned stole of Himalayan foxes. Shirred black rayon velvet suit; $99. Hat with fencer's veil; $16. Bonwit Teller; I. Magnin; B. Forman

STOLE, SLUNG BACKWARDS. Baum marten-dyed skunk stole. Black ribbed rayon velvet suit, rhinestone-buttoned; $70. Beret; $11. At Bergdorf Goodman

STOLE, WINDING UP AS A MUFF. Stone marten. Rayon-and-silk velvet suit, quilted jacket; Patullo design; $125. Hat; $30. Saks-Fifth Avenue; Neiman Marcus

← VELVET SUIT, FUR STOLE. Black fox stole and muff; Gunther. Rayon velvet suit; Eisenberg Original; $50. Hat, $20. Eisenberg Ice hat-clip. Franklin Simon; Carson Pirie Scott; Halle Bros. "Wear-Right" gloves

PEOPLE ARE TALKING ABOUT...

PEOPLE Are Talking About... The Russians, the Air Force overseas, the Japanese on the Aleutians... Cordell Hull's speech about the post war times, a plain speech that snipped like a scissors into Utopian fantasies... The game of Clichés, played at Sinclair Lewis' house in which the victim has to bat back clichés on the slightest clew... The irresistible lunacy of the "Here's Morgan" radio program with its recent line, "This program comes to you through the courtesy of Eeek, the guillotine that gets you there faster."... The new Billy Rose show at the Diamond Horseshoe, "Mrs. Astor's Pet Horse," which is as sexy as a hormone, pretty as a picture, full of long-legged beauties in practically no clothes. (Each one of them strides around, like Lady Hester Stanhope, "inexplicable, grand, preposterous, with her nose in the air.")

PEOPLE Are Talking About... *See Here, Private Hargrove,* written by Corporal Hargrove who found himself in the army with the high spirits of a happy goat, and who has written a book filled with schoolboy repartee that is lusty, blithe, unsophisticated and completely funny, ("This dinner needs only one thing to make it perfect," said Bushemi. "Ice cream?" said the mess sergeant. "Chloroform," said Bushemi.)... The squawking bands playing, "I've Got a Gal from Kalamazoo."... The Stage Door Canteen's Angel Table, reserved for civilian foursomes, willing to pay $100 to see the fun, to watch the service men off duty...

PEOPLE Are Talking About... Orson Welles' new movie, "The Magnificent Ambersons," which he apparently directed with his brilliant head in a bag; the photography is revolutionary, cubistic, but its drama runs down like an eight-day clock on the seventh night... The WAVES, the women in the Navy, led by Lieutenant Commander Mildred McAfee, in their striking uniforms... "Star and Garter," the burlesque revue, with its happy pay-dirt, with Gypsy Rose Lee stripping as meticulously, as fastidiously as an old lady straightening her violet bonnet... *Victory in the Air,* that brilliant simplification of a complex subject by Major Alexander de Seversky, who has lived for years in the valley of the shadow of General Billy Mitchell, and who has in this book a vital prescription—a prescription that should be filled before we all die from lack of it. (His new N.B.C. program is called "War in the Air.")

PEOPLE Are Talking About... India... William Saroyan, whose two new plays, "Talking to You" and "Across the Board on Tomorrow Morning," belong to that half-world, poised midway between reality and illusion, combining the trivial and the touching, and confounding both. Saroyan is like the slim-lilied aesthetes of Oscar Wilde's day, who were sentimental, not about virgins, but about prostitutes... The Army All-Star football games... "Giants of Freedom," a high-minded, high-falutin' intellectual radio program...

PEOPLE Are Talking About... The rude way many of the stores and restaurants near Fort Dix treat the soldiers, who are helplessly caught in a net of gyp prices, who are treated like nuisances, even in their last few days before going overseas... The dialogue between a sailor and an infantry officer, quoting Leigh Hunt to each other; said the infantryman, "You strange, astonished-looking, angle-faced, dreary-mouthed, gaping wretches of the sea." Said the sailor in reply, "You are 'useless-finned, haired, upright, unwet, slow' "...

DJON MILI

EDDIE MAYEHOFF

One-man comic strip

Eddie Mayehoff, whose one-man comic strips of New Yorkers have been night club high points, is shown here doing five of his pet characters. From left to right: Miss Teasey, the spinster music critique; a fruit-juice jerker; a burlesque talker; a gardenia man, and a ham poet. Before all this, Mr. Mayehoff studied at the Yale Music School, led a band

PANDIT JAWAHARLAL NEHRU

Nehru of India

India's second most controversial figure—a political prisoner for the tenth time

...by Krishnalal Shridharani

JAWAHARLAL NEHRU is the one Indian Americans should know about. This man who, in *Time's* phrase is "honestly and brilliantly anti-Fascist," is the leader, and three times president, of the Congress Party in India—the most powerful of that country's political groups, outlawed August 9, 1942, by the British Government. Once more Nehru, along with Gandhi, is in jail, this worldly, erudite man has spent some nine years in nine jails as a political prisoner; writing there in his cell those magnificent letters to his daughter which have just been published here under the title, *Glimpses of World History*.

Nehru will probably be India's first president, if India is free. Meanwhile he is Gandhi's friend, Gandhi's most likely successor. He is the chief negotiator with Britain on India's behalf. To win India as a wholehearted ally, the United Nations must first win Nehru. The propagandists of Japan must first undermine Nehru's democratic faith before they can muster a sizeable Indian Fifth Column.

There is no *realpolitik* about him, and he has not developed any political machinery to manufacture popularity. And yet he is second only to Gandhi in the collective consciousness of India. He plays Chiang Kai-shek to Gandhi's Sun Yat-sen, or Stalin to Gandhi's Lenin. The reasons for Nehru's vast mass appeal, however, can not be grasped unless it is realized that he is a legendary figure.

IN fact, a national hero starts out by being a legend in any country, though the motif of that legend may differ from culture to culture. In the United States, for example, it is the success motif and the log-cabin legend that appeal to the people. In India, it is the renunciation motif that galvanizes the masses. In America, a have-not should become a have to prove his mettle, while in India a have should voluntarily become a have-not to prove his spirit of selfless service.

Nehru's change of heart has been peculiarly Indian. It was in the tradition of Prince Gautama who became a mendicant Buddha. In contemporary India, another such inner revolution is revealed in the great life of Gandhi, wherein a Prime Minister's son became the champion of the dispossessed. Nehru, the Brahmin aristocrat, giving up his privileges and becoming Nehru, the socialist, is an example of this phenomenon.

The first thing you notice about Nehru is that he is extraordinarily good-looking. Born of blue-blooded parents and bred from the best families through many generations, Nehru is high-spirited, elegant of carriage, and his well-proportioned head sets off a handsome physique. His regular classical features seem chiseled out of marble—such is his pure Kashmiri Brahmin complexion. His large brown eyes are generally sad in repose, but they shine with strength when

—a Man to Watch

he is engaged in earnest talk. His nostrils flare with the sensitivity of a thoroughbred, and but for his bald head, which is carefully hidden under a Gandhi cap, he is a perfect specimen of Indian manhood. He would be regarded as physically remarkable in any land.

The second thing you notice about Nehru is that the born aristocrat has accepted Gandhi's simplicity but not the Mahatma's asceticism. While with him, you are constantly aware of the fact that although he is for the masses, he is not of the masses. There is a regal quality in his simple way of life. Always immaculately dressed—in white Gandhi-linen while in India, and in Bond Street suits while in England—he is a starter of styles for the more polished Indians.

He takes an American's delight in driving his own car and, if he likes talking with you, he will take you around his Anand-Bhavan estate in Allahabad. The present Anand-Bhavan, which means "abode of happiness," is in fact Anand-Bhavan II. Its more magnificent predecessor, which boasted the first swimming pool in Allahabad, was given away by Nehru's father to the All-India Congress. Re-named Swaraj-Bhavan, meaning the "independence hall," it now harbours the permanent secretariat of the Congress Party.

Even the present Anand-Bhavan has lovely grounds. At the centre like a diadem stands the large family house with its columned porches in front of each floor. Most of the time you would find this house ringing with the laughter of children. Nehru adores children, perhaps a compensation for his long solitudes in jail. If you are lucky, you might meet there Nehru's sister, who became the minister of health and local self-government in the United Provinces.

HERE in this household you will not be served any tea, wine, or liquor—after all, Nehru is a Gandhi-man. But you would be amazed at the culinary dexterity of Nehru's cooks. Nehru's father was a great connoisseur of food and wine, and from him the son has acquired exquisite tastes. But he is now ashamed to show any such "weakness" (save for an occasional demand for mashed potatoes).

After dinner you might be conducted to his library where you would find portraits of his father, Motilal, of Gandhi and of his friends, Generalissimo and Mme. Chiang of China. But the room is overcrowded with pictures of his daughter Indira, his only child. Perhaps in this profusion of Indira's portraits is to be found a clue to a spiritual loneliness to which Nehru often alludes. He first lost his father, who died while leading the national struggle. The death of his mother and of his wife were hastened by the hardships of the same struggle for India's independence. Both his sisters have long been married, and now Indira has left Anand-Bhavan—she was recently married.

In the same room there is another clue to Nehru's loneliness—the thousands of English, French and American books, the stacks of liberal magazines from all over the world. He is a spiritual son of both the East and West—nowhere completely at home. He is always anxious to get away from the sounds of the cities and turmoils of political life, with his real joy a hike in the Himalayas. But since he has no time for such fun, his wanderlust has to be satisfied in a prison cell or in this room. Here, and in prison, he snatches (Continued on page 101)

NEWPORT...THOSE DAYS, THIS WAR

Society ruled it then

...the Navy bosses it now.

BY FRANK CROWNINSHIELD

The Breakers, at Newport, as it was fifty years ago; and its gates, today, announcing the palace a public air-raid shelter

Miss Angelica Gerry, fifty years ago, driving a basket-phaeton; fringe, dog, and all: and a young "tiger" in livery

"To be in society is a bore; not to be in it is a tragedy." When, fifty years or so ago, Oscar Wilde uttered that happy maxim the world thought it full of truth and meaning, perhaps for the reason that instances to prove it so had, from the earliest times, studded the pages of history. There was, to cite a remote example, the case of the Garden of Eden, which, so long as Adam and Eve were accorded the free run of it, struck them—because of its preposterous dietary taboos—as too boring a place in which to spend a weekend; but which, when the angels had so rudely slammed its gates in their faces, appeared to them a social centre of the most desirable and delectable order.

More lately—fifty years ago, to be exact—a somewhat comparable example offered itself in the case of "The Breakers," the château which Mr. and Mrs. Cornelius Vanderbilt, after disbursing an unbelievable number of millions on it, had erected on Ochre Point at Newport. Mrs. Vanderbilt, over a course of thirty years, discovered that, so long as she guarded her castle against the socially unregistered, everybody in Newport, desirable or otherwise, spent his days in seeking admission at her doors; whereas, today, with "The Breakers" a public air-raid shelter, and with its portals, as our picture reveals, flaunting the legend "Shelter Number 1" (and that is probably the only blanket invitation ever issued by a Vanderbilt to the people of Newport), no one so much as troubles to thrust his nose through the gates of her one-time sanctuary.

Everywhere, in Newport today, one may observe similar alterations in the life and attitude of the fashionable world, all of them tending to prove that the present war has, almost over night, completely democratized the fabric, and the people, of its society.

OLD PHOTOS FROM HAROLD SETON. NEW PHOTOS BY LLOYD PAULEY.

They also serve to verify Oscar Wilde's contention that, once the social barriers have been lowered, no one troubles seriously about vaulting them. (He could hardly have foreseen that, in a devastating war like this, there would be no temptation to vault them at all.)

One of the most surprising manifestations of Newport's temper as a patriotic community—a record beginning with Rochambeau, in the Revolution, and carrying on through the wars of 1812, the Civil and Spanish Wars, and the First World War—has been the absorption of its people—particularly the more fashionable—in our present war effort, especially in such divisions of it as concern the Navy.

The alterations in life at Newport which are suggested by our photographs are, admittedly, of a quite superficial character. They show, among other trivia, that, fifty years ago, the ladies of Newport delighted in driving their dogcarts, tandems, basket-phaetons and Hempstead carts—either on Bellevue Avenue or the Ocean Drive—with, inevitably, a toy spaniel and a liveried "tiger" to afford them added dignity and chaperonage.

But one of our illustrations—the formidable group, on the next page, taken, in 1889, on the Piazza of the Newport Casino—deserves a special paragraph. The sitters in it were, of course, merely a haphazard gathering, composed of anyone and everyone who had, that morning, watched the tennis at the Casino (with Dick Sears and Harry Slocum as probable victors) and, presumably, with Mullaly's band discoursing sweet music, as was its matutinal wont. The photograph admirably evokes for us the spirit of Newport in the late

Mrs. Guy Fairfax Cary serving dinners at the fifty-year-old Robinson house—now a hospitality centre for our enlisted men

Mrs. Edith Wharton, the authoress, rides a thoroughbred, fifty years ago. At the right, Princess Serge Mdivani rides her motor-scooter, now

In the '80's, Ogden L. Mills—later Secretary of the Treasury—with his sisters—Lady Granard, Mrs. Phipps; and a cousin. Today, right: Mrs. Robert Goelet, and daughter

Continued on following pages

'Eighties, the serenity of the place, and the simplicity and dignity of many of its summer residents. The *clou* of the picture is, we suppose, Ward McAllister, though his once supreme influence as a social arbiter and shepherd had, by that time, already begun to wane.

The group includes a few of the well-known beaux of that Arcadian day—among them R. L. Beeckman, who was, later, to win the Newport tennis championship. Some of the older women seen on the steps had, in the 'Seventies, been much admired for their elegance and beauty. A handful of the younger beauties of the day can easily be distinguished, among them Mrs. George de Forest, Mrs. Prescott Lawrence, and Miss Ava Willing, who was then deemed the most beautiful woman in society, and who, two years later, became the wife of John Jacob Astor.

Those, as will be remembered, were the days when Mrs. William Astor ruled over society with an iron hand, and when she was not only acclaimed the Mystic Rose of the Patriarchs' Balls, but was actually the indubitable queen bee in New York's busiest social hive. That was the era of sailor hats—for men and women alike; of frilly parasols, and of the (Continued on page 97)

PHOTOGRAPHS FROM RICHARD BARRETT COLLECTION

Newport: Then

Above is the rare old picture, mentioned in our article. It is a group, in 1889, on the steps of the piazza at the Newport Casino. Ward McAllister is seated on the top step, wearing grey hat and white waistcoat; Miss Ava Willing (the present Lady Ribblesdale) is standing, far left, with white feather hat; R. L. Beeckman (later to become Governor of Rhode Island) is the youth with a wing collar and white hat-band, seated, just above, behind the lady in a print dress

EXTERIOR OF THE NEWPORT CASINO IN 1889

HORST

ALTMAN DRESS; JOHN-FREDERICS HAT; PAUL FLATO JEWELS

Helena Kuo, the young Chinese author and lecturer, dresses as well as writes with great distinction. Her straight wool dress is frilled with lace at throat and wrist.

THE CHINA YOU DON'T KNOW

The middle class life, the ingenuity, the firm family loyalties...

by Helena Kuo

[EDITOR'S NOTE: *Helena Kuo, whose new book* I've Come a Long Way *tracks back over the zig-zag events of her life, is now lecturing in this country on the ways of China. She was born in a wide-open gambling town on Macao, off the coast of China, educated in a Portuguese convent and in great Chinese universities, later worked for newspapers in Shanghai and London.*

Escaping the Japanese invasion in 1937, she ended up in London, on the Daily Mail. (*Her first assignment was reporting a dog show.*) *Next she lived in France, writing a book,* The Peach Path. *Hardly expecting to get an answer, she wrote a long-shot letter to Mrs. Franklin Roosevelt, asking about coming to the United States—and the First Lady's answer helped her to get here.*]

WHENEVER I read a book by American novelists who enjoy a mass circulation in exploiting the illiteracy and economic misery of the Chinese I want to scream. I remind myself, however, that people often have strange conceptions of other people at first sight. I once showed some Chinese friends a much-treasured copy of Vogue in Shanghai. One of them contemplated the lovely unsmiling models for a considerable time. Then she said, "Are Western people all that hungry? They all look as if they haven't had anything to eat or any pleasure for weeks."

There are several popular conceptions of the Chinese that are not popular with us—that we sit on the floor, that we don't use beds, and that we are content to live on a few grains of rice. When you appreciate food as I do, it needs an enduring smile to overcome the person who blithely remarks thus about one's figure, "You are so thin. I suppose that is because you have been starving for years." I am not going to dispute with historians on the date of the invention of chairs, but we have enjoyed them for some 2500 years. As for beds, the English and early American fourposters have nothing on our ancient sleeping thrones.

In Peiping I slept in a bed that had enjoyed its own central heating system for years, a simple contrivance. You just filled its vitals with red hot bricks and went to bed. The sensation was comforting. As for the eating, to return again to a pleasant subject, we enjoyed it more than even the French used to, and our kitchen reaches alpine heights of variety and delicacy of flavour. We can live on rice—so could you—but that is a privation of war. As for our Chinese figures, that may have something to do with our diet, mainly the absence of starches and our moderation in the use of fats, but I suspect it is because the cocktail and the whiskey bottle haven't gotten as far into Chinese feminine life as the Japs have into China.

May I whisper something about our enemies? The Japanese sit on the floor, sleep on mats and have fat wives, with bow legs. Isn't that queer? A Japanese woman never answers back, is known as Honourable Backroom, and has as much liberty as old MacDonald's porker. A Chinese woman walks where she will, with her head in the air, and has been taught by her mother just the right moment to pull a husband's ear if he gets out of hand.

Times change. The models in Vogue smile now, and the Chinese read and write, many of them in English. All over China young men who studied agriculture in English and American universities are supervising the cultivation of the soil, and young women with M.A. and B.A. degrees are fighting China's war with their daily lives.

You cannot blame anyone for the world's knowing so little about the people of China except the Chinese themselves, and the foreign novelists. We Chinese have a good excuse of course, for Confucius taught us not to worry about other people knowing us. We were to take pains at knowing ourselves. As for the foreign novelists, they have to live, and if I could have written a successful novel in Chinese about the American Okies, I would have done so.

THE truth is that China has a large percentage of middle-class people just as has America and France; only we have many more of them. China has a heart, and that heart is made up of the little people, the *you's* and *me's*, the big and little business folk who, until the war came, sent their children to high school and college, paid their taxes, and went riding in autos or rickshas on worship-and-bow day, which means Sunday to you.

To these people I belong. May I say that until I left China my acquaintance with a cow in a field was exceedingly remote, and that a farmer was just what he is to many city-dwelling Americans, a person working in a field, whom you see from a Pullman carriage window, or from an airplane. I still do not know what to say to a cow when I pass it safely on a country road, and I was delighted to make the acquaintance of the Chinese water buffalo safely behind the bars of an American zoo. I had to travel to France to meet a Chinese illiterate, perhaps because my Honourable Mother sent our servants to school.

Like all other nations, China is made up of homes. Our ideograph for home means "animals under a roof," which is after all quite a good (Continued on page 105)

DECORATED WITH BRAID

Braid ranks high on suits from the Autumn collections

BRAID ON YOUR CHEST

BRAID ON YOUR CHEST. Among the autumn arrivals are suits with a new twist—suits decorated with braid. Sometimes it's used sparingly; sometimes, plentifully, as Nettie Rosenstein uses it here. Oatmeal jacket of rayon-and-wool, with black braid down the front. Skirt of Forstmann's black wool. Persian lamb chéchia. Bonwit Teller; Kaufmann's

BRAIDED ROPE ON YOUR SLEEVE, for that matter, on both sleeves; more bordering your pockets. It's Omar Kiam's free translation of a one-striper's uniform. This suit is of Rodier's wool jersey; the colour, soft violet. Wear it as this girl does—with a Parma violet scarf of Paisley-printed chiffon wool. At Henri Bendel; Ransohoff's

BRAIDED ROPE ON YOUR SLEEVE

TONI FRISSELL

...A BIT OF BRAID

Braid ranks high on suits this year. Here, a pale-blue wool jacket with braid-bordered Persian lamb revers. Black wool skirt; silk blouse; fur hat and muff. All in Hattie Carnegie's collection. Also at I. Magnin; Marshall Field's 28 Shop

Beautiful Black Coats

Princesse coat—
wool with velvet collar.
High felt hat.
Lord and Taylor

Cossack coat of wool—
ball-fringed collar of
Hudson seal (dyed muskrat)
Jay-Thorpe

Chesterfield — duvetine with velvet collar; $80.
Felt and plush hat.
Bergdorf Goodman

Boyish box-coat of braid-bound wool
Vera Maxwell original; $50.
Vogue hat. Lord and Taylor

The suit itself is simple...a beauty from the new collections...made formal and arresting by bold brush-strokes of fur. Corn yellow English tweed makes the suit; ocelot makes the collar and the diamond-shaped side inserts, which descend into the pockets. The coachman's hat is of ocelot-printed lapin. The suit and hat are both Henri Bendel Originals

Touch of Fur...

HORST

Touch of Glitter

The suits themselves are simple...made elegant by paillette touches. First: green Hockanum wool suit, $60; pailletted blouse, $35. Green beret. Second: red wool jersey suit-dress, with a paillette-encrusted bow scarf of printed Rodier silk; $80. Shirred red beret. Washable red "400" gloves. Both suits, Rose Barrack designs. All: Saks-Fifth Avenue; Neiman-Marcus

1 JACKET + 2 SKIRTS

HORST

You make one day costume, one evening costume —when you make this jacket; these two skirts. The jacket is brown faille. Above, by day—with a skirt to match. Both; Design No. S-4409

Left, the same jacket, worn with a long brown velvet skirt for evening—looking as right as it did in the daytime. Jacket; Design No. S-4409. Evening skirt; "Easy-to-Make" Design No. 9468

Designs for dressmaking

1 SKIRT + 2 JACKETS

BACK VIEWS AND SIZES ON PAGE 109

You make two smart daytime costumes—when you make this skirt; these two jackets. Skirt of black cotton velvet; braid-trimmed jacket, above, to match. "Easy-to-Make" Design No. 9520

Left, the same skirt, worn with a different jacket—red wool, with shoulder-pockets of black velvet—to make a different costume. All three pieces—"Easy-to-Make" Design No. 9520

TONI FRISSELL

LEARNING A NEW EXERCISE—GIRL IN A BOLERO (DESCRIPTION ON OPPOSITE PAGE)

Under Twenty Figure-Work

UNDER TWENTY

New separate jackets; new beauty course - under $20, for you, under 20 years

REGISTERING for Helena Rubinstein's "Five Day Wonder Course"—two hours a day of beauty advice and beauty treatment. The complete, dazzling works for $15. (More about this beauty course in a later issue.) Registering favourably with the young—new separate jackets.

All clothes on these pages, Bloomingdale; also at Mabley and Carew; Frederick and Nelson

BEING MADE-UP—GIRL IN A BOX-JACKET. A jacket of a beige wool flannel, akin to doeskin; tiny black velveteen collar; $15. Velveteen skirt; $5

BEAUTY ANALYSIS—GIRL IN A QUILTED JACKET. Quilted velveteen, warm, pretty, peplumed, and (like all these jackets) priority-wise; $15

TESTING HER VOICE—GIRL IN A FITTED JACKET. Of bright red rayon-and-wool Cohama crêpe; $13

(OPPOSITE) LEARNING A NEW EXERCISE—girl in a bolero jacket. Emerald green wool flannel with covered buttons; $6.50. Black flannel skirt; $6

MADE UP BY MISS MALA RUBINSTEIN—GIRL IN A BOX-JACKET

TESTING HER VOICE—GIRL IN A FITTED JACKET

BEING BEAUTY-ANALYZED—GIRL IN A QUILTED JACKET

And what's more . . .

INTERNATIONAL NEWS

MR. O'KEEFE, MRS. HOPKINS, MRS. CHASE

Here are the three stars of a recent bicycle luncheon for the benefit of the Nurses' Aide. Vogue's Editor-in-Chief, Mrs. Edna Woolman Chase, who never before won anything in a raffle, won Mr. Leon Henderson's Victory Bicycle. Mrs. Harry Hopkins organized the luncheon and then handed over the bicycle to Mrs. Chase, with the help of the sure-fire wit, Walter O'Keefe, whose monologues and cracks are fascinating both innumerable radio listeners and his audiences at La Martinique. The bicycle, by the way, now belongs to Mrs. Chase's daughter, Ilka.

Mr. O'Keefe, expounding on inflation, was so amusing, that we asked him to write a piece for Vogue that would be just as funny. He hopes to give it to us in time for the September 15 issue, if his grab-bag mind settles down.

Frank Crowninshield, author of the Newport story in this issue, has been visiting that summer capital for the last fifty years. He used to suffer through many of Newport's highly ritualized house-parties, and, as Vogue's expert on nostalgia, he has, on occasions, remembered for us the dowagers, the flunkeys, the terrapin, and the gold plates of that now-vanished era.

On his latest visit, however, there were no gold plates. He ate with sailors in a snack bar on Thames Street, danced at the U.S.O., rode a bicycle on Bellevue Drive, visited the War College, and loved every minute of it.

His anecdotes concerning certain historic boners of well-known toastmasters, which appeared in March 1 Vogue under the title "We Have With Us This Evening . . ." is being re-published, soon, in the *Reader's Digest.*

The nylon coat that you saw on page 48 of the August 15 issue of Vogue is likely to become one of the biggest fabric sellers in recent fashion history. As we go to press more than six thousand nylon coats have been sold. This coat, incidentally, is made of waste nylon, left over after war orders are filled.

Janet Flanner, an incorrigible harmonica player herself, will be writing, in a future issue, about other busy people who make their own music. Her article will be spiked with unexpected photographs of famous amateur tootlers and strummers, all having a good time.

We also thought you'd like to know that the black silk satin day dresses shown in the June 15 Vogue are still, as we go to press, the biggest-selling dresses in New York City.

Krishnalal Shridharani, who wrote that best-seller of last winter, *My India, My America,* has known and worked with the legendary Gandhi and Nehru for many years.

KRISHNALAL SHRIDHARANI

Now he is living in New York, lecturing, advocating the dangerous policy of immediate Indian independence, "even though," as he says, "the independence movement may temporarily slow down the war effort."

Back in 1930 when he was studying at Gandhi's university, he was chosen to be one of the sixty to make the famous salt march to the sea. He went to prison for it. There he wrote his first two books. One was banned by the British; one is required reading in Indian schools.

In the September 15 Vogue, you will be seeing Willow Brook Farm, the enchanting place near Paoli, Pennsylvania, where former National Chairman of the Republican Party, Mr. John D. Hamilton, and his wife live and work.

Texas girls, we've noticed, seem to be right in there, where the successes are. In the September 15 issue we present the evidence—photographs of models, actresses, and pretty girls galore who prove that one way to make good is to be born in the Lone Star State.

"This Is the Army" inspired us to do a song history of Irving Berlin. In a future issue, it will trace the life of the small, frail man who gave America two great war shows.

The shocking facts from Vogue's article, "It's True About the Greeks," written by Allene Talmey, Vogue's Feature Editor, from confidential reports, have been picked up for comment on the radio, and in *Time.* Everywhere the response to it has been quick and kind.

One reader came into the office to start a fund for Greek children; another reader, Mr. Laird Archer, of the Near East Foundation, wrote to Vogue "This is the best article on the Greeks to appear in any national publication."

The photograph accompanying the article so impressed a man in Cincinnati that he telephoned long distance asking to buy a print. This picture was taken by Thérèse Bonney, whose photographs of Europe, 1938-1942, are among the magnificent documents of the war.

Carrying her photographic paraphernalia, wearing a husky blue pea-jacket—red-lined and banded with medals—she has been stalking history wherever history is being made.

She was in Spain, in Finland, on the French lines; in Britain during the Blitz, in Unoccupied France. There she did those photographs of Gertrude Stein which we published in the July 1 issue, one of which *Time* republished recently.

Indefatigable, Thérèse Bonney, her pea-jacket and her famous camera, are now back in Europe, photographing.

THÉRÈSE BONNEY

REFUGEE CHILD

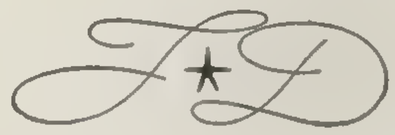
Oils of the Wilderness

MORE PRECIOUS THAN EVER

FRANCES DENNEY URGES HER CLIENTS

TO BE LESS LAVISH IN THE USE

OF THIS AMAZING CREAM.



Frances Denney

OF PHILADELPHIA

Live, Lady, Live!

...and look as if you loved to be alive

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a creamy cleanser
a softening night cream
a make-up conditioner

Eager, alert, real . . working, playing, planning . . with a head and a heart that respond to the excitement of living by offering loveliness to a world unlovely for the moment.

The days bulge with things to do but are so sparing of hours to do them in. Yet there's time—budgeted time—to keep yourself lovely.

So . . down to essentials! For your skin, *one all-in-all cream!* Versatile Vida-Ray Cream.

Vida-Ray Cream was formulated to do the work of several *special* creams. It's a cleanser, it's a night cream, it's a conditioner for make-up *all-in-one!*

Compare it with the special creams you've used for each purpose. See how expertly it cleanses, how it softens and supples up your skin, how beautifully it blends your make-up in.

And you'll soon discover something more—that the daily gentle working-in of Vida-Ray is dynamic in the way it seems to wake your skin up, make it *look and feel alive!*

Remember, skin is a *living* thing. Make yours *look* alive. See what Vida-Ray Cream can do.

THE VITA RAY CORPORATION, NEW YORK.

VIDA-RAY CREAM

NEWPORT . . . THOSE DAYS, THIS WAR

(Continued from page 80)

Renoir type of dresses; of boned, high collars, and stiff-boned corsets; of beguiling bustles—though they were already vanishing from the mode; of elegantly gloved hands and wrists; of buttoned boots and of shirtwaists which, a little improved upon, were later to be affected by Charles Dana Gibson's attractive young heroines.

Our illustrations also indicate that, in the 'Nineties, the children of Newport ferried themselves happily about in donkey carts whereas the well bred youngsters of today are quite as content with their bicycles; and that the type of *mondaines*—"Pussy" Jones, later Edith Wharton the authoress, for example—who proudly rode their thoroughbreds (on side-saddles, of course) along Newport's flowering lanes, now straddle their scooters, with an equal degree of pride, and no fear of social ignominy. They are also evidences that many of the more ancient residences (the old C. L. F. Robinson house, for example) which, half a century ago, were so often dedicated to cotillions and formalized banquets—with corks popping happily in the pantries—are now occupied by carefree hordes of sailors and soldiers who nightly dine and dance (with fewer corks and Hungarian bands, to be sure), while the great ladies of Newport wait upon them by inches, whether as cooks, serving maids, or cleaning women.

THE pictures, on the whole, show a marked tendency toward a democratized social ritual; the breaking down of ancient restrictions and austerities, and the replacement of pomp and punctilio by humbler rites and simpler pleasures. As further and more convincing examples, one can daily observe the fashionable women of Newport bundling into the Providence buses, quite often burdened with Vuiton dressing cases. A dowager, with a duffle-bag slung across her shoulder, is no longer deemed a spectacle for derision, while the daily dim-outs, the sound of sirens, the detonation of guns, and the complete black-outs along the various shore roads (with perambulating wardens to impart, to such eclipses, teeth and meaning) have all—though spelling the death of countless gaieties—been accepted with entire good nature.

There are also minor changes in Newport's social routine which, perhaps, deserve mention. As an example, invitations to débutante parties now read:

"At home, August 25th
Five to black-out. Dancing."

Military and Naval bands have, at last, seemingly mastered the trick of playing modern dance music. Benefit bowling parties are given, on the most generous scale. Dowagers may be seen propelling themselves about on tricycles or else being driven in motorized board-walk chairs. Hamburgers, as delicacies of the table, have replaced terrapin. Gold plates have had to make way for self-service trays; banquet halls for snack bars. The words "champagne," "caviar," and "Napoleon brandy," though still pleasing to the ear, are never so much as whispered. Stakes at bridge, towie, and backgammon have tumbled mightily, while the Country Club, after fifty years of ritualistic restrictions, has become a public, dollar-a-round, golf links.

It is certain that, during the past twelve months the town, and the spirit of Newport's people, have undergone the most drastic changes in their history. For one thing, the population has nearly doubled, and will, it is predicted, exactly have doubled before the turn of the present year. That increase has been almost entirely due to the fantastic enlargements in the needs of the Navy; for it is the Navy which has, almost overnight, literally taken the city over. As a result of its dilating growth, the hotels are packed; the shops and eating places crowded; no small houses are to be had, and servants are practically unobtainable.

It would appear that the Government has determined to make Newport one of the dominant naval centers of the world, presumably because its bay constitutes (Continued on page 98)

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LILLY DACHÉ

La Tausca Pearls*

reproduce the beauty, color,
lustre and iridescence
of precious orientals.
Ropes, necklaces, earrings, bracelets.
At leading stores.

WORLD'S FINEST
La Tausca • FIFTH AVENUE • NEW YORK
*simulated

SHUR-TITE

Favorite of the Month

The sharp crispness of Autumn captured in this big, bold, beautiful bag . . . the perfect handbag to carry with your new fall suit. Room galore for all your precious gadgets . . . and a tremendous inside pocket to safeguard your ration cards and such. In Cahna morocco and broadcloth . . . the season's leading colors. $5*

Many other Shur-Tite originals at your favorite counter at various prices

*slightly higher in some localities

Goldsmith brothers
NEW YORK • CHICAGO • LOS ANGELES • LONDON

NEWPORT . . . THOSE DAYS, THIS WAR

(Continued from page 97)

one of the half dozen best harbours anywhere, far better, actually, than those of New York and Boston combined. The waters of Newport's bay are, in fact, so capacious, sheltered and profound that the fleets of all the nations now at war could not only find anchorage in them but, to some extent, manœuvre in them as well.

That the city has taken on a markedly maritime character is indicated by the fact that, in its new telephone book, no fewer than 185 numbers have been allotted to our naval services alone. Other indications can be found in the great and incessant activity at Fort Adams; at the various Patrol and Coast Guard stations; at the Marine Barracks; the Naval Supply Station; the War College; the Naval Hospital, and at Quonset's great airfield.

The officers of the Navy have, of course, become the most sought after social lions at Newport. At the staid old Reading Room—which is preparing actively for its ninetieth birthday as a social club—Admirals and Commanders are in daily evidence. The town is also filled with attractive young Reserve Officers who assiduously woo such maidens as are at hand, with a view to marrying the more connubially minded among them—an example followed by sailors. The registration, by the U.S.O., of hundreds of attractive young hostesses (sirens who are warned never to smoke, drink, or otherwise forget themselves) also helps our sailors to maintain their status as masters of the amatory arts.

HERE, certainly, something should be said concerning Newport's various war, service, and relief activities. First and foremost among them is the Red Cross, which, under the chairmanship of Mrs. Reginald Norman, has performed remarkable services, at its headquarters in the old Van Zandt house, a really beautiful Revolutionary dwelling. The Red Cross, aside from its routine jobs of war relief—the production of garments and surgical dressings, providing aid and comfort for members of the armed forces and their families, et cetera—have also undertaken considerably more spectacular duties. They have, actually, been called upon to feed and succor exhausted forest-fire fighters; to outfit and care for survivors of torpedoed vessels; to cooperate in the trial evacuations of children, and to man casualty stations, ambulances, and mobile canteens—particularly during blackouts. They have been most successful in combining members of society, trained social workers, local townspeople, and members of the Navy, and in so stimulating them that they have worked together capably and in the utmost harmony.

They have, of course, received a great variety of gifts from various residents of Newport, among them mobile canteens capable of serving thousands of people in the event of a catastrophe. Finally, their Motor Corps, in several emergencies, have risen to really stiff demands and have combined their services with those of the Disaster Relief Committee, which is headed by George Henry Warren, junior, and Mrs. John Nicholas Brown, junior.

There is also a most successful Officers' Club, and, on many sides, canteens and service organizations. The Newport U.S.O., too, with its prodigious skating rink and other assorted services and allurements, has been extremely well organized and managed. Magnificent work is also being done by the Salvation Army, the Army-Navy YMCA, the Navy League, and by the Air Wardens under the direction of John Barry Ryan.

The Office of Civilian Defense, under the chairmanship of John Nicholas Brown, has, aside from its regular functions, undertaken several extra-curricular activities. For one thing, it saw to it, early in the war, that Newport, being so paramount a naval center, should be the first American city to plan a complete scheme for evacuation, as a result of which over six thousand children were tagged and card-indexed, and provided with suitable homes, in the event of forced, or unexpected, removal.

All in all, this is the new Newport. Indeed, a better title for this article might have been "You Wouldn't Know the Old Place."

Let's Walk!

Foot Rest Shoes inspire wartime walking, as active women discover the perfect combination of delightful smartness and utter foot comfort. Four-Spot Comfort features cradle and support the foot, and Veriflexible construction makes breaking-in unnecessary. There's a Foot Rest Shoe to give exhilarating lift to every woman's spirits. Step into a pair today; or write for free style folder, list of dealers.

$6.95 to $7.95
Slightly Higher Denver West

Krippendorf
FOOT REST
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THE KRIPPENDORF-DITTMANN COMPANY . . . 318 EAST SEVENTH STREET . . . CINCINNATI, OHIO

Here's why

Sanitone dry cleaning keeps clothes "brand new" longer

Your local Sanitone dry cleaner uses a unique laboratory-developed cleaning method which eases out soil so gently and so thoroughly that clothes *look* and *feel* almost like new afterward.

Colors and textures are revived to a degree impossible with ordinary cleaning methods.

For your protection, only selected, reliable cleaners are licensed to offer Sanitone Service. They are chosen both for their ability in cleaning, and for their skill in pressing and finishing.

Call your local Sanitone cleaner. His work will stand the most critical comparison.

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LICENSED SANITONE CLEANERS

★ *Verify these statements* by asking your department store. They are conscious of your dry cleaning problem.

EMERY INDUSTRIES, INC. . . CINCINNATI, OHIO

FUR CONVERSION SCHEMES

1

2

1. Give your cardigan a new character by adding a collar of fur—two rows, perhaps. Wear it with a hair-bow of matching fur

2. Convert old fur left-overs into revers for a waist-length cape. Plan to make the cape of heavy black or bright cotton velvet

3. Make a big bow of black satin to tie 'round your neck. Edge the ends with Persian lamb or broadtail. Carry a bag to match

4

5

6

4. Press into service a neglected piece of leopard fur by making a waistcoat of it. Back it with black cloth; wear with a black dress

5. Add a fur-edged border to a wide-knitted scarf. Trim the back of a tiny black Homburg hat with a few dangling tails of mink

6. Put mink tails to work by sewing them on the border of a long jersey scarf. Wear this stole-wise over a full-length dinner-dress

PANDIT NEHRU

(Continued from page 77)

time for his second love—writing. Most of his writing is in English and in a style that has established his reputation as a master of English prose. He wrote a thousand-page history of the world in the form of weekly letters to his daughter from jail, where he had no benefit of reference books. This book is hailed as one of the intellectual feats of our time.

But you haven't met the real Nehru until you have spent hours with him on his moonlight-flooded terrace. Nehru is fond of telling stories in the Platonic style with several detours. During such informal sessions, he seldom gives evidence of his celebrated haughtiness. And yet he is too self-confident to be suave, and too honest to be smooth. He is candidly intolerant of cant and cant-makers.

Case History of a Jailbird

Jawaharlal Nehru has participated in active heroism. His devotion to freedom has turned him into an "habitual" jailbird. The constant confinement has failed to smother the fire in his heart. The British law courts have sentenced him to seventeen years and nine months out of his twenty-five years of allegiance to the independence movement. Sometimes, of course, he has been released before the term of his imprisonment expired. Now fifty-three, he has spent over nine years in more than nine jails of British India as well as those of the Native States. In 1928, he led a demonstration against the Simon Commission, and was severely beaten by the mounted police in Lucknow. On several occasions, he received murder threats from terrorist quarters.

It is necessary to know Nehru's family background in order fully to appreciate his suffering and sacrifice. He was born with a silver spoon in his mouth. For two centuries, the Nehru family has possessed great wealth and prestige. His ancestors moved down to the plains from the Kashmir Valley at the behest of the Mogul Emperor Faruksiar. Raj Kaul, the ancestor, was given a huge estate by the Mogul near a *nahar*, or canal, and hence the surname Nehru. For the same historical reason, the Nehrus have always considered themselves equal custodians of both the Hindu and Moslem cultures.

Jawaharlal's father, Motilal Nehru, was the outstanding lawyer of his day. His position in the nationalist movement was equally prominent. Legends have grown up and persisted, in spite of all denials, about the reputedly extravagant living of Motilal and Jawaharlal Nehru. One story has it that the Nehrus sent their linen to a Paris laundry every week. The truth is that frequent donations by the Nehrus to the cause of independence have made the family considerably poorer. When the masses compare, as they naturally do, the present comparatively impecunious condition of the family to its previous wealth, the result is obvious. They surround Jawaharlal Nehru with an aura of renunciation.

Two Men and Two Wars

At sixteen, Nehru went to England with his parents. There he entered Harrow and later went to Trinity College, Cambridge, and came under the influence of the writings of Oscar Wilde and Walter Pater. Consequently, he adopted what he calls Cyreneicism and what most people call hedonism. At twenty, Jawaharlal Nehru took his degree from Cambridge and joined the Inner Temple. In 1912, he became a barrister. After seven years in England, he returned to India where he plunged into the political whirlpool.

His rise to the front rank of the nation's leadership was unusually rapid. To start with, he was a gifted man with fire in his heart. Secondly, the elder Nehru's great prestige was behind him; he was standing on the mighty shoulders of his father. But more important than either of these two factors, Gandhi took a fancy to Jawaharlal and made him his protégé. It is this India threesome—Nehru-father, Nehru-son, and Gandhi—that has led India's nationalist movement.

The personal relationship (Continued on page 104)

There's a lift for your spirits in the alert happy young styles—and a lift for your pocketbook in the long-wearing Rothmoor quality that saves.

Left, style 212. Right, style 226. Both about $50.00. Always at the leading store. Write for the name of yours.

ROTHMOOR* COATS

for dress • for sport • for travel

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new amazing beauty boost

"THE LIFT THAT NEVER LETS YOU DOWN"

The MIRACLE happens at the base of the bra-cup where a patented cushion inset softly lifts your bosom, holds that firm rounded contour, never becomes limp or lax through seasons of washing and wear. Kiss the bras good-bye that put red ridges on your pretty shoulders. There's neither bone, bulk nor pull in PERMA-LIFT'S gentle support. See PERMA-LIFT today at the leading stores. Bra and Bandeau styles $1.25 to $2.50. Long Line models $2. and $2.50. A. Stein and Company • Chicago • New York • Los Angeles • Toronto

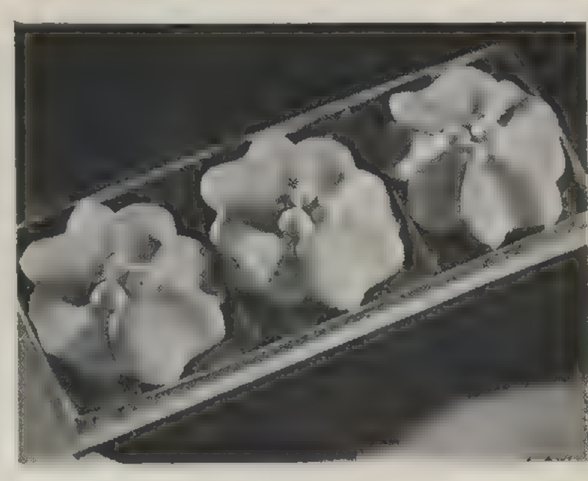
YOU'LL LIKE HICKORY FOUNDATIONS, TOO

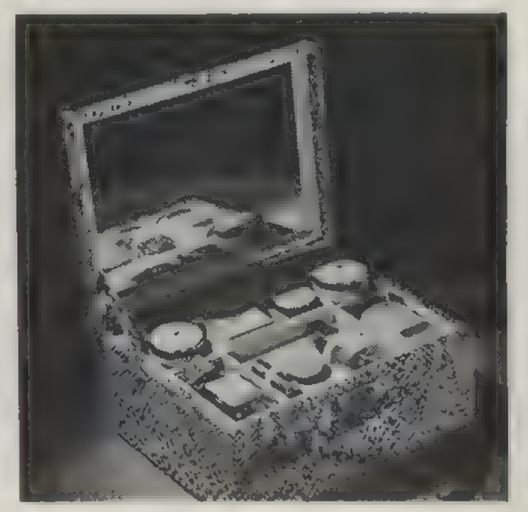
"PRETTY DOES IT"

SENIORS had their say on college beauty problems in the August 15 issue, and their answers, well worth knowing in college or out, boiled down to this: Pretty Does It....Now that it's two weeks closer to college, here are more suggestions for your list.

PRETTY HOW-DE-DO it is when, after your bath, you can't powder your back because you can't reach it. You'll find that with Lucien Lelong's wood-handled "Lollipop Bath Duster" you don't have to be a super-gymnast to be able to cover your entire body with the fragrant "Balalaika" dusting powder in its terry cloth patter. Lord & Taylor

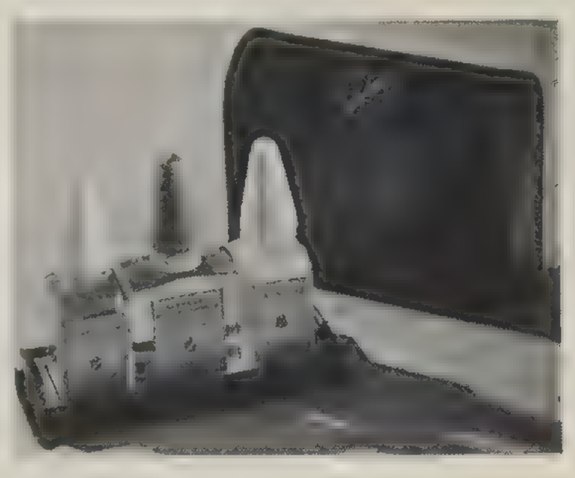
PRETTY SWEET to have such a practical, indispensable item as soap made in a cake that not only smells sweet but looks pretty, too. Tussy's "Pinafore" soap comes with three bars in a box, each bar pressed into the shape of a large wild rose, each bar fragrant with the odour of that flower. Bloomingdale's





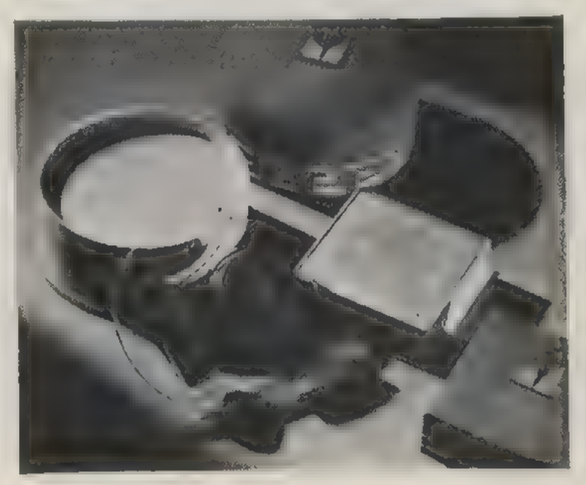
PRETTY NEAT to go traveling on long trips with a kit that keeps your cosmetics compactly together, on short trips with a kit that not only has every beauty aid you'll need on a removable tray, but has space underneath for nightgown and slippers. Such a one is the mirrored "Beauty Passport" travel case designed by Barbara Gould in simulated python. It's at Altman

PRETTY NEW is this Peggy Sage "Nail Box" made of bottle-green cardboard to look like a miniature replica of the original, old-fashioned mail box. Inside, there's a bottle of "Satinbase," the first coat before polish, "Manicure Polish," and "Lubricant Polish Remover." This amusing package is at Altman



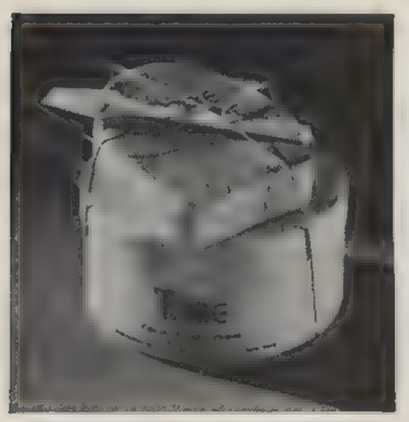
PRETTY FEW of us know how to wield a lipstick brush correctly. It takes time, practice, but the resultant smooth paint job is worth it. In a new "Lip Palette" box that you can carry in your purse, there's a slab of lip rouge, and a sturdy brush. Macy's

PRETTY MANY of us have heard of the use of milk in ancient beauty régimes, but this day and age has its milky beauties, too. The "Milkmaid Miniature" contains new small sizes of the stand-bys, "Emulsion for Dry Skin", "Cleansing Milk." Bonwit Teller



PRETTY PENNY is what you used to spend when you bought yourself a complete, harmonizing make-up. But now, for a very small sum you can have a "Matched Make-up" box of Woodbury's face powder with a celluloid shelf holding lipstick, a dry rouge compact. You can buy the small box singly. Macy's

"PRETTY DOES IT"



PRETTY KIND to your skin is a preparation that's both a cream and a soap. It's Tone's "Facial Soap Cream," that's oily enough for even the dryest skin. Here you see it with its accompanying spatula and a sponge that's shaped so it can reach the hard-to-get-to corners of your nose, your mouth. Newly packaged in jars, at Lord and Taylor

PRETTY FIND is a good, long-lasting lipstick that comes in a variety of colours, that comes in a wooden case. Helena Rubinstein makes a new over-sized one that's inexpensive enough to permit you to buy several. It's called the "Jumbo Woodstick" and because it's made entirely of wood, it's unbelievably lightweight. Works without a hitch, too

PRETTY RIGHT you are if you consider a deodorant a year-round essential and not just Something for use under the summer sun. Daggett and Ramsdell's new "Perfect Deodorant Cream" is smooth, sweet-smelling and can be used at any time. Gimbels

PRETTY SIGHT you are if you consider your eyes important enough to make them pretty with a touch of eye shadow, a stroke or two of the mascara brush. Maybelline introduces their cake mascara, already an old, tried and trusted favourite, in a new large-sized paper box. It's at Gimbels

PRETTY WHIM is the new Chen Yu bengaline bag that you can slip in your purse, in your suitcase, that you can carry as an evening bag. With a base coat, a sealing coat, you'll be prepared for any chipped-polish emergency, by day or by night. Bonwit Teller

PRETTY SLIM are your chances of ocean bathing in the wintertime, but you can simulate a foaming surf right in your bath tub by using the sea-green liquid soap called "Sea-Sope." For showers after you wet your body, you can rub a handful of the soap all over you and rinse it off under the spray. Because it lathers in any water, it's a boon to women in hard-water areas. And you can use it as a shampoo. Lord and Taylor

PRETTY WHITE and pretty impressive, too, are these three items by Gourielli. The chief ingredient is sulphur, a chemical that is well-known for its healing properties... "Sulfo-Collodio Hair Cleanser," "Sulfo-Collodio Hair Lotion," and "Sulfo-Collodio Cream"

PRETTY LIGHT in weight and pretty, too, in its light coloured covering is this Elmo beauty case in simulated rawhide. The items, which include everything from cleansing cream to lipstick and face powder, are strapped firmly to the sides, so you can find them easily, and so they won't spill. Find this at Gimbels

THALHIMERS CENTURAMA

1842 1942

A CENTURY IN RICHMOND, VIRGINIA

This will be a winter of fine coats, for quality counts in our lives as never before. Quality has always counted at Thalhimers. It is and has been our lodestar; our coat fashions have always been quality fashions as witness this superb example in black wool and mink.

Yes... she was born with a lovely skin

...So were you

Hers is lovely today

.....Is yours?

You can't explain a radiantly beautiful skin by saying, "Oh, she was born with it." That isn't all of the story. You may be sure a beautiful skin is the object of *special* care.
If your skin is not quite what it ought to be today, try giving it the *special* care that thousands of women depend on. With two *special* creams which are *different*—because they contain the famous Phillips' Milk of Magnesia.

PHILLIPS' MILK OF MAGNESIA SKIN CREAM
Used at night this remarkable cream does two things: (1) softens and neutralizes any external acid accumulations in the pore openings; (2) retains moisture in the skin and so helps to keep it soft, supple, free from dryness.
A smooth lasting foundation, too. Phillips' Skin Cream seems to have a special affinity for make-up. It *prepares* the skin—removes excess oiliness or relieves harsh dryness so that powder and rouge go on evenly and *last*.

PHILLIPS' MILK OF MAGNESIA CLEANSING CREAM
This cleansing cream is *different*! It not only absorbs surface dirt but cleanses away accumulations which may lodge in the outer pore openings. See how clean and refreshed your skin looks and feels! *Give these different creams a chance to help your skin.*

Skin Cream 10c, 30c, 60c
Cleansing Cream 10c, 30c, 60c and $1.00

PANDIT NEHRU

(Continued from page 101)

between Nehru and Gandhi is perhaps the outstanding feature of the Indian political mosaic. They are so different, yet Nehru says "Failure with Gandhi is preferable to gaining a temporary advantage without him." To this, Gandhi would respond readily by confiding in you that "we know that neither of us can do without the other, for there is a heart union between us which no intellectual difference can break." And yet the differences between the Mahatma (great soul) and the Pandit (savant) are sharp enough to symbolize the difference between the India of World War I and the India of World War II.

Gandhi is a mediæval genius who believes in a way of life primarily based on agriculture and cottage crafts; he is the Super Peasant of India. Nehru is the Super Worker, a modern Western socialist, who has visited Soviet Russia and who declares that "the only solution for India's problems lies in socialism, involving vast revolutionary changes in the political and social structure in land and industry as well as the feudal autocratic Indian States system which has long outlived its day."

A Long Look Ahead

Gandhi's faith is pinned on social evolution, a gradual and voluntary conversion. The younger man thinks that India should work toward social revolution, and that force is necessary. To Gandhi, non-violence is both a matter of policy and an article of faith; to Nehru it is merely a matter of policy. I know that Nehru was for a violent resistance to the Japanese aggressors in case the British granted his demand for a people's army in India. He went out of his way to join hands with Sir Stafford Cripps, his old school friend, while Gandhi assured a less compromising attitude. Gandhi believes that under proper supervision the class with property and bank accounts will hold their wealth in trust for the people. To Nehru this sounds mediæval.

Both Gandhi and Nehru are democrats, but the older man lacks Nehru's international orientation. Nehru declared his personal war against fascism as early as the Spanish Civil War, and he sided with democratic forces during the Chinese, Abyssinian and Munich crises. He is a great personal friend of the Chiangs, and together they are working for a re-born Asia based upon Indian-Chinese collaboration.

If this great asset to the democratic cause has appeared to hesitate recently, it is because Nehru intends to group imperialism with fascism as the common targets of the United Nations. For to Nehru "they are twin brothers, with this variation, that imperialism functioned abroad in colonies and dependencies while fascism and Nazism functioned in the same way at home."

TO PRETTIFY YOUR BED

VOGUE STUDIO

To make you feel delightfully feminine and be-ruffled—these new Wamsutta Supercale sheets and French pillowcases, edged with eyelet embroidery, tucked with pink silk ribbon. At leading department stores, on special order

THE CHINA YOU DON'T KNOW

(Continued from page 83)

way of describing it. Confucius taught us the value of a good home, and we still think home is the best place to be born in, live in, play in, weep in, and die in.

Home with us, as it should be in every country, is woman's domain. The natural head of a Chinese home is the paternal grandma. It is just too bad to be a maternal grandma, because unless you have a son, you can never become the head of a family. Our law provides that a son must support his mother, but nothing except filial respect ordains a daughter do the same.

My Lovely, Unconventional Grandmother

As a paternal grandma (*paw-paw* in Chinese) you have the choice of being head of the family or retiring if you feel like it. Your duties as head of the family are to see that the entire family observes the code of human relations, running the household, ordering the meals, ordering and making the dress for the members of the family. You sit in a special position at the family round table, which is the seat facing the door of the room.

If you are a dragon the family is scared of you, and talks very little. If you are grandma's favourite nephew, the old lady dives her chopsticks into the dish and gives you the best pieces. There are millions of grandmas like that in China and elsewhere, and they are the pillars of civilization. I lost my grandma very early, because my family always seems to have done many things just a little ahead of the others. This does not mean she died. Instead, her adventurous husband did—in Australia of all places; and being very beautiful, grandma defied tradition and married again. That meant she belonged to another family, but the gold in her husband's dentures and his savings went to educate my father, and help him set up in business. She used to come see us, and as we were an informal family she sat where she liked.

We Know how to Have Fun, too

Father gave equality to his daughters by abolishing the round table and introducing a refectory table from Europe that successfully killed all the taboos about position. It also taught us children the gentle art of stretching to grab the best pieces when our elders were not looking. Grandma always brought us presents, so she was very welcome.

Because she belonged to another family she had little influence on my life, but she usually agreed with father even on his plans for us, so I treasure her memory. All her later life I think she regretted not being the head of our family. That was the penalty of having married again, which no Chinese woman of her day should have done.

Maternal grandma was angelic. Slim and graceful in her long black dress, with her hair combed back in a bun with a thick gold pin, she used to hobble in to see us and tell us ghost stories, which kept me awake for hours. She was a vain old thing. She was going bald at the front, so to hide this she used to paint her forehead black to imitate the line of hair.

This grandma had acquired the great art of doing nothing gracefully. She would come round after our mid-day meal and stay all day laughing and chatting, and decorating our home with her good nature. I suspect now that she worked so hard at her own home that she was glad of a chance to waste time in ours.

My memory of her is that she smelt very fragrant when she kissed us, and that she could stand more than the ordinary amount of teasing. In one respect she was a disappointment, for she would sit complacently on a chair on which several thumbtacks had been carefully arranged, points up, without the slightest discomfiture. This impressed me for I felt that she must be a very good woman whom nothing could hurt.

Daily life in China has changed recently. Our personal attitude toward life has changed very (Continued on page 106)

JAECKEL MINK

is not "beyond your means"

The real cost of a Jaeckel Mink is not its original price, but the *cost per year*. Many of our customers take great pride in Jaeckel Minks that are ten, twelve years old—and more! Thus, measured in years of service, a Jaeckel Mink is one of the *least* expensive coats you can buy. High in beauty, high in utility, it ranks supreme among the Jaeckel "Beautility" Furs.

Timelessly styled, using the more flattering WIDE STRIPE *treatment, this Jaeckel coat is made from specially selected dark Natural Ranch Mink.*

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When a *Slip* becomes a social error... switch to *Mary Barron*

An award of $50 has been sent to Mrs. Kenneth B. Malcolm, Niagara Falls, Ontario, for a letter she wrote in which she described her actual embarrassing episode.

Eyes right!—on the wrong *Slip*

"There I was on the reviewing stand. My slip had ridden up over my knees. I sat in cross-legged, red-faced agony until the entire parade had passed. Never again."

A **Mary Barron** slip would have spared her this embarrassing episode. It would not have pulled up. Nor would it bear down on the straps to breaking point nor twist uncomfortably around the hips. It is all done with the patented design—no inserts or tricky gadgets.

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BUR-MIL* rayon French crepe or BEMBERG* rayon satin. Tearose or white, about $2.00

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DETROIT.....The Ernst Kern Co.
KANSAS CITY, MO.....Kline's, Inc.
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NEW HAVEN...The Gamble Desmond Co.
PITTSBURGH.....Joseph Horne Co.
PORTLAND, ORE.....Meier & Frank Co.
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THE CHINA YOU DON'T KNOW

(Continued from page 105)

little, but our daily round is vastly different from what it was. So would yours be if you had to evacuate Philadelphia, and Washington, and the East Coast, and were ordered by the Government to trek some 1,000 miles inland and start life all over again. The life of the women of Britain has changed too. This is war.

Sandalwood and Dime Novels

Of my own life at home I have many memories, memories of a big house with eight laughing children, of the smells of sandalwood when Ma was saying her prayers, and of succulent cooking. I remember too how all the females in the home had to have their hair washed on the same day, that Ma decided with an astrological calendar, although now I have an idea that the custom of mass ablution was based on economy, because it saved hot water. Other memories are Mother dressing my sister and myself so that we should be the nicest dressed children in town. I seem to remember Ma catching me reading dime novels, being terribly scathing about the practice, and then after confiscating them reading them herself.

Whenever people ask me, "But why do you wear such funny clothes?" I want to reverse the question. Our clothes are simple and comfortable. I suppose their simplicity is due to sheer necessity. The Manchu costumes were colorful, but overbearingly heavy and inconvenient. Those heavy gilded head-dresses and sashes and scarfs which might look well at a wedding were most impractical. Our designers, therefore, took line and gave it to men and women. Such a universal dress has its advantages. If you are slim the dress shows that gracefully; if you are fat, it hides the contours tactfully.

We Like Western Weddings

As women we love dress. Having decided on a line that is universally becoming, we had, and we shall have again, I hope, an infinite variety of material at our disposal. We use American clothes a great deal. No one in China thought of a suitable topcoat for women, so those of us who could find one inevitably bought such American garments and wore them happily on cold days.

European wedding dresses have been the vogue in China for many, many years, almost as long as I can remember. Again the reason is convenience. Those old ceremonial wedding gowns are costly and inconvenient. The wreath and veil and flowing lines of western wedding gowns appealed to our sense of beauty, so we borrowed them; and in many of the homes of China you will see Mr. and Mrs. Lee on their marriage day, looking a little self-conscious in western finery.

My greatest shock in travelling and lecturing is to find out how little people know of China. For this I blame ourselves, although not to talk about oneself is a good fault. The followers of Fu-Manchu and Chu-Chin-Chow are still a little in awe of a nation of slit-eyed Asiatics with pigtails and bound feet. Yes, there are still bound feet in China, and there are still four-poster beds, and cut-away coats in America. As for the slit eyes, they belong to the Movie Chinese.

The truth about China is the story of its people. For centuries we have been educated on broad lines to respect the five human relations, and to see that those relations are moral. The ruler must respect the people; the father, the son; the husband, the wife; the wife, the children. Similarly the nation must respect its neighbors. On these ideals our nation has been built, and will continue to flourish.

Mind you, we are not paragons, but we are perhaps the most patriotic people in the world, and we are a people whose most deeply rooted principle is harmonious living. Life is a gift, we are taught, and who would not want to enjoy a gift to its utmost? I think this is a reason why China has fought so long and so bravely against Japan.

PORTRAIT OF SHOSTAKOVICH

(Continued from page 62)

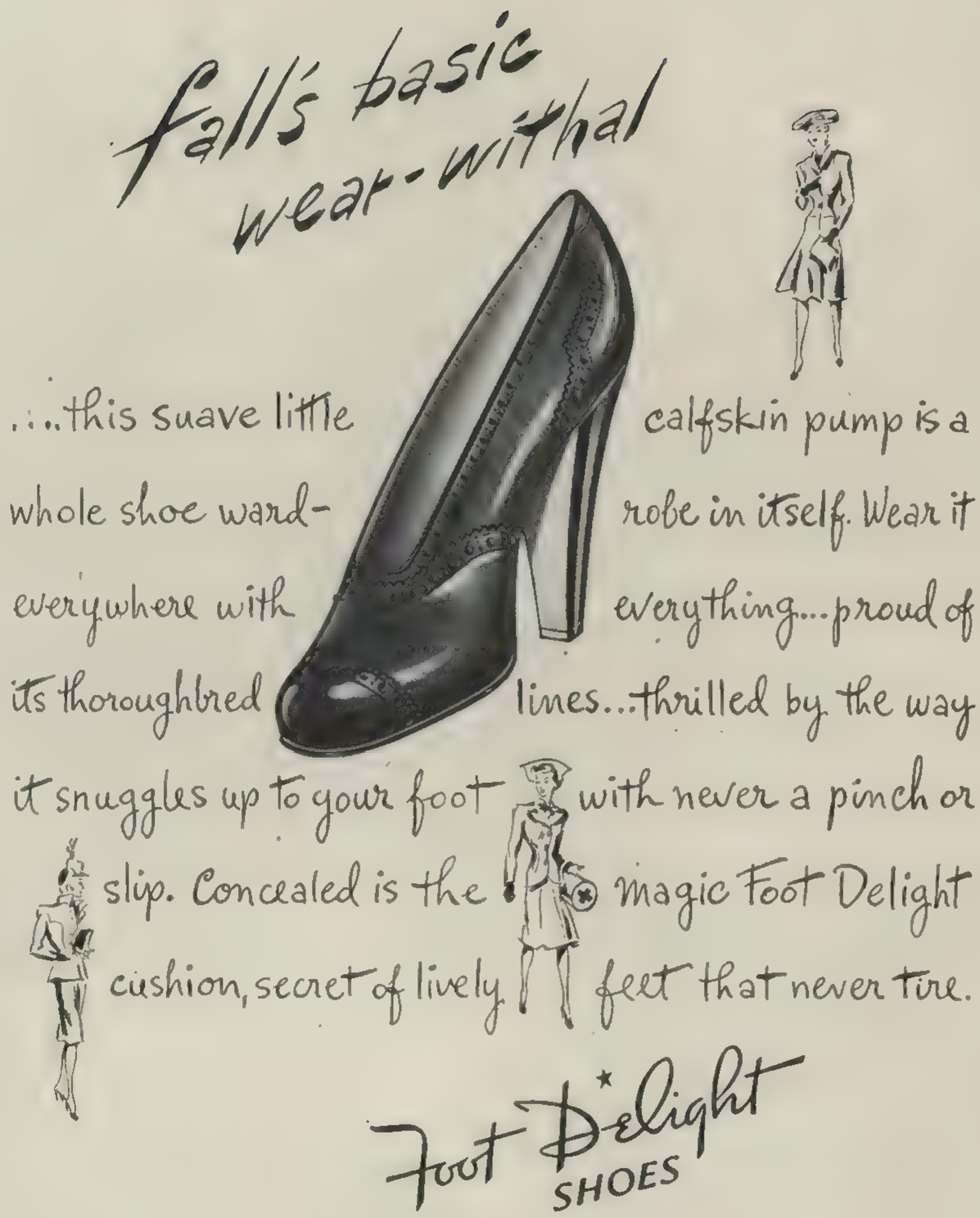
On the way home he always praised the orchestra. During the time of rehearsals he seemed in high spirits, but the day for the first public performance was a terrible ordeal for him. He was in and out of our apartment (we were next-door neighbours) all day, never staying longer than ten minutes, looking even paler than usual and, almost stammering, imploring us not to go to the concert, hoping all his friends would stay away, and the next moment calling up the theatre and begging for "just one more ticket," for a girl in the post-office who had asked him to get her in.

He seemed to suffer agonies during that first performance. The audience insisted on seeing him before it began, and he stood up on the platform, rigid and unsmiling. And when, after it was over, there were enthusiastic clamours for the composer, the grim young man once more climbed up to the platform, looking as if he were going to be hung. His hatred of any public demonstration makes him prefer giving concerts over the radio.

Everybody knows that Shostakovich dedicated his last work to the town of Leningrad, but not everybody knows that all his thoughts and feelings are continually in Leningrad.

Another thing that is realized as one comes to know Shostakovich better is the influence of his mother. I appreciated him still more after I got to know her—a beautiful old woman, with kindly, blue Russian eyes. They have much in common—the son is strikingly like his mother and they share many interests. Mrs. Shostakovich, senior, is an able musician herself, and was his first teacher. She is very proud of her son and modest about herself. When not talking about her Dmitri, she is talking of Leningrad.

During the four months I was working on Shostakovich's portrait, I learned to love him as everyone who knows him must. The work itself was interesting but very complex, because my model was both to an extraordinary degree.



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original American espadrille whose rope sole is flexible non-skid, damp-repellent, non-conductive to heat and cold.

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Beautifully tailored Houndstooth Overplaid Jacket and Skirt of all virgin wool. It has that pursuit-of-happiness look you'll want when he's suddenly home for an hour or a week. The jacket is skeleton-lined like a man's. The skirt has double box pleats fore and aft. In brown or green, in sizes 12 to 20 . . . under $22.

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AUTUMN OPENINGS

(Continued from page 43)

Many are the variations played on this short evening theme. Your coat—when it's closed on the dimmed-out streets—may have a quiet, subdued mien. When it opens in the drawing-room—it uncovers a glittering dress or a glittering lining—or both. Often the dress is no more than a basic wool shirtwaist dress—short of sleeve and low of neck—but it's studded, dotted, striped, criss-crossed or plaided with jet or glittering sequins. It might even be a sweater top with a skirt literally upholstered with sequin roses. You'll see that one in this issue.

With all these glittering dresses, your head must be sleek. Decorate it, yes, but don't clutter it. Fold a sequin veil around it. Tie a veil around it that restrains every wayward curl. Or wear a hat with a soaring feather and a slim narrow crown.

LONG FOR A LONG EVENING. All these short evening dresses don't erase from the scene the long evening dress. Every woman knows that it takes more than one kind of evening to make a winter. You'll see dining-in or dining-out dresses—slim, simple, long-skirted ones. You'll see romantic party dresses for dancing with beaux-in-uniform. Many of the dance dresses are made of stiff fabrics—faille or taffeta or brocade—a stiff fabric can give the illusion of a full skirt without breaking any laws. Neck-lines are generally non-naked—giving that modest, "we're not trying to dress up" look.

OVER-EVERYTHING OVERCOATS. Newest news in day fashion are the new overcoats. Suddenly, the most suitable, beautiful, desirable, and economical thing is a big bulky overcoat that can go out at 9 A.M. or 9 P.M., that never watches a clock, that never minds the weather. One perfect answer is the black double-breasted reefer, velvet collared like a man's Chesterfield, a coat that can go as many places as a man's Chesterfield. (You saw the first of these in the August 1 Vogue.) Men wear their Chesterfields over dinner suits, and so can you. Another answer is that red overcoat on the cover of this issue—lined throughout with lapin stencilled to look like leopard. That will be at home in any locality—rural or urban, day or night. Still another is that boldly checked tweed coat, lined with Hudson seal. Still another is a great enveloping coat of honey-coloured camel's hair.

Almost every coat has deep armholes, the better to slide over suits. Some coats are long and loose. Others are straight and short and boxy. Many have frog fastenings. Many have quilted linings. Many, too, are fitted. One wonderful new fitted one has a peg-top silhouette. You'll see that in this issue.

LAW SUITS. A perfect case of how well lawmaking and dressmaking mix is evident in the new suits. The law has narrowed skirts, shortened jackets, and the results are suits that are neater, easier to wear, younger, and more becoming than ever. One new jacket stops right at your waist. That's inches shorter than the twenty-five-inch length the law prescribes—and it's as charming as it is conscientious. You see it in colour in this issue, the jacket is grey, the skirt black, the blouse vivid red.

To prevent simplicity from lapsing into dulness—braid has come to the aid of suits. You'll see braid on the chest, braid on sleeves, braid on slit pockets, braid frog fastenings taking the

ONE-MAN SHOW

September 15 Vogue takes you behind scenes in Broadway's most ebullient tour-de-force, the new Saroyan Theatre at the Belasco...gives a many-angled impression of *Talking to You* and *Across the Board —on Tomorrow Morning*, written, directed, produced by that human kaleidoscope, William Saroyan.

SEPTEMBER 15 VOGUE. At your Newsstand September 11

AUTUMN OPENINGS

place of buttons. Sometimes rope pinch-hits for braid; rope binds the edge of collar and cuffs, acts as fasteners. If not braid or rope, you'll see fur. A tiny white ermine collar on a navy-blue suit, the ermine is as white and fresh as a starched collar. A leopard collar on a beige suit. Persian lamb on a blue suit.

Often the blouse is the better half of the story. Afternoon blouses invariably have a touch of glitter. Day blouses invariably have a bow tied under your throat.

THE GOOD BLACK DRESS. "*That's* a good black dress." "*That's* a good black dress." "*That's* a good black dress." If we said it once, we said it dozens of times as we sat through the collections. Never before in America have we seen so many remarkably well done little black dresses. We weeded through the best of them, and wound up with twenty that we couldn't resist showing to you. You'll see all twenty in this issue, and you'll agree that they're remarkable—remarkable for detail, remarkable for line, many remarkable for price. There's one to fill a niche in every woman's heart or wardrobe.

Some of them look much like the famous Vionnets of bygone days—wool dresses with satin inserts twisting onto yokes and sashes. Some skirts are draped. Almost every waist-line is cinched in. Drawstrings drape neck-lines, gather in waist-lines, fasten pockets—thereby saving the metal of hooks and eyes and fasteners. Fringe pretends to be a peplum. Fulness is often centred at front. One designer makes dresses with no fastenings at all—the dresses are cut on the bias and just slip over your head.

BESIDES BLACK. Your first and last love may be black, or that subtle combination brown-and-black, but every wardrobe will want some gloom-dispelling bright colour in it. Practically all the bright colours you see around were dyed before priorities went into effect, so wear them with a clear conscience. You might have a fuchsia jacket and a purple blue skirt and a pink blouse. You might have a purple-blue jacket and a green skirt. You might have a red coat or a yellow coat—trimmed with leopard. You might consider orange or banana-yellow for a dress. And you couldn't do better than go into all those beige and grey and oatmeal and biscuit shades that need practically no dyes at all.

DESIGNS FOR DRESSMAKING

9520 9468 S-4409

Larger views of these Designs for Dressmaking on pages 90 and 91. Design No. 9520, "Easy-to-Make" skirt and two jackets for it, in sizes 12 to 20 (30 to 38) and 40. Design No. S-4409, jacket and short day-length skirt, sizes 12 to 18 (30 to 36). Design No. 9468, "Easy-to-Make" evening skirt, sizes 25 to 32 waist.

VOGUE PATTERNS MAY BE PURCHASED IN THE IMPORTANT SHOPS IN EVERY CITY, OR BY MAIL, POSTAGE PREPAID, FROM VOGUE PATTERN SERVICE, GREENWICH, CONNECTICUT; AND IN CANADA, AT 21 DUNDAS SQUARE, TORONTO, ONTARIO. PRICES OF PATTERNS WILL BE FOUND ON PAGE 112.

new silhouette for Fall
high sculptured felt . . . $7.50
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SOFT, SHAPELY, LONGER-LASTING
Shortsocks
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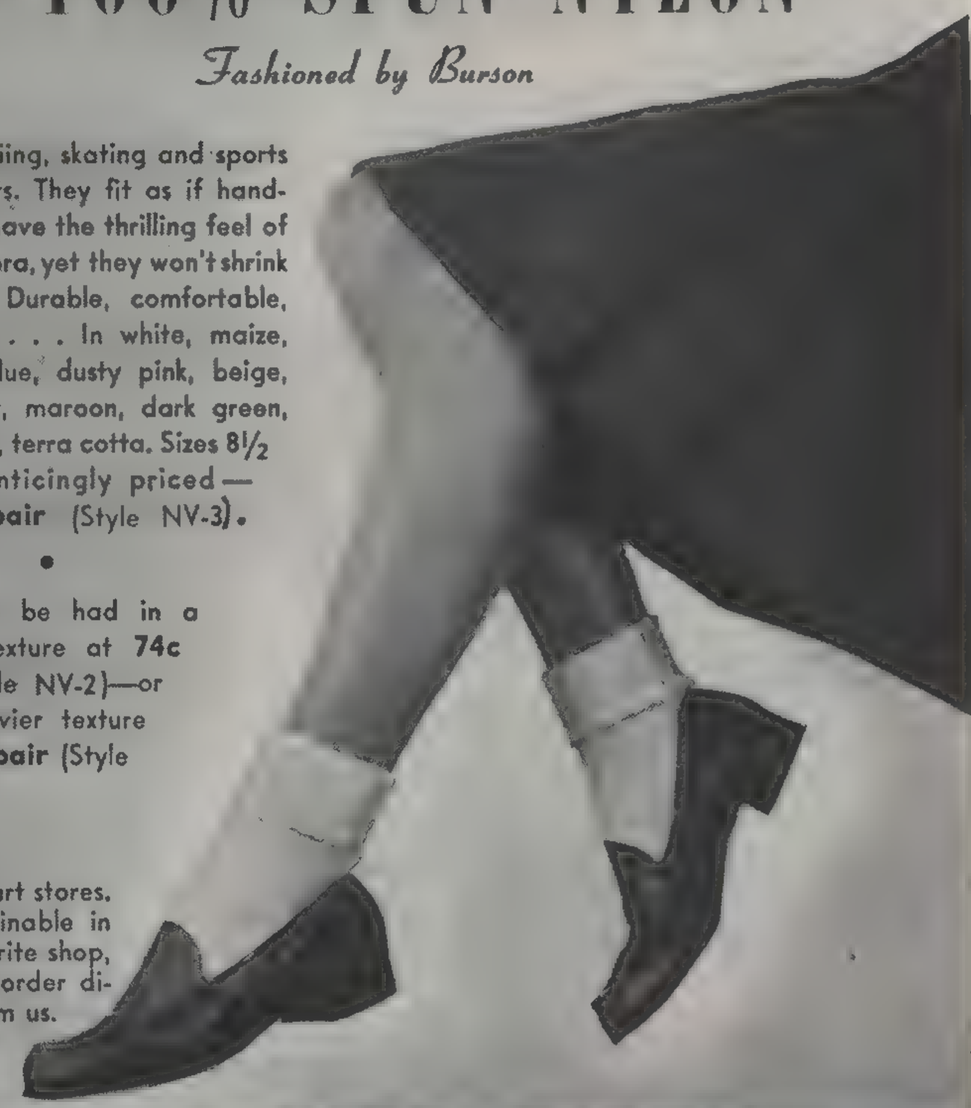

. . . for skiing, skating and sports of all sorts. They fit as if hand-knit and have the thrilling feel of sleek angora, yet they won't shrink or shed. Durable, comfortable, washable . . . In white, maize, poudre blue, dusty pink, beige, red, navy, maroon, dark green, chocolate, terra cotta. Sizes 8½ to 11. Enticingly priced—**$1.49 a pair** (Style NV-3).

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Can also be had in a thinner texture at **74c pair** (Style NV-2)—or in a heavier texture at **$1.95 pair** (Style NV-1).

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FOR LOCAL ADDRESS CONSULT TELEPHONE BOOK AND PLEASE NOTE THAT PURCHASES MAY ONLY BE MADE THROUGH AUTHORIZED DEALERS.

HAND-KNITS FOR NIGHT

There's much ado about knitting. You'll see it now, in unexpected places. You'll see it in town, night and day. Knitted peplum of gold mesh on a dinner-dress of rayon crêpe. Bergdorf Goodman

BAKER

Gold mesh, hand-knitted to look like shining links of mail. It's used here for the sleeves of a simple black rayon crêpe dinner-dress; for the snood and coin bag. Bergdorf Goodman; Neiman-Marcus

Here's a dinner-suit that's news. News because it's knitted; news because it's day-length. Of hand-knitted rayon and wool, with sequin-embroidered jacket. Nettie Rosenstein design. At Bonwit Teller

Again, a short dinner-suit; again, knitting makes it look festive. Of black Enka rayon crêpe the front of the jacket striped with gold-and-silver threads. It's a hand-knit from Best

HAND-KNITS FOR DAY

For warmth, for wear in town (new habitat of knitted costumes) a suit of brown wool with a jacket-front of simulated hand-knit. From Altman; Kaufmann's. With it, a beaver-felt fez from Lilly Daché

Winter-white chubby coat of alpaca-and-cotton—citified by a yoke of hand-knitted white wool; anti-breeze cuffs. (Shining example of knitting used decoratively and functionally.) Peck & Peck

A network of hand-knitted rust chenille on a scoop-brimmed black felt hat. More of the same for the roomy bag. Good team to wear with a simple, played-down dress. Both from Florence Reichman

Here's an emancipated version of your beloved cardigan. Oatmeal hand-knit, with Hammer-dyed Persian lamb collar; rhinestone and Persian lamb buttons. Chéchia of strips of this fur. Hattie Carnegie

Cute little tricks ... the pert new

Twin "Avonettes"

Open toe...closed toe...a pretty pair to carry you handsomely through crisp autumn days and harvest-moonlit evenings. Distinguished, as always, by deft Avon styling and quality craftsmanship, Avonettes are available in a wide selection of smart colors and types . . . still priced at 8.95 to 10.95

Tally-Ho

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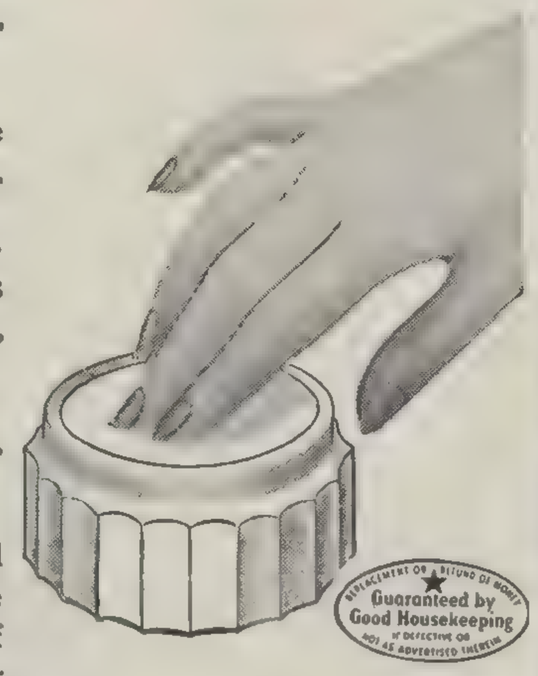

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HEADDRESS of black felt poker chips and beads on a pink ribbon; $8. • NECKLACE of plastic roses by Dalsheim; $1. All, Lord and Taylor

SAILOR KNOTS. Glorify your sweater with two scarfs, one green, one blue, knotted the way a sailor knots his. Echo scarfs; $2 each. They're from Lord and Taylor

NECKLACES made of non-priority plastic in red or green, tied with suède strings; $1 each. Best. • BELT of red corduroy designed by Schaffer. $1.50. Bloomingdale

STRING GLOVES will be on nearly every hand this year. They wash, wear well, look well. "Wear-Right" gloves, white, with a fine waffle weave; $2. From Lord and Taylor

BAKER

MONK SHOES of brown Bucko, by Ropeez. Fine with slacks or skirts. $4. From Franklin Simon. Worn with them, brown cotton stockings made by Propper McCallum; $2

How to order Vogue Patterns by mail

Vogue Patterns may be ordered by mail from any of their distributors; or from Vogue Pattern Service, Greenwich, Conn., and, in Canada, at 21 Dundas Square, Toronto, Ontario.

Please state the full pattern number. When ordering skirts give both waist and hip measure. When ordering misses' or children's designs, state age.

Vogue does not make provision for charge accounts or C.O.D. delivery. Please enclose cheque, money order or stamps. Remittances should be made out to the store or office from which you order.

PRICES OF VOGUE PATTERNS

272	$2.00	9468	$ .35
277	2.00	9507	.75
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9522	$ .60		

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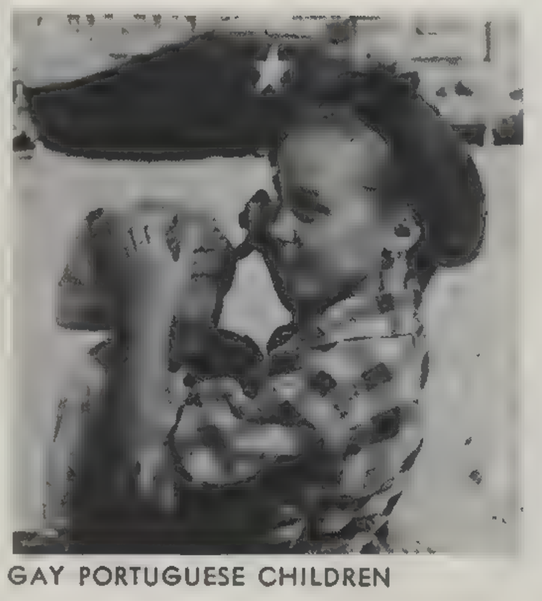
RELEASE, 1942

Flight to Lisbon—and then the waiting

By Roderick Cameron



GAY PORTUGUESE CHILDREN

THE station at Nice in the dawn; lighted carriages, silent people with drawn faces. Laval! A new cabinet! Glaring headlines in all the papers. Laval! One held one's breath. The cabinet! What of the cabinet? The relief, the change was not so bad. But what of Laval? "*Ce crétin,* what's he up to?" "Ah, ah, but he is intelligent, my friend, he's cunning, he's a Frenchman, and that is better than a German any day."

The train rolled on, Cannes and Toulon, towards Marseilles. Marseilles; the crowds, not a room to be had in any of the hotels; little restaurants down by the water-front where you could get dried fruit and vegetables—a little fish, if you were lucky. The port empty, deserted, oily under the moon. The walk from the hotel to the station—there are no taxis. A fight for one's place—reserved days beforehand. Interminable hours. Pau, the *Hotel de France* large and empty in the night.

Next morning the Pyrenees, covered in snow, sharp facets like wood carving. The tidyness of the mountains; green slopes with little villages cushioned in their folds. Two French soldiers boarded the train, cheerful, smiling little men. They wanted to see our papers. "You are an American? *Bonne chance, Monsieur.* We hope it won't be long before you return." They laughed, one of them pointed an imaginary rifle to the sky: "Ping, ping, ping. *Vous êtes forts, vous*—your country is strong." They meant the invasion, of course. They were waiting, every one is—the whole of France. It is their one hope; their prayer.

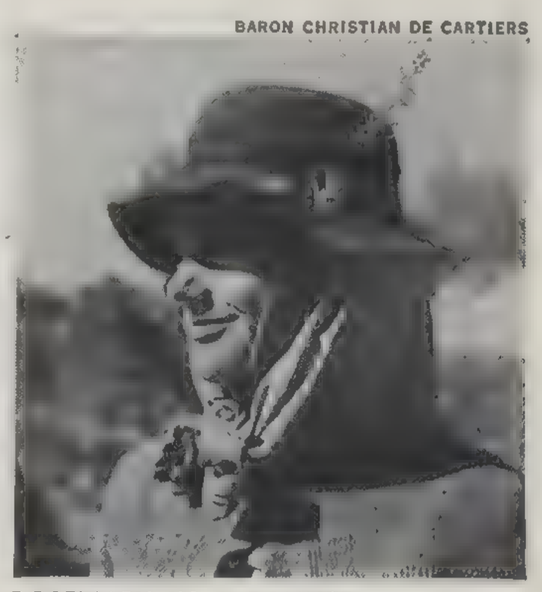
The Spanish Frontier

Through a long tunnel we came to the Spanish frontier. The Civil Guards in their black, pasteboard hats; dark women with greasy hair. The officials spent an hour in the Customs looking through my papers. I had to translate for them; an article on the occupation of Biarritz. "You understand, don't you, the strictly neutral position of our country?" Politely they warned me to be careful of what I said.

We had lunch in the station buffet; omelet, meat, and a little cheese. The food was better than we had been getting, but not good. There was a general air of slovenliness about the place. Slowly, painfully, with innumerable halts, we crossed the arid plains of Castille—noisy little stations by the roadside, bands of noisy soldiers in dirty uniforms with gym shoes on their feet, shouting, running by the train; gaunt women standing mutely, hands outstretched, begging for food; wide-eyed children staring silently from the dust.

The pandemonium of arrival next morning in Madrid; the crowds; old cars and busses; the squalor. Then, in contrast to all this—the *Ritz!* Breakfast in my room: coffee, butter, milk, sugar. Hot water in the taps! *Hors d'oeuvres* for lunch, and several kinds of meat. Smart Spanish women, ambassadors, generals in their ribbons, very military aides-de-camp, saluting. I saw no signs of bombing, only an indifference among the people. They have suffered, one sees it in their eyes. "V" signs with swastikas for sale in all the shirt shops; "Signal," Mr. Goebbels propa- (Continued on page 114)

BARON CHRISTIAN DE CARTIERS



ROSEMARY IN A BONNET

RELEASE, 1942

(Continued from page 113)

ganda paper, at all the newsstands. The timelessness, the magnificence of the Prado. There at least there has been no change. Then once more, all too soon, the pandemonium of the train; the *wagon-lits* mysteriously filled with bags of diplomatic mail.

How sudden the change next day on crossing the frontier into Portugal. How clean and peaceful; gay little white-washed stations, with blue tiles; a stream-lined train; the efficiency, the kindness of the people; the pleasantness of their country—a rolling park-land, cork trees, live oaks and olives, yellow daisies among the poppies, asphodels, fields of beans. There was no war. The food was excellent on the train. There is no coal in Portugal, only wood. Slowly, very slowly, we moved on.

Then Lisbon in the darkness. Broad avenues of light; the quiet, the luxury of the *Aviz Hotel.* I was lucky to get a room. It had been reserved, weeks ago, by a friend.

"How long are you staying, sir?"

"Three days only. I leave by clipper."

"Oh!" The concierge seemed amused.

"You don't think, then, that I will get off so soon?"

"I really couldn't say, sir."

The Pan-American Airways proved even vaguer. They didn't know. Perhaps I might get off. They wouldn't say. They handed me a paper; "DON'T TALK!...DON'T GUESS!...DON'T GOSSIP! Our country is at war. Your help is needed."

"You mean you can't give me any definite day?"

"That's right. Give me your 'phone number and we'll let you know." Six weeks I waited for that call.

Another World

How should I begin? There is so much that one could say. The effect of seeing one's first English papers; the contrast after the censored press of France, the relief of not having to read between the lines. The first cinema in two years; new films; cakes, sweets, sugar, and cream, the smell of coffee roasting in the streets; taxis—queues of them—in all the squares; shoes, clothes without a coupon.

Better than all this, the strange fascination, the unexpected beauty of Portugal itself. Lisbon with its *Place du Commerce,* magnificent, wide open to the river; the *Avenida da Liberdade,* broad and sweeping, lined with trees, statues, palms; the *Alfama,* all that is left of the old town, narrow, winding streets, crooked stairs; the fish market, the best fish in the world, the fisherwomen, their baskets on their heads, their bare feet slapping on the pavements. Patterned black and white mosaic; the primitives in the Musee National: Nuno Goncalves, Frei Carlos, masters of the Portuguese school.

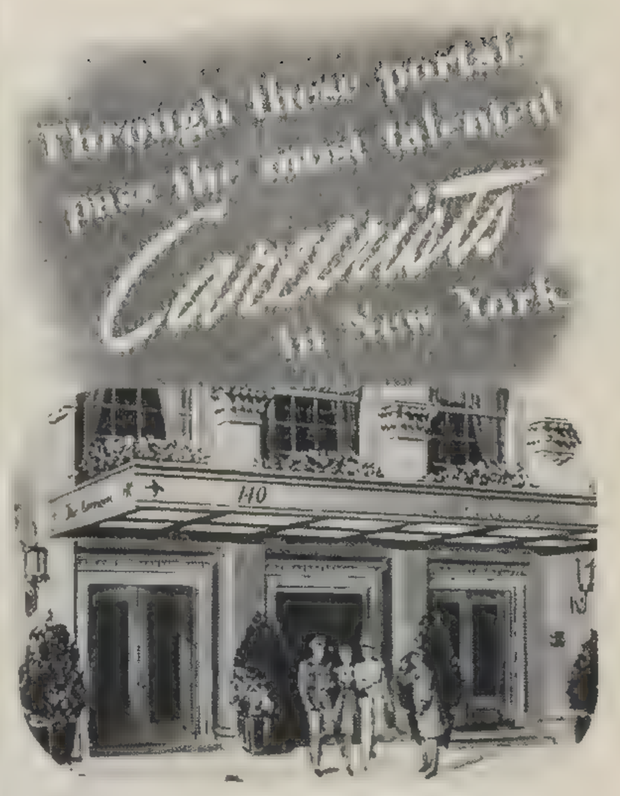
Like Rome, Lisbon is built on seven hills. Then further out the Tower of Belém, bleached and battered by the sea, breathtaking in its beauty, the starting point of more than half of the discoveries in a new round world; the Monastère des Jeronimos, flamboyant Gothic.

So much there is to see, so little time to see it in. And alas, always lurking in the background the grim realities of war; the headlines of one's newspaper scanned nervously in the bar; Germans at the next table to you at luncheon; visits to the Consul; the suspense, waiting, expecting each day to hear about the "Clipper." Every now and then one (Continued on page 116)

NEWS IN THE NAVY

Coming in September 15 Vogue: a sinewy, informative article on the WAVES, newly-formed Woman's Auxiliary Naval organization, and its Lieutenant Commander Mildred McAfee. Mrs. James V. Forrestal, wife of the Under-Secretary of the Navy poses for Vogue in the WAVES effective, becoming uniform.

SEPTEMBER 15 VOGUE. At your Newsstand September 11



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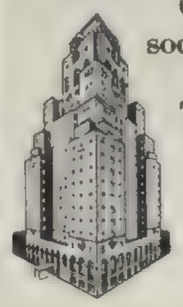

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WEEK-END SHOES—brown calf monk step-in to take you into town, to take you to games, to take you away week-ends. They come in suède as well. DeLiso Deb shoes; $9

AFTERNOON SHOES. High-heeled pumps of black suède and faille to wear for faculty teas, five-o'clock dances, evenings when you don't dress. $13. By Andrew Geller

DANCING PUMPS—new low-heeled pumps to wear with your worldly black short evening dress. Open-toed, open-heeled, black suède, Tweedie shoe; about $9

DORMITORY SLIPPERS—warm as toast and soft as swan's-down are these slippers of rayon-and-cotton. Extra credit—their luscious camel's-hair colour. $4. Swan Shoe

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For the Store In Your City, Write to
JULIUS DRITTEL, INC., 1350 B'way, New York

RELEASE, 1942

(Continued from page 114)

catches a glimpse of a departing guest, a small canvas bag, and a suit over his arm. Nothing is said. "He is going to Madrid!" One hopes that one's turn is next—the waiting list is long.

"You don't think I will get off today? You don't think for at least a week?" One becomes resigned, one gets braver and ventures further afield. A trip to Alcobaca; the lovely drive there, delicious coffee in a little village store; a picture of the King and Queen of England in the window; mile after mile of eucalyptus trees, the wild flowers, clumps of lavender, gladioli, cistus. Then Alcobaca itself—market day in the shaded square. The men in their long black bonnets, the women with olive green, chartreuse scarfs, wound and knotted round their heads; a black felt hat with a sprig of rosemary tucked in the brim, another with a pom-pon over one eye. They have a natural *chic*, these peasant women; their crude, homespun wools and printed cottons, their flaring waists, the beauty of their skin, so smooth and brown, lovely eyes and perfect teeth. So gay and kind they are. The little shops around the square hung with handblocked chintz; the roses over every wall.

Suddenly one sees across the way the magnificence, the calm, and cool of a Gothic nave—the monastery of Alcobaca, the purity of its style stripped of all the irrelevancies of past years. In one of the side chapels lie Inez de Castro and Don Pedro, the world's most tragic lovers. They lie buried foot to foot so that they shall rise together, facing each other, on Judgment Day.

Fishing Village

Batalha—battle abbey—lies further north, fantastic, half Moorish, a little Indian. Then, across the dunes, the fishing village of Nazare; an endless bay, fishermen in checkered woollen pants and checkered shirts, hauling in the nets; boats with curving prows drawn up on the beach; the little village above on a high cliff—a chapel of blue tiles and the whiteness of the houses, that blinding whiteness so typical of Portugal, the quality of light.

Pines, eucalyptus, fields of flowers, and then Cintra, twenty miles outside Lisbon in the hills, a little like Ireland it is so green; damp with banks of rhododendron, ferns growing in the trees; luncheons in lovely houses, *Quintas* as they are called, the properties of old families, royalists of the old regime. Some houses neglected, falling to ruin; grey stone and lichen, hens, pigs rooting where once a lawn had been; the palace of the Moors, shallow pools, fountains, and old tiles; above, perched on a rock, the Penha, Portugal's Balmoral, Victorian Gothic, alabaster and stained glass, lace painted on the walls.

The Long Awaited Call

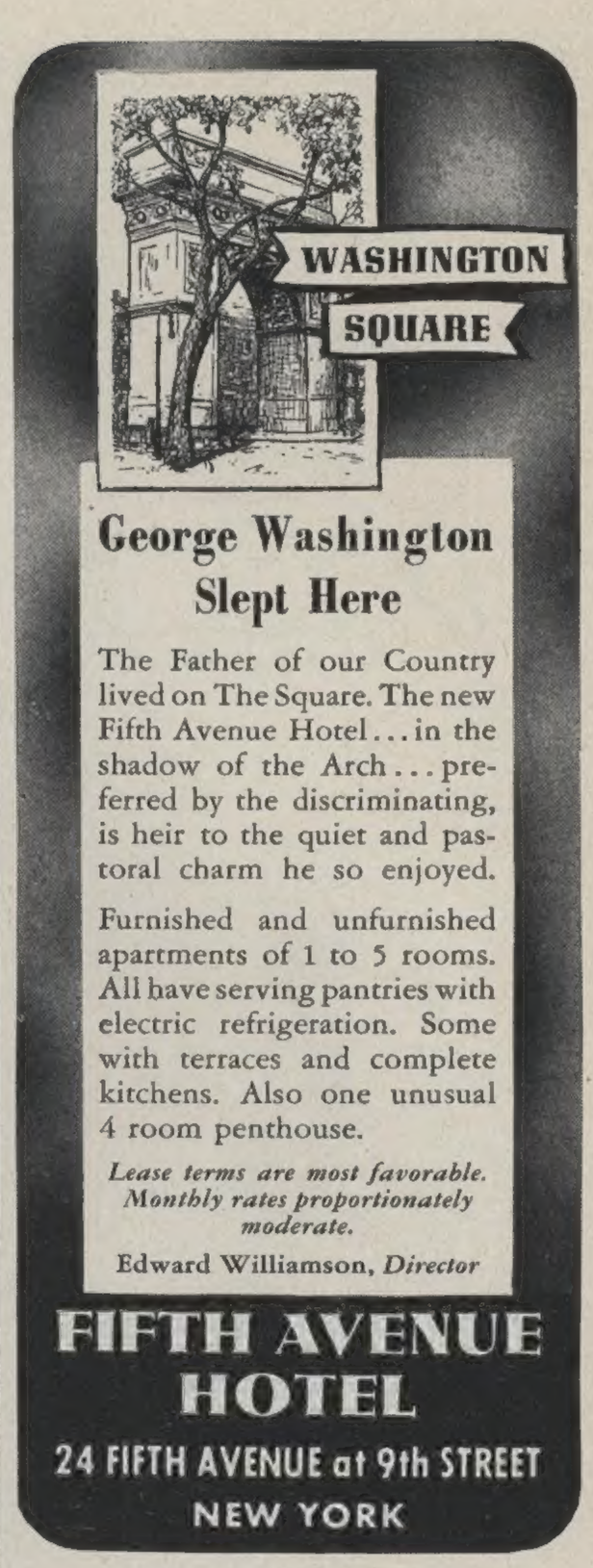
Lisbon once more; the antique shops filled with rows and rows of plates; dinners at little restaurants; the "Aquarium"; lobsters and the Casino at Estoril; the intelligentsia of Lisbon; Virginia Victorino; every one talking French. There is so much I haven't said. I haven't time. I had a call suddenly one night. Two hours' notice and I must leave.

A vague shadow in the morning mists, the "Clipper" lay anchored at her pier. Behind drawn curtains we climbed the sky —twenty thousand feet. No movement, very still—New York for luncheon the next day.

SOUTHERN BELLES

Vogue takes a new slant on the legendary Southern girl, (in the September 15 issue) spot-lights seven from the deep heart of Texas—beautiful, enterprising women who have rocketed to success. Among them...Constance Moore, star of "By Jupiter", volcanic Joan Crawford, calorific Ann Sheridan.

SEPTEMBER 15 VOGUE. At your Newsstand September 11



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Women in the War

The trim, alert drivers of the British-American Ambulance Corps look very smart in their blue-gray uniforms with gilt buttons, white shirts, blue ties. They can read a map like a field marshal, drive in a black-out, assemble a motor, do a man's work any day. Steady nerves are a must on a job like theirs. Notice how many of them smoke Camels.

She's dressed for service as a Hospital Aide in the American Women's Hospitals Reserve Corps and very crisp and efficient-looking, too, in her maroon poplin dress, white apron, white cap. You see Camels everywhere in the women's services. "They're so mild. And they taste so good," women say. You hear that all over.

Wherever you find the Services you find...

Camels

STEADY NERVES... *that's the order of the hour not only with the* men *in the armed services but in the* women's services, *too*

• To your right the Motor Corps of the American Women's Voluntary Services is represented. The young lady standing is dressed for duty behind the wheel. Blue-gray tunic, skirt, visored cap, dispatch case, brown leather belt. The seated driver wears her working uniform for *under* a car. The Camels are an important part of the uniform. The favorite with men in uniform, Camels click with women in uniform, too.

Here is a member of The National Security Women's Corps. An ambitious recruit, having passed her courses, is entitled to wear this smart uniform of slate blue with gilt buttons, brown belt, and overseas cap. Motor mechanics, rifle shooting, map reading, hospital aid, fire wardening are just a few of the courses studied.

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